

## 于艾君

1971 年出生于辽宁省塔岭镇

2004 年毕业于鲁迅美术学院油画系

现工作、生活于沈阳

于艾君的作品主要包括诗和视觉艺术，它们互为助力又独立发声。在艺术中，他善于使用并试图激活“过去”的技术，比如借助“素描”去进行绘画或其他媒介的尝试。不论作品显露出幽默还是庄重，不论心不在焉地应答传统、还是叫板既定的当代范式，艺术家都意在建立一种自由感的视觉秩序。其作品在涂鸦、制图术和社会学性的文化符号或图景间获得了某种类似攀岩的力量，当然，这力量也来自于他内心对任何被归类的企图的抵抗。2006 年以来，参与过多种相关当代艺术的展览，包括个展十余次。展出地包括广州、上海、北京、深圳、南京、杭州、西安、成都、香港、重庆、曼谷、韩国、新加坡、法国、意大利、澳大利亚等地。

## 个展

2016 敌视：于艾君作品，复言社，北京

反抗风暴：于艾君个展，十方艺术空间，台北

荡涤：于艾君作品，红鼎画廊，北京

山河探讨：于艾君作品，阅约艺术中心，北京

手抄本，问象艺术中心，南京

2015 第三绘画：“家书”及其他，成都当代美术馆，成都

景浅如谜底，季节画廊，新加坡

2014 第三绘画：于艾君个展，元画廊，上海

大色素：于艾君近年的纸本绘画实验，季节画廊，北京

涂个鸦儿，久俪美术馆，沈阳

涂个鸦儿，第十届 CIGE 个人项目，国家会议中心，北京

2012 郁结：于艾君的墨水画，先锋书店，南京

影画：于艾君纸本绘画新作，东廊艺术，上海

墨水，偏锋新艺术空间，北京



偏锋新艺术空间  
PIFO GALLERY

- 2011 “明度练习”和 Prune Bamboo, 鲁迅美术学院美术馆, 沈阳  
实景虚事, 和辉艺术, 上海  
六张画, 北京贝贝特出版顾问有限公司, 北京

## 群展

- 2016 图像池, 今格艺术中心, 北京  
全国素描艺术大展, 中国美术馆, 北京  
极限频率, 南京艺术学院美术馆, 南京  
四重奏, 久俪美术馆, 沈阳  
素写之源, Pisodique 画廊, 巴黎  
中国当代纸本绘画, Waterfront 画廊, 伦敦  
漫漫群生, E Space 东蓝偏蓝艺术空间, 上海  
已就风流, 三未艺术中心, 上海  
双击: 国际当代艺术交流展第一回, 虎吓艺术空间, 深圳  
绘画流动双年展, 116 平方米美术馆, 杭州  
灵动的手, Magda Danysz 画廊, 上海  
“在路上”邀请展巡展, 中山美术馆, 大连
- 2015 天天向上, 筑中美术馆, 北京  
素描的形态: 中英素描交流展, 西部美术馆, 西安  
“马耳山艺术计划”文献展, 华府天地, 沈阳  
黑度, 盈艺术中心, 上海  
“在路上”邀请展, 关山月美术馆, 深圳  
城市外衣, 西岸艺术中心, 上海  
视界, 旧金山国际艺术中心, 美国  
Small is beautiful, 季节画廊, 北京  
POKE FACE, 熏衣社画廊, 上海  
朝日而舞, 金石湾美术馆, 山东威海  
邂逅, 久俪美术馆, 沈阳  
约会, 久俪美术馆, 沈阳  
预言, 叠美术馆, 上海
- 2014 链动: 四个艺术家研究展, 高地当代艺术中心, 沈阳  
行动的旗帜, 在 3 画廊, 北京



