

王川

1953 年出生于成都，1982 年毕业于四川美术学院中国画系，现工作、生活于北京。

王川是“伤痕美术”的代表人物。他早年猎足写实绘画，并斩获颇丰，在 1985 年新浪潮时期转向抽象艺术的创作。90 年代末，王川身患恶疾却实现了顿悟式的转折，将创作带到了另一高度。这也让他的绘画变成个人心灵的修行。他近年的作品潜藏着能量底蕴，通过大小、虚实、粗细、点线面的对比及形态的呈现，往往给人们接近于精神体验般的感受。这种自省和治疗式的创作因艺术家的个人遭遇而起，却意外地让艺术家更为本能地接近深层文化的交流，尤其是对于东方哲学的体验。这种经验是我们仅在艺术史或者其他任何艺术动机状态下无法获得的。王川作品的创作灵感丰富而复杂。有些源自国画里的线条转化在布面油画上，也有涂画，有些既有抽象又有具象元素。如同王川怀疑抽象的纯洁性一样，他也怀疑写实的力量。王川曾在中国大陆、美国、德国以及台湾多次举办个展。他的艺术创作被收录于中国众多知名艺术评论家如高名潞、栗宪庭、巫鸿、吕澎、潘公凯以及西方评论家 Robert Morgan 的著作中。他的作品被众多机构收藏，包括大英博物馆、民生美术馆、香港艺术馆、上海的龙美术馆等。

个展

- 2018 王川个展：条条-框框，千高原艺术空间，成都
盒子——王川新作展，艺琅国际，北京
- 2017 王川个展——线条之形成，世界画廊，香港
- 2016 王川个展（阶段二）——有意味的形式，璘宝轩，上海
王川个展（阶段一）——幸存者，璘宝轩，上海
素墨：1985-2016 王川水墨个展，力利记，北京
- 2015 漫漫归家路：王川近作展，偏锋新艺术空间，北京
王川水墨个展，艺倡画廊，香港
- 2014 王川个展——“繅，格”，上品艺琅，北京
- 2013 时间的仓库——王川个展，千高原艺术空间，成都
- 2012 王川水墨个展，99 画廊，爱莎芬堡
水墨元素——王川个展，多伦现代美术馆，上海
- 2011 王川纸上水墨 1984-2011，1001 画廊，深圳
- 2010 王川纸上水墨作品，Babu 画廊，深圳
逍遥与边缘——王川个展，偏锋新艺术空间，北京
- 2007 我的山水，四合苑画廊，北京
- 2006 涂画的觉醒：王川艺术作品展，OCT 当代艺术中心，深圳
中国抽象油彩——王川油画作品，朱屺瞻艺术馆，上海
- 2001 生命的痕迹——王川艺术回顾展，何香凝美术馆，深圳
- 2000 精神生活的手稿——王川水墨作品，汉雅轩画廊，香港

- 1999 王川水墨个展，艺倡画廊，香港
王川水墨个展，深圳画院，深圳
- 1998 王川水墨个展，苏荷·456 画廊，纽约
- 1990 王川水墨个展，汉雅轩画廊，纽约
生命的指标，汉雅轩画廊，香港、台北
墨·点——王川个展，深圳市博物馆，深圳
- 1988 王川水墨个展，中国美术馆，北京

群展

- 2019 历史的凝视：再访中国当代艺术，木星美术馆，深圳
与时代同行——四川油画邀请展，成都博物馆，成都
锋向：水墨新抽象——中国当代水墨邀请展·第二单元，上海明圆美术馆，上海
- 2018 中国新水墨艺术作品展 1978-2018，北京民生现代美术馆，北京
墨境：来自 Akiko Yamazaki 和 Jerry Wang 当代中国国画收藏展，斯坦福大学美术馆，帕罗奥图
常与变：水墨进程中的对话，朱屺瞻艺术馆，上海
抽象群展第十一回——抽象，一种绘画修辞 中德艺术比较研究，偏锋新艺术空间，北京
夏季群展——寻常之物，站台中国，北京
心境：尚扬、王川、严善錞，前波画廊，北京
- 2017 极地——新水墨系列展，秋水空间，香港
千高原——十周年展，千高原艺术空间，成都
曲和直：抽象的逻辑，Hi 艺术中心，北京
无垠：行进中的水墨运动——中国当代水墨年度大展，四川美术学院美术馆，重庆
春纪 2017，千高原艺术空间，成都
十年——抽象艺术第十回，偏锋新艺术空间，北京
- 2016 抽象以来——中国抽象艺术研究展巡展，民生美术馆，上海
与绘画的动作有关，华侨城当代艺术中心西安馆，西安
书写世界，人可艺术中心，杭州
抽象中国 2016，明圆美术馆，上海
中国当代水墨年鉴展（2015-2016），今日美术馆，北京
诗性的共同体，厦门综合文化保税平台艺术空间，厦门
诗性的抽象绘画——2016 抽象艺术第九回展，偏锋新艺术空间，北京
中国线当代研究展，年代美术馆，温州
中国抽象艺术研究展，今日美术馆，北京
- 2015 向内——中国抽象艺术第八回展，偏锋新艺术空间，北京
与绘画的动作有关，OCAT 西安馆，西安
中国式书写的维度，波恩当代艺术馆，波恩
蹊径——重访 1990 年代的四个个案，千高原艺术空间，成都

