

章剑

章剑，1968年出生于北京，1993年毕业于中央美术学院。现生活、工作于北京。

深受印象派特别是马奈，谢洛夫等人的影响，章剑早期迷恋描绘外光与户外题材，呈现纯净、内省、静谧的日常生活。2000年以后，从印象派过渡到用照片创作，画面以大面积平涂为主，模糊化的处理手法让人联想到格哈德·里希特。“后海”、“长安街”和“天安门”系列创作于这个时期，带有群体记忆，具有特殊象征意义的公共场域成为章剑作品中的普通风景。最近几年的创作更加主观、自由、表现，是现实与梦境又有些抽象的融合。

个展

- 2017 总有宁静的风景，偏锋新艺术空间，北京
- 2013 静止，iPRECIATION，新加坡
- 2011 章剑：新作品展，Galerie Frank Schlag & CIE.，埃森
- 2010 双城记，张江当代艺术馆，上海
- 2008 雪景和风景，环碧堂，北京
- 2007 过滤的风景，当代唐人艺术中心，曼谷
历史的现实——章剑1995-2007作品展，上海美术馆，上海
历史的现实——章剑1995-2007作品展，广东美术馆，广州
- 2006 天安门，Galerie Frank Schlag & CIE.，埃森
长安街，Gana Art 画廊，汉城
- 2005 此刻，北京立方艺术中心，北京
章剑个展，当代唐人艺术中心，曼谷
一天汉堡一天北京，FRISE，汉堡
- 2004 某月某日，环碧堂，北京
- 2003 早春二月——章剑个展，亦安艺术，上海
- 2001 美好与忧伤，春夏翰墨画廊，北京
- 心，苏州
- 2014 异·常之境，力利记艺术，北京
社会风景——2014当代艺术专题研究展，成都国际文化艺术品交流中心，成都
- 2013 溪山清远之流觞故事——中国当代新绘画，福冈亚洲美术馆，福冈
春江水暖，索卡艺术中心，北京
IAM TVA RES AGITVA, WIE KULTUR, 柏林
- 2012 社会风景，巴塞当代美术馆，苏州
- 2011 溪山清远，亚洲艺术博物馆，旧金山
- 2010 溪山清远，路易斯·布鲁恩基金会，伦敦
改造历史2000—2009年的中国新艺术，北京
- 2007 摇滚之岛，Thomas Olbright 收藏，弗柯望博物馆，埃森
- 2004 挪用与拼贴——来自中国的绘画、摄影和录像，帕尔玛
- 2003 表情与状态，泰康顶层空间，北京；洁思园画廊，上海、香港
新生代与后革命，炎黄艺术馆，北京
- 2002 艺术夏至，炎黄艺术馆，北京
各自表述，国际艺术博览会，广州
- 2001 对话——中国现代艺术巡回展，帕多瓦青年博物馆，帕多瓦；巴里现代艺术馆，巴里
新女性，Schoeni画廊，香港
现代与生命形式异制的对话，雅逸画廊，台北
中国新新力量油画展，广州
- 2000 绿色，ART SCENE CHINA画廊，香港
- 1999 新锐的目光——70年代前后出生，北京国际艺苑，北京；何香凝美术馆，深圳
- 1998 美女与野兽三人展，春夏翰墨画廊，北京
第九届全国美展，中国美术馆，北京
- 1997 走向新世纪中国青年油画展，中国美术馆，北京
- 1995 入境三人展，国际艺苑美术馆，北京

群展

- 2018 思考路径，Frank Schlag & CIE，埃森
- 2016 诗意地栖居，偏锋新艺术空间，北京
年轻的回忆，La galerie épisodique，巴黎
- 2015 居间，成艺术，北京
园林·异景——中国当代艺术邀请展，苏州文化艺术中

公共收藏

- 弗柯望博物馆
- 上海美术馆
- 广东美术馆
- 龙美术馆
- 上海张江当代艺术馆

ZHANG Jian

Zhang Jian, b. 1968 Beijing, graduated from China Central Academy of Fine Art in 1993. Lives and works in Beijing.

Early in his career Zhang Jian was inspired by the Impressionists particularly Édouard Manet and the Russian Valentin Serov. Zhang Jian became fascinated with representations of sunlight and outdoor themes, striving to demonstrate introspective, calm and peaceful moments in everyday life. In the early 2000s Zhang Jian began to use photography as a starting point for his paintings and employed techniques of 'flatness' and blurred figuration in his work - evocative of the work of Gerhard Richter - that resulted in his *Houhai*, *Chang'an Avenue* and *Tiananmen* series. Public spaces, linked with social history and each carrying special symbolic meaning, became the focus for many of his works. In recent years, his paintings have become more subjective and free - more expressionistic - creating a confusion of reality, dream and abstraction.