偏锋新艺术空间  
PIFO GALLERY

- 小逻辑—当代艺术的的语言编码与话语表达, 侨福艺术中心、芳草地画廊, 北京
- “1199 个人”, 龙美术馆收藏展, 龙美术馆, 上海
- 12 个艺术家、76 件纸上作品, 季节画廊, 北京
- “约翰·莫尔”绘画奖 作品展, 喜马拉雅美术馆, 上海
- 喧哗或低语, 北京空间, 北京
- 2013 潮: 项目第三回, Vanguard 画廊和外滩 18 号空间, 上海
- 表达与限度, 南京艺术学院美术馆, 南京
- 琢·墨, 力利记艺术空间, 北京
- 假的, NUOART, 北京
- 时代关键词: 当代艺术中的九个个案, 香瓜侠公社, 上海
- 时间的底纹, 季节画廊, 北京
- 2012 MADE IN CHINA 贝纳通 12 × 12 cm 小油画项目, 贝纳通美术馆, 意大利
- 绘画 2012, 千高原艺术空间, 成都
- 冷相遇, 索卡艺术中心, 北京
- 国际诗歌集成, 南京艺术学院美术馆, 南京
- 酵母, 季节画廊, 北京
- 第三届曼谷国际版画与素描三年展, Silpakorn 大学与 Siam Cement 基金会, 曼谷
- 中国当代水墨, 半岛维画廊, 香港
- 2011 日常: 文化生存的直觉描绘第二回展, 青和当代美术馆, 南京
- 笑傲江湖, 亦安画廊, 北京
- 延伸, 法国尼姆美术学院美术馆, 法国尼姆
- 明信片: “国际素描研究会”作品展, 新南威尔士大学美术馆, 澳大利亚新南威尔士
- 2010 第七届深圳国际水墨双年展主题展“新语传韵”单元, 关山月美术馆, 深圳
- 维度, 红星画廊, 北京
- 改造历史: 2000—2009 年的中国新艺术, 今日美术馆, 北京
- A+A 第五回展, 偏锋新艺术空间, 北京
- 怀素抱朴, 中国美术学院美术馆, 杭州
- 2009 都市行吟: 中法文化交流之春, 千高原艺术空间, 成都
- A+A 第四回展, 偏锋新艺术空间, 北京
- 中国情境: “重庆驿站”, 重庆 501 当代美术馆, 重庆
- 2008 新水墨学术邀请展, 中国国家画院美术馆, 北京
- 中国、日本和韩国艺术家草图展, 帕克斯艺术项目空间, 北京
- 来自鲁美的艺术家的作品, 木林画廊, 上海
- 舍末问本, 平遥国际摄影节, 山西平遥



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现实六种：务实与拟虚,红星画廊，北京

2007 放大：当代艺术展, 平遥国际摄影节，山西平遥

韩中现代美术交流展, 韩国城南美术馆，首尔

2006 坚守与突破, 中国美术馆，北京

85'以来现象与状态系列研究——从“极地”到“铁西区”：东北当代艺术展（1985-2006），广东美术馆，广州

2003 国际当代素描邀请展，西安美术学院美术馆、广州美术学院美术馆、中央美术学院美术馆

## YU Aijun

1971 Born in Taling Town, Liaoning Province, China

2004 Graduated from the Oil Painting Department of Luxun Academy of Fine Arts

Lives and works in Shenyang

## Solo Exhibitions

- 2016 Hostility: Yu Aijun's Works, Fu Yan Commune, Beijing  
Resist the View: Solo Exhibition of Yu Aijun, Taibei  
Cleanse: Yu Aijun's Works, Top Red Gallery, Beijing  
Things Discussion, Honyo Art Centre, Beijing  
Manuscript, When Shine Art Centre, Nanjing
- 2015 Unclassified Painting: home letters and Others, MOCA  
King shallow like answer, Art Seasons Gallery, Singapore
- 2014 LARGEPIGMENT, Art Seasons Beijing, Beijing  
Scrawl, Shenyang Jolie Art Gallery, Shenyang
- 2012 Stagnation – Ink paintings of Yu Aijun, Librairie Avant-Garde, Nanjing  
Shadow Drawings – New works on paper of Yu Aijun, Eastlink Gallery, Shanghai  
Ink, PIFO New Art Studios, Beijing
- 2011 Practices of Illumination and Prune Bamboo, Art Museum of The Luxun Academy of Fine Arts, Shenyang  
Real Scenes, Fake Stories, Hehui Art Space, Shanghai  
Six Pieces of Paintings, Beijing BBT Publishing consultant Co. Ltd, Beijing

## Group Exhibitions

- 2016 Images Pool, Ginkgo Art Center, Beijing  
The National Art Exhibition of Drawing, National Art Museum of China, Beijing  
Threshold Frequency, Art Museum of Nanjing University of the Arts, Nanjing  
Quartet, Li Long Gallery, Shenyang  
Drawing the Beginning, pisodique Gallery, Paris