- 居住在成都, 成都市美术馆, 成都
- 2014 居住在成都, 关渡美术馆, 台北
更·抽象, 力利记艺术空间, 北京
21 民生美术馆开馆展, 21 世纪民生美术馆, 上海
2014'抽象艺术第七回展, 偏锋新艺术空间, 北京
“原乡”当代艺术展, 贾平凹文化艺术馆, 西安
龙美术馆(西岸馆)开馆展, 龙美术馆, 上海
偏好: 汉雅轩 100——汉雅轩三十年, 汉雅轩画廊, 香港
- 2013 心手相应——中国抽象艺术第六回展, 偏锋新艺术空间, 北京
第 55 届威尼斯艺术双年展平行展——中国当代艺术展, 威尼斯
再水墨: 2000-2012 中国当代水墨邀请展, 湖北美术馆, 武汉; 今日美术馆, 北京
- 2012 中国当代水墨艺术展, 汉堡美术馆, 汉堡
解构水墨, 现代多伦美术馆, 上海
态度——与抽象艺术有关, 苏州河艺术中心, 上海
艺术·前沿——当代艺术展, 宋庄美术馆, 北京
心性与自然, 今日美术馆, 北京
第四届广州三年展项目第一回: 去魅中国想象——中国当代作品展, 广东美术馆, 广州
- 2011 我信——在宋庄的中国当代艺术, 宋庄美术馆, 北京
象由心生——中国抽象艺术第四回展, 偏锋新艺术空间, 北京
不可缺席, 成都文轩美术馆, 成都
- 2010 重构——中国当代抽象艺术 TOP 展, 今日美术馆, 北京; 杭州美术馆, 杭州
开显与时变——当代创新水墨展, 台北市立美术馆, 台北
无物之阵——2010 年当代抽象艺术学术邀请展, 湖北省美术馆, 武汉
中国当代艺术三十年历程 1979-2009, 民生现代美术馆, 上海
- 2009 中国抽象艺术展——重返现代, 杭州美术馆, 杭州
空间感受, 昌阿特画廊, 北京
在——展览在抽象画诞生一百年之际, 偏锋新艺术空间, 北京
意派·世纪思维, 今日美术馆, 北京
开显与时变——创新水墨艺术展, 台北市立美术馆, 台北
法外书写, 汉雅轩画廊, 香港
- 2008 气韵——中国抽象艺术国际巡回展, 中国广场艺术空间, 纽约
走向后抽象, 偏锋新艺术空间, 北京
个案——艺术史和艺术批评中的艺术家, 圣之空间, 北京
意派·中国抽象艺术三十年, La Caixa Form 美术馆, 帕尔马, 巴塞罗那, 马德里
- 2007 从西南出发——西南艺术当代展, 广东美术馆, 广州
线——中国当代抽象艺术展, 苏河艺术中心, 上海
墨分五色, 偏锋新艺术空间, 北京
气韵——中国抽象艺术国际巡展, OCT 当代艺术中心, 深圳; 现在画廊, 北京; 汉雅轩画廊, 香港, 中国广场艺术空间, 纽约
- 2006 中国水墨文献展, 南京博物馆, 南京
- 王川、严善錞双人展, 汉雅轩画廊, 香港
创造历史——中国 20 世纪 80 年代现代艺术纪念展, OCT 当代艺术中心, 深圳
- 2005 实验水墨回顾展 1985-2000, 深圳画院, 深圳
韩中当代水墨展, 首尔市立美术馆, 首尔, 韩国
献给香港的礼物, 香港艺术馆, 香港
- 2004 第四届深圳国际水墨艺术双年展——笔墨在当代, 关山月美术馆, 深圳
- 2002 七七、七八级四川美院回顾展, 四川美术馆, 成都; 川美美术馆, 重庆
- 2001 城市俚语, 何香凝美术馆, 深圳
- 2000 新中国画大展, 江苏省美术馆, 南京; 刘海粟美术馆, 上海
第二届深圳国际水墨艺术双年展, 关山月美术馆, 深圳
中国水墨实验二十年, 广东美术馆, 广州
- 1999 墨易, Herrenhof Mussbach 美术馆
双人展, Goldstrom 画廊, 纽约
- 1998 看东方——三人展, Goldstrom 画廊, 纽约
第一届深圳国际水墨双年展, 关山月美术馆, 深圳
- 1997 Chinese Abstraction and Beyond, 艺倡画廊、香港艺术中心, 香港
中国艺术大展——水墨展, 上海图书馆, 上海
重返家园, 瑞曼画廊、世界日报画廊, 旧金山
- 1996 共赏抽象之美, 艺倡画廊, 香港
- 1994 后八九年中国新艺术, 汉雅轩画廊、香港艺术中心, 香港
九十年代的“中国美术”——中国经验, 四川省美术馆, 成都
中国新抽象, 汉雅轩画廊, 香港
- 1992 广州首届九十年代艺术双年展, 中央大酒店展览中心, 广州
- 1991 中国 89'后当代艺术研究文献展, 北京
- 1990 蜕变——现代中国水墨画, 香港艺术中心, 香港
新加坡 90'国家展示会, 新加坡
- 1989 中国现代艺术大展, 中国美术馆, 北京
- 1988 当代中国绘画选粹, 意大利法拉拉现代美术博物馆, 米兰
国际艺术节, 意大利各地巡回展, 意大利; 汉雅轩画廊, 香港、台北
墨玄, 汉雅轩画廊, 香港、台北
文字世界, 汉雅轩画廊, 香港、台北
- 1986 全国 85'美术新潮幻灯作品研讨会, 珠海
- 1983 全国职工美展油画作品展获一等奖, 中国美术馆, 北京
全国铁路美展获优秀奖, 北京
四川油画展, 香港艺术中心, 香港
- 1981 四川美院赴京油画展, 中国美术馆, 北京
- 1980 第二届全国青年美展, 中国美术馆, 北京

