PIFO
偏锋新艺术空间
PIFO GALLERY

谭平

1960 年出生于河北承德，艺术家，教育家，中国艺术研究院副院长。现工作、生活于北京。

1984 年毕业于中央美术学院，八十年代末期留学德国，获硕士学位和 Meisterschule 学位。英国金斯顿大学荣誉博士。曾任中央美术学院设计学院院长，中央美术学院副院长。被誉为中国抽象艺术的领军人物，当代中国艺术设计学科的拓荒者、中国实验艺术学科发展的推动者。

在长达 40 年的艺术实践中，谭平始终探索于绘画、版画、多媒体、设计等多个领域，在其不间断的变化与充满张力的创造中，将当代艺术的诸多节点贯穿如一。从告别现实主义，走向抽象，再到向西方学习，然后向传统回归，谭平的艺术思想里始终有两个原点，一个是立足于西方现当代艺术形成的参照系，反观抑或反省中国的文化传统；另一个是从中国当代艺术的文化逻辑与艺术史上下文关系出发，与西方拉开距离,形成个人化的修辞与表述，并建立自己的方法论。在西方与东方，现代与传统所形成的张力中，谭平在寻找属于自己的切入角度，在不断地探索，不断地实验；不追求赋予作品太多的意义，反而是不断地"净化"，不断地做"减法"，在至简至纯的风格变化中，日臻进入一种非常个人化的境界。

个展

2018 谭平 1993:两个模数的开始，站台中国
2017 谭平，霍森斯现代美术馆，霍森斯
……，元典美术馆，北京
不确定性中的确定性——谭平抽象绘画展，狮语画廊，香港
2015 画画：谭平作品展，今格空间，北京
彳亍——谭平个展，亚利桑那州立大学美术馆，坦佩
2014 彳亍——谭平个展，偏锋新艺术空间，北京
2013 自言——谭平绘画作品展，美丽道国际艺术机构，北京
2012 1 劃——谭平个展，中国美术馆，北京
2011 谭平版画作品展，德国驻华大使馆，北京
谭平版画新作展，韵画廊，北京
2010 谭平版画 20 年——谭平版画展，红门画廊，北京
2009 谭平铜版画展，韵画廊，北京
2008 谭平作品展，深圳美术馆，深圳
刺痛与抚慰——谭平绘画作品展，今日美术馆，北京
2007 谭平版画作品展，红寨画廊，上海
2005 谭平绘画作品展，中国美术馆，北京
2004 谭平版画作品展，Alexander Ochs 画廊，柏林，德国
2003 谭平作品展，红门画廊，北京
2002 谭平作品展，红门画廊，北京
2000 谭平版画作品展，柏林艺术库，柏林，德国
1999 谭平作品展，红门画廊，北京
1995 谭平作品展，红门画廊，北京
1994 谭平绘画展，Christof Weber 画廊，柏林，德国
北京—柏林：谭平版画展，当代美术馆，北京
1992 远方的呼唤——谭平绘画展，Germering 市政厅，慕尼黑，德国

群展

2018 极简主义：空间、光与物，新加坡艺术科学博物馆，新加坡国家美术馆，新加坡
共鸣：约翰·麦克林 & 谭平，德·美术馆，厦门
群贤·白露文会——中国当代艺术邀请展，华中农业大学艺术馆，武汉
抽象群展第十一回——抽象，一种绘画修辞 中德艺术比较研究，偏锋新艺术空间，北京
2016 山外有山——当代艺术的邂逅，海姆豪斯美术馆，苏黎世
东方抽象西方具象——谭平对话卡斯特利，上海油画雕塑院美术馆，上海
中国抽象艺术研究展，今日美术馆，北京
抽象以来——中国抽象艺术研究展巡展，民生美术馆，上海
诗性的共同体，厦门综合文化保税平台艺术空间，厦门
诗性的抽象绘画——2016 抽象艺术第九回展，偏锋新艺术空间，北京
诗意地栖居，偏锋新艺术空间，北京
2015 向内——中国抽象艺术第八回展，偏锋新艺术空间，北京
东方抽象西方具象——谭平对话卡斯特利，中国美术馆，北京
2014 East Bridge：前卫艺术阅读上的缺席，798 艺术工厂，北京
共振计划：无形之形中国当代抽象艺术展，圣·乌尔班当代艺术博物馆，卢赛恩
抽象与自然，筑中美术馆，北京
更·抽象，力利记艺术，北京
2013 ChiFra2013 中法艺术展，香榭丽舍大街，巴黎

