

PIFO

偏锋新艺术空间
PIFO GALLERY

廖斐

1981 出生于江西省景德镇市

2006 毕业于上海师范大学

现工作，生活于上海

廖斐的艺术创作是从对周围事物以及自身的疑惑开始，希望通过实践得以更接近“事物”。他认为今天所取得的认知进展，很大程度上依赖于科学的“实证主义”。人们认知外界的主流世界观是建立在二元基础上的一种物质观，即：物质是不依赖于意识的客观存在。这种观点无疑承担了人们希望清晰划分事物的愿望。这种观点之下发展出的系统有一种清晰、简洁、机械的美感。

廖斐一方面对于二元抱有强烈的怀疑，另一方面又对于在二元的基础上产生的美感有着一种强烈的兴趣。这促使他从 2011 年开始以“物质”为线索进行创作实践，并逐渐地将工作的范围扩展到在二元基础上建立的尺度，以及系统本身。

个展

2016 平坦，上海玻璃博物馆，上海

视角，YveYang 画廊，波士顿

不着边际：马蒂亚斯·利希蒂 + 廖斐，西岸 V 空间，上海

赤道，Vanguard 画廊，上海

2015 这句话是错的，偏锋新艺术空间，北京

地表 材质 运动，Vanguard 画廊，上海

2013 地表 材质 运动，Vanguard 画廊，上海

群展

2016 第十一届上海双年展，上海

2015 虚空 —— 禅意之维，今格空间，北京

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- 廖斐·关于物质 No.14 (个人项目), 读书汇, 广州
- 物自体, 南京美术学院美术馆, 南京
- 2014 Resolution-SNAP 跨年展, 纽约视觉艺术学院平台, 上海
- Hammer Hammer 砰!, A307, 北京
- 自然艺术节, 余德耀美术馆, 上海
- 艺术都市, k11, 上海
- 大声展, 北京
- 相信是空无一物, 天线空间, 上海
- 新动力, 狮语画廊, 上海
- A+A 第七回展: 聪明坏了, 偏锋画廊, 北京
- Art14 Project, Art14 艺术博览会, 伦敦, 英国
- China Platform Project, 艺术登陆新加坡博览会, 新加坡
- 社会冥想——四川好人 (未知博物馆项目), 歌德学院 9 平米美术馆, 上海
- 2013 上海惊奇, 一场关于上海当代艺术的群展, K11, 上海
- +关注 2013——存在, 上海当代美术馆, 上海
- 科隆艺术博览会, 德国
- 蜃景: 当代中国博物馆建筑的十二种呈现 (未知博物馆项目), 上海当代艺术博物馆, 上海
- 潮, 外滩 18 号, 上海
- 太阳, 视界艺术中心, 上海
- 伟大的素描——与大师同行”&“素描·表达与限度, 南京艺术学院美术馆, 南京
- 进化: 惑 (未知博物馆项目), 元空间美术馆, 北京
- 沉浸之境, 世纪金花时代广场, 西安
- 现实或主义, 金鹰艺术空间, 南京
- 2012 “日常观: 一种生活实践”, 第五届上海多伦青年艺术家群展, 上海多伦现代美术馆, 上海
- 为了明天的聚会, 视界艺术中心, 上海
- 大声展, 北京
- 九月蠢事, 上午艺术空间, 上海
- 时光中的时光——朱家角艺术展 (未知博物馆项目), 上海
- 上海当代艺术博览会, 上海
- 脉冲反应 (未知博物馆项目), 时代美术馆, 广州

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- 台北当代艺术博览，台北
- “PARTY”社会冥想（未知博物馆项目），艾可画廊，上海
- 2012: 霧水歸途如果沒有預言三米之內未來是否會影響現在上帝的沉思一秒鐘以後的細節每一
天 Nothing New Under The Sun, 外滩 18 号, 上海
- 晕轮效应，视界艺术中心，上海
- 贝壳经济，上海环球金融中心，上海
- 平视，Vanguard 画廊，上海
- 2011 超有机（未知博物馆《漩涡》项目），CAFA 美术馆，北京
- 一个（非）美术馆（未知博物馆《遭遇》项目），时代美术馆，广东
- 图案（未知博物馆项目），798 空间站，北京
- 手感—学习方法 4，视界艺术中心，上海
- 夜已日（桃浦大楼），上海
- 装饰（未知博物馆项目），箭厂胡同，北京
- +关注（未知博物馆项目“珊瑚”），上海当代美术馆，上海
- 云浪计划，艾可画廊，上海
- 自动重启，青年绘画作品展，上海大学美术学院 99 创意中心，上海
- 2010 小美，泉水边画廊，上海
- 什么都是浮云,艾可画廊，上海
- 大声展（未知博物馆项目“乌托邦房间”），三里屯 SOHO,北京
- 接龙展，Shift 艺术空间，上海
- 用手稿，Shift 艺术空间，上海
- 当我们谈论艺术时，我们在谈论什么？（未知博物馆项目），比翼艺术空间，上海
- 青年折扣店,艺门画廊，北京
- 冥想台（未知博物馆项目），art house，上海
- 2009 青年折扣店，M50 空间，上海
- 立体画廊展览“东冲西突”，天津
- 2008 我们是世界，对比窗画廊，上海
- 灰化肥发灰，上海
- 安全第一，非艺术中心，上海
- 荒诞着真实，土山湾美术馆，上海

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- 2007 手感，上海滨江艺术产业园区有相&无相展厅，上海
年轻的城市居民，艺术景画廊，上海
- 2006 桂林山水，上海城市雕塑中心，上海



Liao Fei

1981 Born in Jingdezhen, Jiangxi Province, China

2006 Graduated from Shanghai Normal University College of Art

Lives and works in Shanghai

Liao Fei's works mostly originated from the puzzle of surrounding things and himself, hoping that he could be closer to thing-in-itself through his work. Today's cognitive progress, to a large extent depends on scientific positivism. The mainstream view of external is a material concept established on binary basis. Substance is not dependent on the objective existence of consciousness. This view undoubtedly bears people's desire to clearly divide things. The science developed under this view features a clear, concise, and mechanical aesthetics.

