

康海涛

1976 年生于重庆，2000 年毕业于四川美术学院。现生活、工作于成都、绵阳。

康海涛从 2000 年以来一直在探索关于“夜景”系列的油画创作，注重细节的刻画，所描绘的对象多是身边熟悉的一些场景和日常事物，如一片树林，一道门，一些简单的房子……作品借鉴了中国传统山水画中的“积墨”手法，塑造出宁静、陌生而神秘的画面氛围。在创作“夜景”系列的同时，康海涛也继续着抽象绘画上的探索。他的抽象作品从一片空白和虚无出发，创作过程近乎冥想，与“夜景系列”的强烈形成对立，他既不面对一个既定的视觉客体，也不面对任何心理体验（有意识或无意识的），甚至都不面对画面上某个阶段出现的意象。他的抽象画在不断地肯定与否定中依靠直觉和灵性去完成最终的呈现。在康海涛的日常工作中，“夜景”与“抽象”系列是同时进行的，两者互为补充，互相契合，达成一种存在的完满。康海涛曾多次参加香港、美国、韩国、捷克、意大利等地的国际展览。他的作品被龙美术馆、上海二十一世纪民生美术馆、武汉美术馆收藏。

个展

- 2017 康海涛，偏锋新艺术空间，北京
- 2014 构设之架——康海涛近作展，力利记艺术空间，北京
- 2013 向前进——当代艺术与当代城市，民生现代美术馆，上海
- 2012 隐秘之火——康海涛个展，偏锋新艺术空间，北京
康海涛个展，半岛维画廊，香港
- 2009 向内，凝视——康海涛个展，偏锋新艺术空间，北京
- 2001 向内——个人画展，绵阳

群展

- 2018 群贤·白露文会——中国当代艺术邀请展，华中农业大学艺术馆，武汉
另一个阿莱夫——中德当代艺术对画展，德·美术馆，厦门
抽象群展第十一回——抽象，一种绘画修辞 中德艺术比较研究，偏锋新艺术空间，北京
- 2017 时间挫，基准方中艺术空间，成都

后素，溥画廊，北京

十年，偏锋新艺术空间，北京

- 2016 北京 798 印象，意大利国家地理博物馆，罗马
诗性的共同体，厦门港务局，厦门
年轻的记忆，插曲画廊，巴黎
诗性的抽象绘画：2016 抽象艺术第九回展，偏锋新艺术空间，北京
诗意地栖居，偏锋新艺术空间，北京
- 2015 向内：2015 抽象艺术第八回展，偏锋新艺术空间，北京
景物之“间”：直觉与体验，东京画廊 BTAP，北京
- 2014 多重宇宙：上海二十一世纪民生美术馆开馆展，上海二十一世纪民生美术馆，上海
社会风景——中国当代绘画中的风景叙事，成都国际文化艺术品交流中心，成都
苏醒的中国直觉——第一回展，悦美术馆，北京
异·常之境，力利记艺术空间，北京
此时此地：2014 抽象艺术第七回展，偏锋新艺术空间，北京
开今借古——龙美术馆（西岸馆）开馆大展，龙美术馆，上海
抽象艺术新一代，寺上美术馆，北京
北京青年藏家 1+1 邀请展，Linart Café，北京
北京青年藏家 1+1 邀请展，Linart Café，北京
- 2013 纵横阡陌——中国当代青年艺术家作品馆藏展，龙美术馆，上海
中国—东欧：中国当代艺术新景象，程昕东国际当代艺术空间，北京
时区——当代高校青年教师的创作与探索，南京艺术学院美术馆，南京
万有引力——第六届成都双年展，成都
心手相应：2013 抽象艺术第六回展，偏锋新艺术空间，北京
偶遇，成都廊桥艺术空间，成都
- 2012 日常观：一种生活实践——第五届多伦青年美术大展，多伦当代美术馆，上海
SEE Green Future——中国企业绿色契约·对话 2012，阿拉善 SEE 慈善拍卖，北京
心相——中国抽象艺术第一回展，半岛维画廊，香港
剥离——来自中国的新艺术，Berlin Koppenplatz 5，柏林

