

约翰·麦克林

约翰·麦克林 (1939-2019)，英国人，生于英国利物浦，父母为苏格兰后裔，现生活、工作于伦敦。

色彩是麦克林所有绘画作品的根基。他在大幅的画布上用液体颜料无意识地作画，采用抽象的、有节奏的构图方式。麦克林经常提及马蒂斯和米罗的展览对他的创作所产生的深远影响，使他能够探索得到“一种更为熟练的运用形状的方式”。而麦克林的形状更为正式，传达着一定的叙事性，使得他作品中的任何形状都可以以一种符号或隐喻的方式来阐释。麦克林将他作品中的抽象元素看作受外部经验影响，并存在着一种情感维度。麦克林是美国艺术评论家克莱蒙特·格林伯格最为推崇的艺术家之一。

麦克林于 1957 年至 1962 年就读于圣安德鲁斯大学，1963 年至 1966 年期间在伦敦考陶尔德艺术学院学习。从 1966 年起，麦克林任教于伦敦各艺术类院校，并于 1975 年举办了第一次个人展览。1980 年后期居住于美国纽约。麦克林的作品被多家公共艺术机构收藏，如泰特美术馆，维多利亚与阿尔伯特博物馆，剑桥菲茨威廉博物馆，苏格兰国家现代艺术画廊，中国央美美术馆等。

部分个展

- 2018 相遇：约翰·麦克林·王剑，偏锋新艺术空间，北京
- 2017 广东美术馆，广州
- 2016 中央美术学院美术馆，北京
Maddox艺术，伦敦
The Cut 艺术中心，黑尔斯沃斯，英国苏佛克
- 2014 诺维奇教堂，诺维奇
十字街美术馆，伦敦
- 2013 伦敦美术协会，伦敦
- 2011 十字街美术馆，伦敦
- 2010 耶稣学院，剑桥
Bourne艺术，爱丁堡
School House Gallery，诺福克
- 2009 Broadbent画廊，伦敦
普桑美术馆，伦敦
- 2008 十字街美术馆，伦敦
- 2007 Broadbent画廊，伦敦
切尔西与威斯敏斯特医院，伦敦
普桑美术馆，伦敦
- 2006 十字街美术馆，伦敦

- Flowers East，伦敦
- 2005 Flowers，纽约
- 2003 Flowers Central，伦敦
Bourne艺术，爱丁堡
Talbot Rice美术馆，爱丁堡
- 2000 Flowers East，伦敦
Flowers插画，伦敦
Bourne艺术，爱丁堡
萨斯卡通艺术馆，萨斯喀彻温
- 1999 Flowers East，伦敦
Ingleby画廊，爱丁堡
- 1998 Francis Graham-Dixon画廊，伦敦
Bourne艺术，爱丁堡
- 1997 Francis Graham-Dixon画廊，伦敦
- 1994 Francis Graham-Dixon画廊，伦敦
Talbot Rice美术馆，爱丁堡
- 1991 Francis Graham-Dixon画廊，伦敦
- 1989 Francis Graham-Dixon画廊，伦敦
- 1988 Kapil Jariwala，纽约
弗朗西斯·格雷厄姆·迪克森美术馆，伦敦
- 1987 Kapil Jariwala，纽约
- 1986 建筑学系，爱丁堡大学
- 1985 Talbot Rice美术馆，爱丁堡
- 1984 Martin Gerrard画廊，埃德蒙顿
- 1983 Nicola Jacobs画廊，伦敦
- 1982 艺术空间画廊，阿伯丁
Byck画廊，路易斯维尔，肯塔基
- 1981 萨斯卡通艺术馆，萨斯喀彻温
- 1980 Nicola Jacobs画廊，伦敦
- 1978 豪斯画廊，伦敦
- 1975 Talbot Rice美术馆，爱丁堡