Liao Fei, on the one hand, has a strong suspicion of dualism; on the other hand, has a strong interest in beauty established on binary basis. This pushes to start his practice since 2011 based on substance itself. And gradually setting his working range according to the scale and systems, which established on binary basis.

Solo Exhibitions

2016 *Plain*, Shanghai Museum of Glass, Shanghai

Perspective, Yve Yang Gallery, Boston

Matthias Liechti & Liao Fei: I Cannot See, V Space, Shanghai

The Equator, Vanguard Gallery, Shanghai

2015 "This Sentence Is False" – Liao Fei's Solo Exhibition, PIFO Gallery, Beijing

Surface Material Motion, Vanguard Gallery, Shanghai

2013 *Surface Material Motion*, Vanguard Gallery, Shanghai

Group Exhibitions

2016 The 11th Shanghai Biennale, Shanghai

2015 *Void: there is nothing more left, but a little trace from human beings*, Ginkgo Space, Beijing

Liao Fei · About Matter No.14, Book Club, Guangzhou

Things-In-Itself, The Invisible Feeling of Deprivation, Art Museum of Nanjing University of the Arts,

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Nanjing

- 2014 *Resolution, SVA-NYC ART PLATFORM, Shanghai*
Hammer Hammer Peng ! , A307, Beijing
Art Festival, Yuz Museum, Shanghai
Art in the City, K11, Shanghai
Get It Louder, Beijing
Nihilistic Belief, Antenna Space, Shanghai
New Power, Leo gallery, Shanghai
The 7th A+A :Too Smart To Be Good , PIFO Gallery, Beijing
Social Meditation - The good person of Szechwan, Education of the German Consulate-General Shanghai, Shanghai
- 2013 *Shanghai Surprise, K11, Shanghai*
+ Follow 2013, Existence, MOCA Shanghai, Shanghai
Spectacle—12 presentations of contemporary museum architecture in China, Power Station of Art, Shanghai
Current, The Bund No. 18, Shanghai
Sun, V Art Center Shanghai
Drawing Expression and Limited, Art Museum of Nanjing University, Nanjing
Evolution: A Question, Yuan Space, Beijing (Museum of Unknown project)
Immersive Environment, Xian
Real Or Ism, Jinying, Nanjing
- 2012 *Daily of concept – The Fifth Shanghai Duolun Youth Art Exhibition, Duolun Museum, Shanghai*
All tomorrow's parties, V Art Center Shanghai
SEE/SAW Collective Practice In China Now (Museum of Unknown project), UCCA, Beijing
Get It Louder, Beijing
Conscious Folly, AM Space, Shanghai
Zhujiajiao Contemporary Art Exhibition, Shanghai
SH Contemporary 2012, Shanghai, China
Pulse Reaction (Museum of Unknown project), Time Museum, Guangdong
Young Art Taipei, Taipei, Taiwan

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- "Party" Social Meditation* (Museum of Unknown project), Galleria Dell'Arco, Shanghai
- 2012 - *The Bund No. 18*, Shanghai
- Halo Effect*, V Art Center, Shanghai
- Shells Economic*, Shanghai World Financial Center
- In-Sight*, Vanguard Gallery, Shanghai
- 2011 *Auto Restart*, Shanghai
- Yun Lang Project*, Galleria Dell'Arco, Shanghai
- Follow*, (Museum of Unknown Project "Coral"), MOCA, Shanghai
- Decoration*, Arrow Factory, Beijing
- Learning Method -- Hands On No.4*, V Art Center Space1, Shanghai
- Day And Night* (TOP Events), Shanghai
- A Museum That Is Not*, Time Museum, Guangdong
- Pattern* (Museum of Unknown project), 798 Art Space, Beijing
- Super Organism* (Museum of Unknown Project "Swirl"), CAFAM Biennale, Beijing
- 2010 *Seat of Meditation* (Museum of Unknown Project), Art House, Shanghai
- The Youth Dale Store*, Fine Arts Gallery, Shanghai
- "AS We Talk About Art, What Are We Talking About?"* Bizart Art Center, Shanghai
- Use Manuscript*, Shift Art Station, Shanghai
- Solitaire*, Shift Art Station, Shanghai
- Get It Louder* (Museum of Unknown Project "The Room of Utopia"), Beijing
- Floating Clouds*, Galleria Dell'Arco, Shanghai
- Small Beauty*, Wellside Gallery, Shanghai
- 2009 *East West Sudden Impulse*, Stereoscopic Gallery, Tianjin
- The youth sale store*, M50 art space, Shanghai
- 2008 *Absurd to Be True*, Tu Shan Wan Museum, Shanghai
- Safety First*, Fei Art Center, Shanghai
- Hui Hua Fei Fa hui*, Shanghai
- We Are The World*, Contrasts Gallery, Shanghai
- 2007 *Young Urban Citizens*, Art Scene Gallery, Shanghai
- With the Way We Game -- Hands On No.1*, Bin Jiang Creative Enterprises Centre, Shanghai

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2006 *Guilin Landscape*, Shanghai Urban Sculpture Art Center, Shanghai