- 2011 重新定义——70 后艺术中的质疑精神，今日美术馆，北京
再现写实：架上绘画展——成都双年展 2011，成都现代美术馆，成都
江汉繁星计划——70 后艺术家研究展，武汉美术馆，武汉
城市趣味——大周末四周年庆典，今日美术馆，北京
他者之维——中国艺术家眼中的意大利，罗马/北京
- 2010 发现 1——中国当代新锐艺术家作品展，宋庄劲草空间，北京
图像经验——2010 当代艺术邀请展，江山美术馆，重庆
楼上的青年——2010 青年批评家提名展，时代美术馆，北京
艺术是什么——2010 年度艺术家邀请展，时代美术馆，北京
改造历史：2000-2009 年的中国新艺术，国家会议中心，北京
A+A 第五回展，偏锋新艺术空间，北京
中国当代艺术三十年：1979—2009，民生现代美术馆，上海
- 2009 开放的视域——中国当代艺术展，捷克国家美术馆，布拉格
时间的能量，昌阿特画廊，北京
- 2008 人民·历史——20 世纪中国美术研究展，中央美术学院美术馆，北京
未来天空：中国当代青年艺术家提名展，今日美术馆，北京
看不见的青春——中国新锐艺术家展，WATERGATE 画廊，首尔
A+A' 2008——A+A 第三回展，偏锋新艺术空间，北京；多伦现代美术馆，上海
- 2007 缘自缘起——八人画展，绵阳
实人——中国当代艺术展，Southwest，得克萨斯州
进——当代艺术展，首都师范大学美术馆，北京
A+A'2007——A+A 第二回展，案艺术实验室，中央美术学院陈列馆，北京/四川大学美术馆，成都/重庆美术馆，重庆
- 2006 自在方式，偏锋新艺术空间，北京
大于北京，今日美术馆，北京
出格，偏锋新艺术空间，北京
- 2005 缘自缘起——八人画展，绵阳
- 2004 上海春季艺术沙龙展，上海
- 龙美术馆
上海二十一世纪民生美术馆
武汉美术馆
意大利 意大利国家旅游局

公共收藏

KANG Haitao

Chinese, b.1976, Chongqing, graduated from Sichuan Fine Arts Academy. Lives and works in Chengdu, Mianyang.

Kang Haitao is an oil painter who is fascinated by the ordinary and the everyday – a copse of trees, closed doors, a small house – but each of his paintings is intensified through close attention to detail and his desire to paint these scenes by night. Kang's work builds on the Jimo (accumulating ink) technique of traditional Chinese landscape painting, creating an atmosphere of tranquility, unfamiliarity and mystery. Alongside his 'night scenes' series, Kang continues to explore more formal abstraction. His abstract works start from a blank space – the void. His process is almost meditative, a sort of antithetical response to the intensity of his 'night scenes' work, yet he does not consider these works to come from any psychological (conscious or unconscious) experience. Kang's abstract works are created through a continuous affirmative and negative process, intuition and spirituality, absence and presence. Kang has participated in several international exhibitions – Hong Kong, the USA, Korea, the Czech Republic and Italy, and his works are held by the Long Museum, the Shanghai 21st Century Minsheng Museum and Wuhan Art Museum as well as private collectors.

Solo Exhibitions

- 2017 *Kang Haitao*, PIFO Gallery, Beijing
- 2014 *Ge-Stell: Kang Haitao Solo Show*, Lelege Art, Beijing
- 2013 *Forward: Contemporary Art & Contemporary City 1*, Mingsheng Art Museum, Shanghai
- 2012 *A Burning Within: Kang Haitao Solo Exhibition*, PIFO Gallery, Beijing
Kang Haitao Solo Exhibition, VA Gallery, Hong Kong
- 2009 *Introversion and Meditation: Solo Exhibition of Kang Haitao*, PIFO Gallery, Beijing
- 2001 *Inward: Solo Exhibition*, Mianyang

Group Exhibitions

- 2018 *GATHERING OF MASTERS · SOUTH LAKE. THE WHITE DEW - Contemporary Chinese Art Exhibition*, The Art Museum of HZAU, Wuhan.
Another Aleph – Chinese and German Contemporary Art Exhibition & DE Gallery Opening Exhibition, DE Gallery, Xiamen
Abstract Art 11 – Abstraction as Painterly Rhetoric. A case Study Between Germany and China, PIFO Gallery, Beijing
- 2017 *Timeworn*, JZYZ Art Space, Chengdu
Post-plainness, PU ART, Beijing
Decade: Abstract Art 10, PIFO Gallery, Beijing
- 2016 *Beijing 798 Impression*, National Geographic Museum, Rome
Poetic Community, Xiamen Port Authority, Xiamen
Drawing the Beginning, La Galerie Épisodique, Paris
Poétique: Abstract Art 9, PIFO Gallery, Beijing
Return: Poetic Dwelling in Contemporary Art, PIFO Gallery, Beijing
- 2015 *Inward: Abstract Art 8*, PIFO Gallery, Beijing
In Between Sceneries: Intuition and Experience, TOKYO GALLERY+BTAP, Beijing
- 2014 *COSMOS: Opening Exhibition of Shanghai 21st Century Minsheng Art Museum*, Shanghai 21st Century Minsheng Art Museum, Shanghai
Social Landscape-The Landscape Narration in Chinese Contemporary painting As Well As Its Cultural Concept Changes, Chengdu International Communication Center For Cultural and Art Pieces, Chengdu
Awakening Intuition of China – The First Exhibition, Enjoy Art Museum, Beijing
Normal & Abnormal Scenery, Lelege Art Space, Beijing
The Moment, The Place: Abstract Art 7, PIFO Gallery, Beijing
Re-View-Opening Exhibition of Long Museum West Bund, Long Museum, Shanghai
New Generation Of Abstract Art, Sishang Art Museum, Beijing
Beijing Young Collectors 1+1 Invitational Exhibition,