2012 见所未见——广州三年展，广东美术馆，广州
2011 中国意志——中国绘画邀请展，北京当代艺术馆，北京
2011 道法自然——中国抽象艺术展，上海当代艺术馆，上海
2010 伟大的天上的抽象——中国抽象艺术家联展 中国美术馆 北京
2008 磨石——中瑞艺术家联展，中国美术馆，北京
中瑞艺术家联展，瑞典东方博物馆，斯德哥尔摩，瑞典
意派——中国抽象艺术三十年，马德里文化中心，马德里
对话——中德版画双人展，Alexander Ochs 画廊，柏林
2007 朋友——中丹艺术家联展，Susanne Ottesen 画廊，哥本哈根
中德艺术家联展，Schreier Von Metternich 画廊，杜塞尔多夫
艺术家作品展，Marianne Newman 画廊，墨尔本
2006 废墟——谭平、朱金石绘画展，今日美术馆，北京
2004 艺术家作品展，空白空间画廊，北京
2002 中国八人版画展，红门画廊，北京
2000 四方工作室联展，阿登纳基金会，波恩
1999 四方工作室联展，上海美术馆，上海
1998 中国版画联展，国际艺苑，北京
1995 中澳艺术家联展，莫里恩画廊，墨尔本
1988 中国艺术家联展，欧亚艺术中心，巴黎

公共收藏

中国美术馆，北京，中国
波特兰美术馆，波特兰，美国
路德维希博物馆，亚琛，德国
龙美术馆，上海，中国
上海美术馆，上海，中国
深圳美术馆，深圳，中国
今日美术馆，北京，中国
青岛美术馆，青岛，中国
雅昌艺术馆，北京，中国
科灵现代绘画美术馆，科灵，丹麦

PIFO
偏锋新艺术空间
PIFO GALLERY

Tan Ping

Born in Chengde, Hebei province in 1960, artist, educator, vice president of Chinese National Academy of Arts. He lives and works in Beijing.

Tan Ping graduated from the Central Academy of Fine Arts in 1984, studied in Germany in the late 1980s' and received a master's degree and a Meisterschule degree. He also was the honorary doctor of Kingston University, dean of the Design Institute of China Central Academy of Fine Arts and vice president of CAFA. He is regarded as the leading figure of Chinese abstract art, the pioneer of the contemporary Chinese art design discipline and the promoter of Chinese experimental art discipline.

In the 40 years' art practice, Tan Ping has been exploring in many fields such as painting, printmaking, multimedia, design and so on, in his continuous changes and his creation full of tension, many important points of contemporary art were run through consistently. On bidding farewell to realism for abstract art, to learning from the west and a retrospective path to the traditions, there have been two points of origin consistent in the artistic ideas of Tan Ping; firstly the reference system emerged from a standpoint in modern and contemporary western art that reflects on or rethinks the cultural traditions of China, and secondly taking context of cultural logics and art history of China' s contemporary art in a distance from the west to formulate individualized linguistics and expressions and to establish one' s own methodology. In the tensions of west versus east and modern versus tradition, Tan Ping is searching for an entry point of his own through constant explorations and experiments. Instead of endowing with too many meanings on the works, he has constantly aimed at "purification" and "deduction". In the simplistic and pure styles, he has entered a state of extraordinary individuality.

Solo Exhibitions

2018 Tan Ping 1993: The Beginning of two modules, Platform China, Beijing
2017 *TAN PING*, Horsens Museum of Modern Art, Horsens
*....., Yuan Art Museum, Beijing
The Certainty of Uncertainly, Leo Gallery, Hong Kong
2015 *Drawing - The art of Tan Ping,* Ginkgo Space, Beijing,
Tan Ping: Follow My Line, ASU Art Museum, Tempe
2014 *Follow My Line - Tan Ping Solo Exhibition,* PIFO Gallery, Beijing
2013 *Murmurs, Tan Ping Solo Exhibition*, Meilidao International Art Institution, Beijing
2012 *A Line - Tan Ping Solo Exhibition,* National Art Museum of China, Beijing
2011 *Tan Ping Prints Exhibition*, German Embassy, Beijing,
Tan Ping New Works Exhibition, Yun Gallery, Beijing
2010 *Tan Ping at Fifty,* Red Gallery, Beijing
2008 *Tan Ping Works Exhibition*, Shenzhen Art Museum, Shenzhen
A Metaphor of the Painfu – Tan Ping Works Exhibition, Today Art Museum, Beijing
2007 *Tan Ping Prints Exhibition*, Studio Rouge, Shanghai
2005 *Tan Ping Works Exhibition,* National Art Museum of China, Beijing
2004 *Tan Ping Prints Exhibition*, Gallery Alexander Ochs, Berlin
2003 *Tan Ping Works Exhibition,* Red Gate Gallery, Beijing
2002 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
2000 *Tan Ping Prints Exhibition,* Berlin Art Loft, Berlin
1999 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
1995 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
1994 *Tan Ping Works Exhibition*, Gallery Christof Weber, Berlin
1994 *"Beijing - Berlin" Tan Ping Prints Exhibition,* Museum of Contemporary Art, Beijing
1992 *Calling from the Distance - Tan Ping Works Exhibition,* Gallery Germering, Munich
1991 *Tan Ping Prints Exhibition,* Gallery Moench, Berlin