部分群展

- 2018 共鸣：约翰·麦克林 & 谭平，2018，德·美术馆，厦门
殊胜——佛教与艺术展，莆田美术馆，福建
- 2017 十年，偏锋新艺术空间，北京

- 2016 诗性的共同体, 厦门综合文化保税平台艺术空间, 厦门
- 2015 建造工业, APT画廊, 伦敦
Stockwell Depot 1967-1979, 格林威治大学美术馆, 伦敦
- 2014 APT群展, Pulchri画廊, 海牙
- 2013/14 杰作, 东英吉利亚大学塞恩斯伯里艺术中心, 诺维克
- 2013 三位英国现代艺术家: 罗杰·希尔顿, 约翰·麦克莱恩, 约翰·韦尔斯, Wilson Stephens & Jones画廊, 伦敦
- 2011 塔尔博特·麦克莱恩与约翰·麦克莱恩, Bourne艺术, 爱丁堡
色彩与物质, 普桑美术馆, 伦敦
无价, APT画廊, 伦敦
- 2009 北方版画双年展, 纽卡斯尔
- 2008 形态与空间, 普桑美术馆, 伦敦
- 2007 选择, Bourne艺术, 爱丁堡
- 2006 70年代抽象绘画: 第二部分, 普桑美术馆, 伦敦
- 1996 Jerwood绘画奖展览, Lethaby画廊, 伦敦
- 1994 英国抽象绘画: 第一部分, Flowers East, 伦敦
引领与追随: 抽象主义的延续, Robert Loder收藏, 伦敦
Paintmarks, Kettles Yard, 剑桥
- 1993 英国当代艺术, Kultur Abteilung Bayer, 勒沃库森
- 1989 约翰·摩尔的利物浦展览, Walker艺术画廊, 利物浦
群体秀, Don Stewart画廊, 蒙特利尔
- 1982 杰克·布什的遗产, Robert McLaughlin画廊, 渥太华
- 1980 Hayward年展, Hayward画廊, 伦敦
新生代: 策展人的选择, André Emmerich画廊, 纽约
- 1979 节日展, 苏格兰皇家学院, 爱丁堡
- 1977 英国绘画1952-1977, 皇家艺术学院, 伦敦
四位抽象艺术家, Fruitmarket画廊, 爱丁堡
- 1976 新绘画与雕塑, Stockwell Depot, 伦敦
- 1974 英国绘画1974, Hayward画廊, 伦敦
- 1971 塞尚是现代艺术之父, 蛇形画廊, 伦敦
公共场所的大幅画作, Whitworth美术馆, 曼彻斯特
- 1970 伦敦1970团体: 成员的选择, RA美术馆, 伦敦
- 1966 动态艺术展, Herbert艺术馆, 考文垂

- 英国文化教育协会
- 伦敦卡姆登中央图书馆
- 伦敦切尔西与威斯敏斯特医院
- 当代艺术社团
- 环境部
- 邓迪博物馆与美术馆
- 爱丁堡城市艺术中心
- 格拉斯哥博物馆与美术馆
- 东基尔布莱德Hairmyres医院
- 格拉斯哥亨特利安收藏
- 剑桥基督学院
- 伦敦大学
- 东英吉利亚大学塞恩斯伯里艺术中心
- 苏格兰艺术委员会
- 苏格兰议会
- 南安普顿市立美术馆
- Swindon美术馆
- 爱丁堡大学
- 考文垂与华威郡大学医院
- 圣安德鲁斯大学
- 华威艺术基金会
- 华威大学
- 曼彻斯特Whitworth美术馆
- 剑桥Wolfson学院
- 美国 纽黑文耶鲁英国艺术中心
- 美国Boca Raton艺术博物馆
- 加拿大 萨斯喀彻温大学
- 南非 南非黑人艺术家联邦联盟
- 牙买加 皇家牙买加学院
- 亚太 中央美术学院美术馆
- 广东美术馆

公共收藏

- 英国 大不列颠艺术委员会
- 泰特美术馆
- 维多利亚与阿尔伯特博物馆
- 剑桥菲茨威廉博物馆
- 苏格兰国家现代美术馆
- 英国政府艺术收藏

John McLEAN

John McLean, British, b.1939 in Liverpool to Scottish parents. Lives and works in London.