- Linart Café, Beijing
- 2013 *Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection*, Long Museum, Shanghai
- China – Eastern Europe: New Sights in Chinese Contemporary Art*, Xin Dong Cheng Space For Contemporary Art, Beijing
- Timezone: Creation and Exploration of Contemporary Young College Teachers*, Art Museum of Nanjing University of the Arts, Nanjing
- Relation: The Sixth Chengdu Biennale*, Chengdu
- Mind and Hand in Accord: Abstract Art 6*, PIFO Gallery, Beijing
- Occasion*, re-C Art Space, Chengdu
- 2012 *Daily of Concept: A Practice of Life: The Fifth Shanghai Duolun Youth Art Exhibition*, Duolun Museum of Modern Art, Shanghai
- SEE Green Future: 2012 the Dialogue*, Alashan SEE Charity Auction, Beijing
- Phase of Heart: Abstract Art Group Exhibition I*, VA Gallery, Hong Kong
- Shedding: New Art from China*, Germany Berlin Koppenplatz 5, Berlin
- 2011 *Redefinition: Skepticism of Post-70s' Art*, Today Art Museum, Beijing
- Representation of Realistic Art: Exhibition of Painting*, Chengdu Biennale 2011, Modern Art Gallery of Chengdu, Chengdu
- From Scenery to Scenery of Culture: Post-70s Artists Research – Jiangnan Stars Plan*, Wuhan Art Museum, Wuhan
- Tour Exhibition City Gusto: The 4th Anniversary of Hot Spot*, Today Museum of Art, Beijing
- Aspects of the Other: Italy in the Eyes of Chinese Artists*, Rome/Beijing
- 2010 *New Face 1: Group Exhibition of Chinese Contemporary Art*, Chintsao Space, Beijing
- Image Experiences: Invitational Exhibition of Contemporary Art 2010*, Jiangshan Art Museum, Chongqing
- Youth at Upstairs: Nomination Exhibition of Young Critics 2010*, Time Art Museum, Beijing
- What is Art?* Time Art Museum, Beijing
- RESHAPING HISTORY: Chinart from 2000 to 2009*, China National Convention Center, Beijing
- The Fifth A+A*, PIFO Gallery, Beijing
- Thirty Years of Chinese Contemporary Art:*
- 1979-2009, Minsheng Art Museum, Shanghai
- 2009 *Opening Vision: China Contemporary Art Exhibition*, The Czech National Gallery, Prague
- Energy of Time*, CHANG ART, Beijing
- 2008 *People • History: Research Exhibition of Chinese Art of the 20th Century*, Central Academy of Fine Arts Museum, Beijing
- Future Sky: Contemporary Chinese Young Artists Nominated Exhibition*, Today Art Museum, Beijing
- Invisible Youth: Young Artists Exhibition of China*, WATERGATE Gallery, Seoul
- The Third A+A*, PIFO Gallery, Beijing / Duolun Museum of Modern Art, Shanghai
- 2007 *The Cause: Painting Exhibition of Eight Artists*, Mianyang
- Substantial Man*, Southwest, Texas
- Jin: Contemporary Art Exhibition*, Capital Normal University of Fine Arts, Beijing
- The Second A+A*, Art Lab, Gallery of Central Academy of Fine Arts, Beijing / Sichuan University Art Museum, Chengdu / Chongqing Art Museum, Chongqing
- 2006 *Comfortable Way*, PIFO Gallery, Beijing
- Greater than Beijing*, Today Art Museum, Beijing
- Transgression*, PIFO Gallery, Beijing
- 2005 *The Cause: Painting Exhibition of Eight Artists*, Mianyang
- 2004 *Shanghai Spring Art Salon*, Shanghai

Public Collections

- China The Long Museum
Shanghai 21st Century Minsheng Museum
Wuhan Art Museum
- Italy Italian National Agency for Tourism