公共收藏

- 英国 大英博物馆, 伦敦
中国 香港艺术馆, 香港
民生现代美术馆, 上海
朱屺瞻美术馆, 上海

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深圳美术馆, 深圳

深圳画院, 深圳

湖北省艺术馆, 武汉

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Wang Chuan

1953, born in Chengdu. Graduated from the Traditional Chinese Painting of Sichuan Fine Arts Institute in 1982. He lives and works in Beijing.

Wang Chuan is a key figure in the Scar Painting movement. He began his early career as a successful realist painter and turned to abstract painting during the 1985 New Wave period. In the late 1990s, sudden illness brought Wang Chuan to a turning point that helped transform his practice. Painting became a personalized spiritual practice. The energy at work in his more recent work arises from contrasts of scale, density, line and surface. This introspective and self-reflective way of working has enabled Wang Chuan to achieve insights, especially through the contemplation of oriental philosophy, which cannot be obtained from art history alone. The formal resources of his work are both rich and complex. There is the line as inherited from traditional Chinese art but transferred into oil on canvas; there is graffiti; doodling; drawing in paint; and there are elements of both abstraction and figuration. It is as if Wang Chuan is suspicious of the purity of abstraction and he is equally suspicious of the power of figuration. With many solo exhibitions, not only in mainland China but also in the USA, Germany and Taiwan, Wang Chuan's work has been the subject of discussion in many books by some of the most prominent scholars of Chinese painting, including Gao Minglu, Li Xianting, Wu Hung, Lv Peng and Pan Gongkai, as well as by Western critics such as Robert Morgan. His work can be found in many collections, including the British Museum, Minsheng Art Museum, the Art Museum of Hong Kong and the Long Museum in Shanghai.

