PIFO
偏锋画廊
PIFO GALLERY

王剑

1972 年生于河北邯郸。目前生活、工作于北京。

年轻时的王剑曾从事过火车司机这一工作，而后很长一段时间他自主学习，期间广泛阅读了文学、艺术、历史及禅宗等书籍，并于 2003 年完成了在中央美术学院国画系造型工作室的学习。无论抽象还是极简，王剑的作品显示出早期他对东方哲学的探索、创作日趋成熟时期的诡辩，以及对西方诗歌与社会学渐长的兴趣。

王剑的作品可以被视作视觉自传。万物和虚无对于他和他的作品同等重要。无论是工作时间还是生活中的其他时刻，所有的想法与感受都被压缩进他那大幅黑色画作中广阔的空虚里，同样也遗留在那些他刻意留白的方寸间。在某种程度上王剑的作品可以用中国极多主义来定义。

王剑的观点明确、完整且是成熟的，几乎是在刹那间得以成形的，正如他的实践常常始于摄影，再以实际的绘画形式得以完整。因此他的作品几乎都同时处于一种持续变化与不稳定的状态中。他的众多摄影作品既是创作“草稿”，也是其油画作品的起点，这些意识的边缘、摄影中的缝隙、画面中的深黑色彩都表达出了“无物”，也全面呈现了王剑的创作——充满灵性而肃穆，互相关联又充满挑衅的统一体。

个展

2018 相遇：约翰·麦克林 · 王剑，偏锋新艺术空间，北京
2016 无非物，偏锋新艺术空间，北京

群展

2018 极简主义：空间、光与物，新加坡艺术科学博物馆，新加坡国家美术馆，新加坡
2017 十年，偏锋新艺术空间，北京
2016 诗性的抽象绘画——2016 抽象艺术第九回展，偏锋新艺术空间，北京
北京 798 印象贵阳站（第二单元），贵阳
2015 向内——中国抽象艺术第八回展，偏锋新艺术空间，北京
2014 抽象艺术第七回展，偏锋新艺术空间，北京
抽象艺术新一代，寺上美术馆，北京
2011 水墨中国——中意国际艺术交流展，那波里/罗马
2009 跨界——七人水墨展，798 珊和羽画廊，北京
正声收藏展，时代美术馆，北京
墨迹——七人水墨展，南通中心美术馆，南通
2004 第十届全国美术作品展览，南京
2000 多向选择——第二届水墨画展，中央美术学院陈列馆，北京
1999 多向选择——水墨画展，中央美术学院陈列馆，北京

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WANG Jian

Chinese, b. 1972, Handan. Lives and works in Beijing.

As a young adult Wang Jian worked as a train driver while following a period of self-directed study – reading extensively on literature, art, history and Zen. He completed the Plastic Arts Studio course at the Chinese Painting Department, China Central Academy of Fine Arts (CAFA) in 2003. His work, both abstract and minimal, refers his early exploration of Eastern philosophies and demonstrates in its maturity and sophistication, his growing interests in Western poetry and sociology.

Wang Jian's works could be considered as visual autobiographies. Everything and nothing are equally important to him and to his work. Every thought and feeling, his time in the studio and every other moment of his life, is compressed and held in the vast emptiness of his black canvases as well as in the small blank spaces he sometimes leaves unpainted. To some extent Wang Jian's work could be defined in terms of Chinese Maximalism.

Wang Jian's ideas are fixed, complete and finished – almost in an instant as his practice often has a starting point in photography – and then fixed again in the pragmatic form of a painting. Yet many of his works are simultaneously in a state of continual flux and uncertainty. Many of his photographic 'sketches', artworks in their own right, also act as departure points for other works. The liminal – the fissures and areas of intense blackness in his paintings – all gesture at 'nothingness' and bring us full circle resolving Wang Jian's practice once again into a coherent body of work that is simultaneously spiritual and sublime, relevant and provocative.

Solo Exhibition

2018 *ENCOUNTERS: John McLean · Wang Jian*, PIFO Gallery, Beijing
2016 *Wang Jian: nothingness was not*, PIFO Gallery, Beijing

Group Exhibitions

2018 *Minimalism: Space. Light. Object*, ArtScience Museum, The National Gallery, Singapore
2017 *Decade: Abstract Art 10*, PIFO Gallery, Beijing
2016 *Poétique: The 9th Annual Exhibition of Abstract Art,* PIFO Gallery, Beijing
Beijing 798 Impression Guiyang II, Guiyang
2015 *Inward: The Eighth Exhibition of Chinese Abstract Art*, PIFO Gallery, Beijing
2004 *The Seventh Abstract Art Exhibition*, PIFO Gallery, Beijing
New Generation Of Abstract Art, Sishang Art Museum, Beijing
2011 *Ink China, China & Italy International Exchange Exhibition*, Napoli & Rome
2009 *Cross Border, Ink Exhibition*, 798 Shan & Yu Gallery, Beijing
Zhengsheng Collection, Time Art Museum, Beijing
Ink Marks, Ink Exhibition, Nantong Central Art Museum, Nantong
2004 *The Tenth National Art Exhibition*, Nanjing
2000 *The Second Multiple Options, Ink Exhibition*, CAFA Exhibition Center, Beijing
1999 *Multiple Options, Ink Exhibition*, CAFA Exhibition Center, Beijing