Solo Exhibitions

- 2017 *Tranquility*, PIFO Gallery, Beijing
- 2013 *Still Moments*, iPRECIATION, Singapore
- 2011 *Zhang Jian: The New Painting*, Galerie Frank Schlag & CIE, Essen
- 2010 *The Tale of Two Cities*, Z-art Center, Shanghai
- 2008 *Snow Scapes & Scenery*, China Bule Gallery, Beijing
- 2007 *The Filtered Landscape*, Tang Contemporary Art, Bangkok
Realty of History: Zhang Jian's Art (1995-2007), Shanghai Museum, Shanghai
Realty of History: Zhang Jian's Art (1995-2007), Guangdong Museum, Guangzhou
- 2006 *Tian'anmen*, Galerie Frank Schlag & CIE., Essen
Chang'an Street, Gana Art Gallery, Seoul
- 2005 *This Moment*, Beijing Cubic Art Center, Beijing
Jian Zhang - Solo Exhibition, Tang Contemporary Art, Bangkok
One Day in Hamburg and Beijing, FRISE, Hamburg
- 2004 *Some day*, China Bule Gallery, Beijing
- 2003 *Early Spring*, Yan Arts, Shanghai
- 2001 *Beauty and Sorrow*, Spring and Summer Hanmo Art Gallery, Beijing

Group Exhibitions

- 2018 *Way of Thinking*, Galerie Frank Schlag & CIE, Essen
- 2016 *Return: Poetic Dwelling in Contemporary Art*, PIFO Gallery, Beijing
Drawing the Beginning, La galerie épisodique, Paris
- 2015 *Interbeing*, Cheng Art, Beijing
Garden Splendors - Chinese Contemporary Art

- Invitational Exhibition, Suzhou Culture and Arts Centre, Suzhou
- 2014 *Normal & Abnormal Scenery*, Lelege Art Space, Beijing
Social Landscape: The Landscape Narration in Chinese Contemporary painting As Well As Its Cultural Concept Changes, Chengdu International Communication Center For Cultural and Art Pieces, Chengdu
- 2013 *Pure Views*, Fukuoka Asian Art Museum, Fukuoka
The Warm Rivers of Spring, Soka Art Center, Beijing
IAM TVA RES AGITVA, WIE KULTUR, Berlin
- 2012 *Sociological Landscape*, Suzhou Basel Contemporary Art Museum, Suzhou
- 2011 *Pure Views*, Asian Art Museum, San Francisco
- 2010 *Pure Views*, Louise Blouin Foundation, London
Reshaping History - Chinese Art from 2000 to 2009, Beijing
- 2008 *International Asian Art Fair 2008*, New York
- 2007 *Rockers Island, Thomas Olbright Collection*, Museum Folkwang, Essen
- 2004 *Appropriation and Pastiche: Paintings, Photograph and Video from China*, Parma, Italy
- 2003 *Body And Face*, Tai Kang Top Space, Beijing; Chelesa Gallery, Shanghai, Hong Kong
New Generation and Post-Revolution, Yanhuang Gallery, Beijing
- 2002 *Art Summer*, Yanhuang Gallery, Beijing
You Talk You Say, International Art Exhibition, Guangzhou
- 2001 *Dialogue China Contemporary Arts Exhibition*, Padova Youth Museum, Padova; Bari Modern Art Museum, Bari
New Women, Schoeni Gallery, Hong Kong
The Dialogue Between Time and Life, Yayi Gallery, Taipei
New Power of Chinese Oil Painting, Guangzhou
- 2000 *Green*, Art Scene China Gallery, Hong Kong
- 1999 *New Sight - Born in 1970's*, Beijing International Gallery, Beijing; He Xiangning Museum, Shenzhen
- 1998 *Beauty and Beast*, Spring and Summer Hanmo Art Gallery, Beijing
The 9th National Art Exhibition, China National Museum, Beijing
- 1997 *To the New Century - China Youth Oil Painting Exhibition*, China National Museum, Beijing
- 1995 *Entering*, International Art Gallery, Beijing

Public Collections

- Folkwang Museum
- Shanghai Museum
- Guangdong Museum of Art
- Long Museum
- Z-art Centre