

## 新闻稿

### **章剑：总有宁静的风景**

展览时间：2017年4月27日—5月28日 10:00—18:00（周一闭馆）

开幕时间：2017年4月27日14:00—18:00

偏锋新艺术空间将呈现 **《章剑：总有宁静的风景》**，这是章剑历时十年在国内举办的又一个展。

章剑是同时期艺术家中成名较早的一位：创作于1994—1996年阳光灿烂的“庭院风景”已经得到广泛关注。进入新世纪以后，章剑更以“长安街”和“后海”系列奠定了他在中国当代绘画领域中的独特地位，揭示了他从田园诗般的、引人沉思的风景向更加城市化主题——公共空间的转变。2010年以后，章剑遭遇创作危机：他似乎耗尽了与“长安街”、“后海”这类“公共风景”相关的心理体验和语言形式的潜力。最终使他走出创作危机的是另一种风景主题——以他独特的表现主义语言创作的“日常风景”。

本次展览所呈现的正是章剑2014年以来创作的“日常风景”。不同以往，章剑以截然不同的笔触创作出更为抽象、日趋表现的作品。那些略带焦灼、层层叠叠的笔触与丰富的色彩相交织所传达出的情绪远多于他们所描绘的真实场景，赋予作品躁动不安之感。乡野和城市风景依然是章剑创作的主题，然而艺术家却赋予每一幅作品以不同特质——从造型质朴的纯真风格到野兽派浓烈色彩的运用，再到后来与美国抽象表现主义行动绘画类似急速用笔的创作，共同构成了中国当代文化领域中的独特风景。

正如策展人方志凌所言：“在章剑从最初的‘庭院风景’，到后来的‘公共风景’，再到现在的‘日常风景’的自我蜕变中，其实隐含着他从相对单纯的青春心性，到孤独个体与社会精神景观的碰撞，再到以深沉的社会体验为底蕴的生命观照的深刻转型”。而这样的转型，不仅体现了章剑的自我超越，更体现了他对深陷失语危机的中国当代艺术所面临的重大转型的敏锐体悟。

### **关于章剑**

章剑，1968年出生于北京，1993年毕业于中央美术学院，现生活、工作于北京。章剑先后在北京、上海、广州以及韩国、新加坡、泰国、德国等国家举办多次个展，多次参与在亚洲艺术博物馆、路易斯·布鲁恩基金会、福冈亚洲美术馆等机构举办的国际群展。作品被弗柯望博物馆、广东美术馆、上海美术馆以及龙美术馆等机构收藏。

**PRESS RELEASE**

**ZHANG Jian: Tranquility**

Exhibition: 27 April – 28 May 2017, 10:00 – 18:00 (Closed on Mondays)

Opening: 14:00 – 18:00, 27 April 2017

PIFO Gallery is delighted to present **Zhang Jian's** solo exhibition *Tranquility*. It has been ten years since his last solo exhibition in China.

It was Zhang Jian's bright, sunlight dappled *Yard Scenery* series, created between 1994 and 1996, that brought considerable early attention to his work and established his career. Then, in the early 2000s it was his *Chang'an Avenue* and *Houhai* series that reinforced his unique position in the Chinese contemporary art world – demonstrating a shift away from the pastoral, idyllic and contemplative scenes to a more urban subject: open places found in city spaces. In a marked change in direction to his work over the last seven years Zhang Jian has been experimenting with expressionistic landscapes to produce his new *Daily Scenery* series.

This exhibition presents work from the *Daily Scenery* series created since 2014. Working with a clearly very different set of techniques, these paintings by Zhang Jian are much more abstract and expressionistic than his previous work. Anxious, multi-layered brush strokes and complex colours communicate a *feeling* more than they attempt to reflect the *reality* of a scene giving each work a restless energy. While rural and urban scenes still form the main subject for his work, how the artist deals with each painting is remarkably different – from the naive style of simple figuration to the use of a fauvist palette and further to rapid mark-making that could be associated with the action painting of the American Abstract Expressionists – all brought together to capture a unique moment in contemporary Chinese culture.

Exhibition curator Fang Zhiling said: “Zhang Jian's practice reflects profound individual transformation: *Yard Scenery* series implies his youthful and innocent personality, the *Public Landscape* series demonstrates the collision of a solitary individual within a social landscape, the recent *Daily Scenery* series shows his attention to life and to lives based on social experience”. This transformation not only reflects his self-transcendence but also reflects his critical awareness of the significant transformation of Chinese contemporary art of the last decade.

**ZHANG Jian**

Zhang Jian was born in 1968 in Beijing and graduated from China Central Academy of Fine Art in 1993. He lives and works in Beijing. He has had solo shows in Beijing, Shanghai, Guangzhou, Korea, Thailand and Germany and has participated in international group shows held in the Asian Art Museum, Louise Blouin Foundation and Fukuoka Asian Art Museum amongst others. His works can be found in the collections of the Folkwang Museum, Essen, Germany; the Guangdong Museum of Art; the Shanghai Art Museum and the Long Museum.

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