Colour is at the root of all McLean's paintings. He works on a large scale, painting spontaneously onto the canvas using fluid paints to make rhythmic abstract compositions. McLean has often cited Matisse and Miró exhibitions as having had a profound effect upon his work, through them he discovered 'a much more sophisticated way of using shape.' McLean's shapes however are more formal, introducing a minor degree of narrative, offering the potential for any shape to be open to interpretation as a sign or metaphor. McLean regards the abstract elements in his work as being informed by external experience and having an emotional dimension. The influential American art critic and essayist Clement Greenberg was a great advocate of John McLean's work.

McLean studied at St Andrews University from 1957 to 1962 and at the Courtauld Institute of Art in London from 1963 to 1966. McLean taught at various art schools in London from 1966 and had his first solo exhibition in 1975. He lived in New York in the late 1980s. McLean's work can be found in many public collections, including Tate, the Victoria and Albert Museum, the Fitzwilliam Museum in Cambridge, the Scottish National Gallery of Modern Art and China Central Academy of Fine Arts Art Museum.

Solo Exhibitions (selected)

- 2018 *ENCOUNTERS: John McLean · Wang Jian*, PIFO Gallery, Beijing
- 2017 Guangdong Museum of Art, Guangzhou
- 2016 CAFA Art Museum, Beijing
Maddox Arts, London
The Cut Arts Centre, Halesworth, Suffolk
- 2014 Norwich Cathedral
Cross Street Gallery
- 2013 Fine Art Society, London
- 2011 Cross Street Gallery, London
- 2010 Jesus College, Cambridge
Bourne Fine Art, Edinburgh
School House Gallery, Norfolk
- 2009 Broadbent Gallery, London

- Poussin Gallery, London
- 2008 Cross Street Gallery, London
- 2007 Broadbent Gallery, London
Chelsea and Westminster Hospital, London
Poussin Gallery, London
- 2006 Cross Street Gallery, London
Flowers East, London
- 2005 Flowers, New York
- 2003 Flowers Central, London
Bourne Fine Art, Edinburgh
Talbot Rice Gallery, Edinburgh
- 2000 Flowers East, London
Flowers Graphics, London
Bourne Fine Art, Edinburgh
Flowers East, London
Art Placement Saskatoon, Saskatchewan
- 1999 Flowers East, London
Ingleby Gallery, Edinburgh
- 1998 Francis Graham-Dixon Gallery, London
Bourne Fine Art, Edinburgh
- 1997 Francis Graham-Dixon Gallery, London
- 1994 Francis Graham-Dixon Gallery, London
Talbot Rice Gallery, University of Edinburgh
- 1991 Francis Graham-Dixon Gallery, London
- 1989 Francis Graham-Dixon Gallery, London
- 1988 Kapil Jariwala, New York
Francis Graham-Dixon Gallery, London
- 1987 Kapil Jariwala, London
- 1986 Department of Architecture, University of Edinburgh
- 1985 Talbot Rice Gallery, University of Edinburgh
- 1984 Martin Gerrard Gallery, Edmonton, Alberta
- 1983 Nicola Jacobs Gallery, London
- 1982 Artspace Galleries, Aberdeen touring to Dundee, St Andrews and Edinburgh
Byck Gallery, Louisville, Kentucky
- 1981 Art Placement Saskatoon, Saskatchewan
- 1980 Nicola Jacobs Gallery, London
- 1978 House Gallery, London
- 1975 Talbot Rice Gallery, University of Edinburgh

Group Exhibitions (selected)