Solo Exhibitions

- 2018 *Wang Chuan Solo Exhibition: Unlimited*, A Thousand Plateaus Art Space, Chengdu
Box: Exhibition of Wang Chuan's New Works, X Gallery, Beijing
- 2017 *Wang Chuan: Forms of Line*, Galerie Du Monde, Hong Kong
- 2016 *Wang Chuan Solo Exhibition II – Significant Forms*, Linbart Gallery, Shanghai
Wang Chuan Solo Exhibition I – The Survivor, Linbart Gallery, Shanghai
Ink – Well: Wang Chuan's Chinese Ink Paintings 1985 to 2016, Lelege Art, Beijing
- 2015 *Always Going Home: The Recent Paintings of Wang Chuan*, PIFO Gallery, Beijing
Early Works by Wang Chuan, Alisan Fine Arts, Hong Kong

- 2014 *Wang Chuan: Grid*, Pin Art, Beijing
- 2013 *Locus: Wang Chuan Solo Exhibition*, A Thousand Plateaus Art Space, Chengdu
- 2012 *Wang Chuan's Ink Painting*, Galerie 99, Aschaffenburg
The Elements of Chinese Ink Art: Wang Chuan Solo Exhibition, Duolun Museum of Modern Art, Shanghai
- 2011 *Ink on Paper by Wang Chuan 1984 – 2011*, 1001 Gallery, Shenzhen
- 2010 *Completion stage: Wang Chuan Ink on Paper*, Babu Gallery, Shenzhen
Aloof from the Struggle & Aside from the Hubbub: Wang Chuan's Work, PIFO Gallery, Beijing
- 2007 *My Landscape*, the Courtyard Gallery, Beijing
- 2006 *Waking of Graffiti: Wang Chuan's Recent Oil Painting*, OCT Contemporary Art Terminal, Shenzhen
Chinese Abstract Oil Painting: Wang Chuan, Zhu Qizhan Museum of Art, Shanghai
- 2001 *Trace of Life: A Retrospective Exhibition of Wang Chuan*, He Xiangning Museum of Art, Shenzhen
- 2000 *Diary of a Reflective Life: Wang Chuan's Ink Paintings*, Hanart T Z Gallery, Hong Kong
- 1999 *Wang Chuan's Ink Paintings*, Alisan Fine Arts, Hong Kong
Wang Chuan's Ink Paintings, Shenzhen Fine Art Institute, Shenzhen
- 1998 *Wang Chuan's Ink Paintings*, Gallery 456 Soho, New York
- 1990 *Wang Chuan's Ink Paintings*, Hanart T Z Gallery, New York
The Life Index, Hanart T Z Gallery, Hong Kong/Taiwan
Blackness: Wang Chuan's Solo Exhibition, Shenzhen Museum, Shenzhen
- 1988 *Wang Chuan's Ink Paintings*, China Museum of Art, Beijing

Group Exhibitions

- 2019 *The Gaze of History – Contemporary Chinese Art Revisited*, Jupiter Art Museum, Shenzhen
Resonating With The Times: Sichuan Oil Painting Invitational Exhibition, Chengdu Museum, Chengdu
Spearhead. New Abstract of Ink Painting: Invitational Exhibition of Contemporary Chinese Ink Wash, Shanghai Mingyuan Art Museum, Shanghai
- 2018 *New Ink Art in China 1978-2018*, Beijing Minsheng Art Museum, Beijing
Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang, The

