

新闻稿

本杰明·阿普尔：地下室花園

展览时间：2017年8月3日—9月17日 10:00—18:00（周一闭馆）

开幕时间：2017年8月3日 16:00—18:00

偏锋新艺术空间将荣幸推出德国艺术家本杰明·阿普尔的个展《地下室花園》，这是本杰明在中国的首次个展。展览以“矩形”这一生活中随处可见但在自然界中无迹可寻的几何形状为灵感，展示本杰明于2016和2017年在北京两次驻留期间创作的油画、装置及影像文字作品。

展览诠释了画廊空间中的墙面、缺口以及道路是如何与日常可见的材料、物体和画布纵横交织、有机融合的。艺术家探索的重点在于空间与平面、材质、色彩之间的关系，以及空间是如何被这些元素所定义和变换。展厅中两件占据了大部分空间的装置分别题为《地下室花園》和《阁楼中的花園》，日常材料和几何结构使空间透露出平静、朴素、不安，却也蕴含着能量和些许诗意；展出的油画作品则以阿普尔从2015年便开始创作的《将桌子置于角落》系列为延伸，画面上堆叠着过百层矩形色块，色彩鲜明有力；而分布于两层展厅的文字，则揣测着影像《花園中的鱼》中自然的精神世界。

在构成主义、极简主义的形态和当代之间游离，本杰明·阿普尔用“地下室花園”创造了一个脆弱且感性的空间。盛放着新鲜铸造出的水泥、石膏和金属框架，以及十几幅几何抽象油画和影像文字作品，阿普尔平衡着有关观念、场地和材料的抽象意味。

关于本杰明·阿普尔

德国人，1978年生于奥格斯堡，在厄瓜多尔成长并生活近二十年。2010年获卡尔斯鲁厄艺术学院硕士学位，现生活、工作于莱比锡。阿普尔曾多次参加德国、瑞士、美国、中国、厄瓜多尔、智利等地的展览。

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PRESS RELEASE

Benjamin Appel: Flowerbed in the Cellar

Exhibition: 3 August – 17 September 2017, 10:00 – 18:00 (Closed on Mondays)

Opening: 3 August 2017, 16:00 – 18:00

PIFO Gallery is pleased to present ***Flowerbed in the Cellar*** – the first solo exhibition in China by German artist Benjamin Appel. Inspired by the geometry of rectangular forms, a familiar structure in daily life, the shape is unseen in nature. The exhibition brings together oil paintings, site-specific installations and video work with an associated text by Appel, all produced during two PIFO residencies in Beijing, one in 2016 and 2017.

This exhibition effectively demonstrates how the existing walls, breaches, paths, the horizontals and verticals of the gallery space can be woven together with contemporary materials, objects and painted canvases. The artist's focus is on the relationships of space to surface, to material and to colour and how space can be defined and transformed by these elements. The two large-scale installations occupying much of the gallery space are titled as *Flowerbed in the Cellar* and *Flowerbed in the Attic*; made of simple everyday materials, the pure, geometric organization makes the space appear static, austere, unsettled, but also full of energy and somehow poetic. The paintings presented, created by the overlapping of more than 100 layers of rectangular blocks of strong, vivid colour are part of the series *Putting the Table in the Corner* which Appel began in 2015. The text, distributed across the two floors of the gallery, is a somewhat tragicomic speculation on the inner world of the aquatic character in the video *Fish in the Flowerbed*.

Located somewhere between constructivist utopias, minimalistic gestures and the here and now, Benjamin Appel creates a fragile but also sensual, in part even frightening, model of space. Using newly constructed objects of concrete, plaster and metal, alongside 15 geometric, abstract paintings, text and video works, Appel balances the abstract meaning of space as concept, location and material.

Benjamin APPEL

Germany, b.1978, Augsburg, lived in Ecuador for twenty years. obtained a Master's Degree from State Academy of Fine Arts Karlsruhe in 2010, lives and works in Leipzig. Appel has participated in several international exhibitions in Germany, Switzerland, the USA, China, Ecuador and Chile.

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