- 2018 *Resonance: John McLean & Tan Ping*, DE Gallery,

- Xiamen
SUOREME - Buddhism and Art, PUTIAN Art Museum, Fujian
- 2017 *Decade: Abstract Art 10*, PIFO Gallery, Beijing
- 2016 *Poetic Community*, The Art Space of the Comprehensive Cultural Platform in the Bonded Area, Xiamen
- 2015 *Construction Industry*, APT Gallery, London
Stockwell Depot 1967-1979, University of Greenwich Galleries, London
- 2014 *APT group show*, Pulchri Gallery, The Hague, Netherlands
- 2013/14 *Masterpieces*, Art and East Anglia Sainsbury Centre UEA Norwich
- 2013 *Three Modern British Artists: Roger Hilton, John McLean, John Wells*, Wilson Stephens & Jones, London
- 2011 *Talbert McLean and John McLean (father and son)*, Bourne Fine Art, Edinburgh
Colour and Substance, Poussin Gallery, London
Invaluable, APT Gallery, London
- 2009 Northern Print Biennale, Newcastle
- 2008 *Form and Space*, Poussin Gallery, London
- 2007 *Select*, Bourne Fine Art, Edinburgh
- 2006 *Seventies Abstract Painting, Part II*, Poussin Gallery, London
- 1996 *The Jerwood Painting Prize (shortlisted works)*, Lethaby Galleries, London
- 1994 *British Abstract Art, Part I Painting*, Flowers East, London
Lead and Follow, the Continuity of Abstraction, Robert Loder Collection, London
Paintmarks, Kettle's Yard, Cambridge (and touring)
- 1993 *British Contemporary Art*, Kultur Abteilung Bayer, Leverkusen (and touring)
- 1989 *John Moore's Liverpool Exhibition*, Walker Art Gallery, Liverpool
Group show, Galerie Don Stewart, Montreal
- 1982 *The Heritage of Jack Bush, a tribute*, The Robert McLaughlin Gallery, Ottawa
Recent British Painting, small works, a selection by Tim Hilton, Ikon, Birmingham
- 1980 *Hayward Annual*, Hayward Gallery, London
The New Generation, a curator's choice, André Emmerich Gallery, New York
- 1979 *Festival Exhibition*, Royal Scottish Academy, Edinburgh
- 1977 *British Painting 1952-1977*, The Royal Academy of Arts, London
- Four Abstract Artists*, the Fruitmarket Gallery, Edinburgh
- 1976 *New Painting and Sculpture*, Stockwell Depot, London
- 1974 *British Painting '74*, Hayward Gallery, London
- 1971 *Cézanne is the Father of Modern Painting*, Serpentine Gallery, London
Big Paintings for Public Places, Whitworth Art Gallery, Manchester
- 1970 *London Group 1970, Member's Choice*, RA Galleries, Burlington House, London
- 1966 *Exhibition of Kinetic Art*, Herbert Art Gallery, Coventry

Public Collections

- UK
- Arts Council of Great Britain
 - Basildon Development Trust
 - British Council
 - Camden Central Library, London
 - Chelsea and Westminster Hospital, London
 - Contemporary Art Society
 - Department of the Environment
 - Dundee Museum and Art Gallery
 - Edinburgh City Art Centre
 - Fitzwilliam Museum, Cambridge
 - Glasgow Museums and Art Galleries
 - Hairmyres Hospital, East Kilbride
 - Hunterian Collection, Glasgow
 - Jesus College, Cambridge
 - London University
 - Sainsbury Centre, UEA Norwich
 - Scottish Arts Council
 - Scottish National Gallery of Modern Art, Edinburgh
 - Scottish Parliament
 - Southampton City Art Gallery
 - Swindon Art Gallery
 - Tate, London
 - University of Edinburgh
 - University Hospitals, Coventry and Warwickshire
 - University of St. Andrews
 - Victoria and Albert Museum
 - Warwick Arts Trust
 - Warwick University
 - Whitworth Art Gallery, Manchester
 - Wolfson College, Cambridge
- USA
- Yale Center for British Art, New Haven
 - Boca Raton - Museum of Art
- Canada
- University of Saskatchewan



South Africa Federated Union of Black Artists
Jamaican Royal Jamaican Academy
China Guangdong Museum of Art
 CAFA Art Museum