- Museum of Fine Arts, Stanford, Palo Alto
Tradition and Change: Dialogue in the Process of Ink Painting, Zhu Qizhan Art Museum, Shanghai
- 2017 *Abstract Art 11 – Abstraction As Painterly Rhetoric. A Case Study Between Germany and China*, PIFO Gallery, Beijing
Group Exhibition in Summer: Common Objects, Platform China, Beijing
A State of Mind: Shang Yang, Wang Chuan, Yan Shanchun, Chambers Fine Art, Beijing
- The Polars: New Ink Wash Painting Series Exhibition*, Autumn Water Space, Hong Kong
Exhibition for the Tenth Anniversary, A Thousand Plateaus Art Space, Chengdu
Bent and Straight: The logic of Abstract, Hi Art Center, Beijing
Boundless: Ongoing-Chinese Ink Art 2017, Art Museum of Sichuan Fine Arts Institute, Chongqing
Spring X Discovery, A Thousand Plateaus Art Space, Chengdu
- 2016 *Decade: Abstract Art 10*, PIFO Gallery, Beijing
Since the Abstract: The Tour Research Exhibition of Abstract Art in China, Minsheng Art Museum, Shanghai
About Painting Too, OCAT, Xi'an
Retrace of the world, Renke Gallery, Hangzhou
Abstract China 2016, Mingyuan Art Museum, Shanghai
Annual Review Exhibition of China Contemporary Ink Painting 2015-2016, Today Art Museum, Beijing
Poetic Community, The Art Space of the Comprehensive Cultural Platform in the Bonded Area, Xiamen
Poétique – Abstract Art 9, PIFO Gallery, Beijing
Survey of Chinese Line–School, Epoch Art Museum, Wenzhou
The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing
- 2015 *Inward – Abstract Art 8*, PIFO Gallery, Beijing
Post-Calligraphy in Chinese Contemporary Art, Kunstraum Villa Friede, Bonn
Off the Beaten Track: Revisit Four Individual Cases of 1990s, Thousand Plateaus Space, Chengdu
Living in Chengdu, Chengdu Art Museum, Chengdu
- 2014 *Living in Chengdu*, Kuandu Museum of Fine Art, Taipei
COSMOS: Opening Exhibition of Shanghai 21st Century Minsheng Art Museum, Shanghai
“Original Home” An Exhibition of Contemporary Art, Jiapingwa Cultural Museum of Art, Xi'an
Abstract Art 7, PIFO Gallery, Beijing
Changing – Abstracts in China, Lelege Art Gallery, Beijing
Hanart TZ Gallery 30 years, Hanart TZ Gallery, Hong Kong
Opening Exhibition of Long Museum West Bund, Shanghai
- 2013 *Mind and Hand in Accord: Abstract Art 6*, PIFO Gallery, Beijing
The Parallel show of the 55th Venice Biennale, Venice
- 2012–2013 *RE-INK Contemporary Ink and Wash Painting*, Hubei Museum of Art, Wuhan; Today Art Museum, Beijing
- 2012 *Undoing Shuimo, International Contemporary Shuimo Invitational Exhibition*, DuoLun Museum of Modern Art, Shanghai
Chinese Contemporary Ink Painting Art Exhibition, Kunsthau, Hamburg
Attitude About Abstract Art, Shanghai Suzhou River Art Center, Shanghai
At Rest: Abstract Art 5, PIFO Gallery, Beijing
Self-essence Naturalism, Today Art Museum, Beijing
Disenchantment of Chinese Imagination: Chinese Contemporary Art Exhibition, 4th Guangzhou Triennial, Guangdong Art Museum, Guangzhou
- 2011 *I Believe That: Chinese Contemporary Art in Songzhuang*, Songzhuang Art Center, Beijing
Visible Soul: Abstract Art 4, PIFO Gallery, Beijing
Not Absence from Attendance, Chengdu Wenxuan Art Museum, Chengdu
- 2010 *Reconstructed: Exhibition of Chinese contemporary Abstract art*, Today Art Museum, Beijing / Hangzhou Art Museum, Hangzhou
Open Flexibility: Innovative Contemporary Ink Art, Taipei Fine Arts Museum, Taipei
Array with No Objects: Academic Invited Exhibition of Contemporary Abstract Art in 2010, Hubei Museum of art, Wuhan
Thirty Years of Chinese Contemporary Art (1979–2009), Minsheng Art Museum, Shanghai
- 2009 *Exhibition of Chinese Abstract Art: Return to the Modern*, Hangzhou Museum of Arts, Hangzhou
Space for Perspective, Chang Art, Beijing
Where the Spirit Lives: Exhibition on Occasion of 100 years of Abstraction, PIFO Gallery, Beijing
Open Flexibility: Innovative Contemporary Ink Art, Taipei Fine Arts Museum, Taipei
In Other Words, Hanart HZ Gallery, Hong Kong
Yi Pai: Century Thinking, Today Art Museum, Beijing
- 2008 *Qi Yun: International Exhibition of Chinese Abstract Art*, China Square, New York
Towards the Post-abstract, PIFO Gallery, Beijing
Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing
Yi School-30 Years of Chinese Abstract Art, La Caixa Forum Museum of Art, Parma/Barcelona/Madrid
- 2007 *From Southwest: Contemporary Art from Southwest of China*, Guangdong Museum of Art, Guangzhou
Lines: Chinese Abstract Art, Greek Art Center, Shanghai
Ink had Five Colors, PIFO Gallery, Beijing,
QI YUN: International Travelling Exhibition of Chinese Abstract Art, OCT Contemporary Art Terminal, Shenzhen / Beijing Art Now Gallery, Beijing/ Hanart