Group Exhibitions

2018 *Minimalism: Space. Light. Object*, ArtScience Museum, the National Gallery, Singapore
Resonance: John McLean & Tan Ping, DE Gallery, Xiamen
GATHERING OF MASTERS · SOUTH LAKE. THE WHITE DEW - Contemporary Chinese Art Exhibition, The Art Museum of HZAU(Huazhong Agricultural University), Wuhan
Abstract Art 11 – Abstraction As Painterly Rhetoric. A Case Study Between Germany and China, PIFO Gallery, Beijing
2016 *Beyond Every Mountain is Another Mountain – A Meeting of Contemporary Art From China and Switzerland,* Helmhaus Museum, Zurich
Oriental Abstraction VS Western Figuration: A Dialogue between Tan Ping and Luciano Castelli, SPSI Art Museum of Shanghai, Shanghai

The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing
Since the Abstract – The Tour Research Exhibition of Abstract Art in China, Minsheng Art Museum, Shanghai
Poetic Community, The Art Space of the Comprehensive Cultural Platform in the Bonded Area, Xiamen
Poétique – The 9th Annual Exhibition of Abstract Art, PIFO Gallery, Beijing
Return: Poetic Dwelling in Contemporary Art, PIFO Gallery, Beijing

2015 *Inward - The Eighth Exhibition of Chinese Abstract Art,* PIFO Gallery, Beijng
Oriental Abstraction VS Western Figuration: A Dialogue between Tan Ping and Luciano Castelli, National Art Museum of China, Beijing

2014 *In the Absence of Avant - Garde Reading,* 798 Art Factory, Beijing
VibrARTion Switzerland 2014, Forms of the Formless: Exhibition of Chinese Abstract Art, art-st-urban, Luzern

2013 *ChiFra Art Exhibition,* Champs Elysees, Paris

2012 *The Unseen - Guangzhou Triennial,* Guangdong Art Museum, Guangzhou

2011 *The Will of China - Chinese Art Invitation Exhibition*, MoCA Beijing, Beijing
Tao of Nature - Chinese Abstract Art Exhibition, MoCA Shanghai, Shanghai

2010 *The Great Celestial Abstract - Chinese Abstract Art in 21st century*, National Art Museum of China, Beijing

2008 *Grinding the Stone: China - Sweden Artists Joint Exhibition,* National Art Museum of China, Beijing
China - Sweden Artists Joint Exhibition, Museum of Far Eastern, Antiquities, Stockholm
Yipai - 30 Years of Chinese Abstract Art, Caixa Forum, Madrid
Dialogue: China - Germany Artists Dual Exhibition, Alexander Ochs Gallery, Berlin

2007 *Friends: China - Denmark Artists Joint Exhibition,* Susanne Ottesen Gallery, Copenhagen
China - Germany Artists Joint Exhibition, Schreier Von Metternich Gallery, Dusseldorf

2007 *The Works of Artists,* Marianne Newman Gallery, Melbourne

2006 *Ruins - Tan Ping and Zhu Jin Shi Works Exhibition,* Today Art Museum, Beijing

2004 *The Works of Artists*, Square Studio, Beijing

2002 *Eight Artists' Printmaking*, Red Gate Gallery, Beijing

2000 *Square Studio Works Exhibition*, Konrad Adenauer Foundation, Bonn

1999 *Square Studio Works Exhibition,* Shanghai Art Museum, Shanghai

1998 *Chinese Printmaking Exhibition*, International Art Palace, Beijing

1995 *China - Austria Artists Joint Exhibition*, Meridian Gallery, Melbourne

1988 *Chinese Artists Works Exhibition*, European & Asian Cultural and Art Centre, Paris

Public Collections

National Art of China, Beijing, China
Portland Art Museum, Portland, USA
Ludwig Museum, Aachen, Germany
Longmuseum, Shanghai, China
Shanghai Art Museum, Shanghai, China
Shenzhen Art Museum, Shenzhen, China
Today Art Museum, Beijing, China
Qingdao Art Museum, Qingdao, China
Artron Art Museum, Beijing, China
Museum for Modern Visual arts, Kolding, Denmark