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- Contemporary painting on paper in China , Waterfront Gallery , London  
Boundless Society, E-Space, Shanghai
- Distinguished , Sanwei Art Center, Shanghai
- Double-Click: Contemporary Art Exhibition , Hu Xia Space, Shenzhen
- 116 m<sup>2</sup>+POP UP: Painting Binnale, Art Museum 116, Hangzhou
- The Drawing Hand, Magda Danysz Gallery, Shanghai
- "On the Road" Invitation Exhibition, Zhongshan Museum of Art, Dalian
- 2015 Progress Every Day, Zhuzhong Art Museum, Beijing
- Drawing of the form: the Chinese and English drawing exchange exhibition, Western Art Museum, Xi'an
- Blackness, Ying Art Center, Shanghai
- "On the road", China Invitational Exhibition of young artists, GuanShanYue Art Museum, Shenzhen
- City coat, West Bank Art Center, Shanghai
- Poly Art Exhibition of contemporary art exhibition, National Convention Center, Beijing
- Small is beautiful, Season Gallery, Beijing
- POKE FACE, Shunart gallery, Shanghai
- Asahi dance, Shiwan Gallery, Shandong Weihai
- To date, Li Long Gallery, Shenyang
- Prophecy, stack Art Museum, Shanghai
- 2014 Chain: four artists exhibition, GCAC, Shenyang
- Parkview Green Art Center, Beijing
- Small logic of contemporary art language coding and discourse expression, Parkview Arts Center, Fangcaode Gallery, Beijing
- 1199 people -- Dragon Art Museum Collection Show
- 12 ARTISTS WITH 76 WORKS ON PAPER, Art Seasons Beijing, Beijing
- John Moores Painting Prize(CHINA)Exhibition, Himalayas Art Museum, Shanghai
- Hubbub or Murmur, Gallery Beijing Space, Beijing
- 2013 The Wave – The Third Time of Project, Vanguard Gallery and The Bund No. 18, Shanghai
- Expression and Limit, Art Museum of The Nanjing University of Arts, Nanjing
- Reflections on Ink, LELEGE Art Space, Beijing
- FAKE, NUOART, Beijing
- Keywords of The Time – Nine Cases of Contemporary Arts, Muskmelonman Commune, Shanghai
- The Shade of Time, Art Seasons Beijing, Beijing
- 2012 MADE IN CHINA - Benetton 12 × 12 cm Project, Art Museum of Benetton, Italy
- Painting 2012, Thousand Plateaus Art Space, Chengdu
- Cold Encounter, Soka Art Center, Beijing



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- Poetry, Art Museum of The Nanjing University of Arts, Nanjing
- Yeast, Art Seasons Beijing, Beijing
- The 3rd Bangkok Triennale International Print and Drawing Exhibition, Silpakorn University, foundation, Bangkok
- Contemporary Ink Works of China, VA Gallery, Hongkong
- 2011 Daily: Dscribe An Intuition Liberalize Yourself, Qinghe Contemporary Museum, Nanjing
- Swordsman - Young Artists Exhibition, Aura Gallery, Beijing
- Extension, Art Museum of Luxun Academy of Fine Arts, Beijing; Art Museum of Nîmes Academy of Fine Arts, France
- Postcard — International Sketch Research Exhibition, Art Museum of Luxun Academy of Fine Arts, Beijing
- Art Museum of the University of New South Wales, Australia
- 2010 The 7th International Water-Ink Biennial - "Flavour Delivered by New Brushes" Unit, Guan Shanyue Art Museum, Shenzhen
- Dimensionality, Red Star Gallery, Beijing
- A+A Fifth Annual Exhibition, PIFO New Art Gallery, Beijing
- Making History: China Youth New Art Guest Exhibition, Today Art Museum, Beijing
- Inviting Exhibition for Paintings by Professors of Oil Painting from Chinese Academies of Fine Arts, Art Museum of China Academy of Fine Art, Hangzhou
- 2009 Urban Troubadours: A Spring of Chinese-French Cultural Exchange, Thousand Plateaus Art Space, Chengdu
- A+A Fourth Annual Exhibition, PIFO New Art Gallery, Beijing
- Chinese Situation: Chongqing Station, Chongqing 501 Contemporary Art Museum
- 2008 21st Century Water-ink Academic Exhibition, Art Museum of China National Academy of Painting, Beijing
- Sketch Exhibition of Artists from China, Japan and Korea, Parks Art Project Space, Beijing
- Works of The Artists from The Luxun Academy of Fine Arts, Gallery Mulin, Shanghai
- Upside Down in Priority, Pingyao International Photography Festival, Pingyao
- Seeking Reality: Pragmatism and Virtuality, Red-Star Gallery, Beijing
- 2007 Magnification: Contemporary Art Exhibition, Pingyao International Photography Festival, Pingyao, Shanxi Province
- Korea-China Modern Fine Arts Exchange Exhibition, Korea Seongnam Arts Center, Seoul, Korea
- 2006 Hold Fast and Break Through, National Art Museum of China, Beijing