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偏锋画廊

PIFO GALLERY

- 2006 TZ Gallery, Hong Kong / China Square, New York
The Exhibition of Chinese Painting Documentaries, Nanjing Visual Art Museum, Nanjing
Wang Chuan & Yan Shanchun, Hanart T Z Gallery, Hong Kong
Create History: Commemoration Exhibition of Chinese Modern Art in 1980s, OCT Contemporary Art Terminal, Shenzhen
- 2005 *Retrospection of Experimental Ink & Wash 1985—2000*, Shenzhen Fine Art Institute, Shenzhen
Korean—Chinese Contemporary Ink Painting, Seoul Museum of Art, Seoul
The Art of Giving: A Selection of Donations to the Hong Kong Museum of Art, Hong Kong Museum of Art, Hong Kong
- 2004 *The 4th International Ink Painting Biennial of Shenzhen*, Guan Shanyue Museum of Art, Shenzhen
- 2002 *Review Today's Works of 77', 78'*, Art Museum of Sichuan Academy of Fine Arts, Chongqing
- 2001 *Urban Slang: Chinese Contemporary Art of Zhujiang Delta*, He Xiangning Art Museum, Shenzhen
- 2000 *The 2nd International Ink Painting Biennial of Shenzhen*, Guan Shanyue Museum of Art, Shenzhen
China: 20 Years of Ink Experiment, Guangdong Museum of Art, Guangzhou
New Paintings of China, Jiangsu Art Museum, Nanjing/Liu Haisu Art Museum, Shanghai
- 1999 *The Gusto of Ink & Wash*, German Herrenhof Mussbach Art Museum
Exhibition of the Two Artists, Goldstrom Gallery, New York
- 1998 *Looking Eastern: Three Artists*, Goldstrom Gallery, New York
The 1st International Ink Painting Biennial of Shenzhen, Guan Shanyue Museum of Art, Shenzhen
- 1997 *Chinese Abstraction and Beyond*, Alisan Fine Arts, Hong Kong
Exhibition of Chinese Art-Chinese Ink, Shanghai Library, Shanghai
- 1996 *Returning to Homeland*, Gallery on the RIM, San Francisco
- 1994 *Wonders of Chinese Abstraction*, Alisan Fine Arts, Hong Kong
- 1993 *New Art from China: Post-1989*, Hong Kong Arts Center, Hong Kong
Chinese Fine Arts in 1990s, Sichuan Museum of Art, Chengdu
New Abstraction of China, Hanart TZ Gallery, Hong Kong
- 1989 *China Avant-Garde*, National Art Museum of China, Beijing
- 1988 *Aspetti Della Pittura Chinese Contemporanea*, Ferrara Arts Museum, Italy/Hanart TZ gallery, Hong Kong/Taipei
Words, Words, Words, Hanart T Z Gallery, Hong Kong/Taipei
Ink of Myth, Hanart Gallery, Hong Kong/Taipei

- 1986 *New Wave in Art Seminar*, Guangzhou
- 1983 *Sichuan Oil Paintings Exhibition*, Hong Kong Art Centre, Hong Kong
National Rail Art Exhibition, National Art Museum of China, Beijing
- 1981 *Sichuan Fine Arts Academy Exhibition*, National Art Museum of China, Beijing
- 1980 *Youth Artists Exhibition of Sichuan Province and Whole Nation*, National Art Museum of China, Beijing

Public Collections

- UK British Museum, London
- China Art Museum of Hong Kong, Hong Kong
Minsheng Art Museum, Shanghai
Zhu Qizhan Art Museum, Shanghai
Long Museum, Shanghai
Duolun Museum of Modern Art, Shanghai
He Xiangning Art Museum, Shenzhen
OCT Contemporary Art Terminal, Shenzhen
Shenzhen Art Museum, Shenzhen
Shenzhen Fine Art Institute, Shenzhen
Hubei Museum of Art, Wuhan

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