PIFO
偏锋画廊
PIFO GALLERY

黄佳

1964 年出生于长沙，现生活、工作于深圳。

黄佳的早期作品受到了弗朗西斯·培根、保罗·德尔沃、卢西安·弗洛伊德等人的影响，注重自我的表达和构建。从 2007 年起，黄佳通过将最简单的凹凸点有序排列组合，来验证不同心理特点和集体无意识等，一般都会经由最为简洁的视觉符号进行传递和渗透。黄佳运用极简的点、线、面，制造更大的想象空间。面对画面中的空白，观者的想象成为作品的一部分。在单色、几何、极简和冷静之下，作品依然能传达出温暖、柔和与人性。

个展

2019 黄佳：空洞地形学，coGallieries，柏林
2018 20180707，艺琅国际，北京
2016 亲爱的 LONG，月湖时画廊，长沙
2014 错位空间，深圳木雅文化，深圳
2008 疑点，站台中国，北京

群展

2019 微妙关系，宋庄山海美术馆，北京
无同·可言——抽象艺术联展，无同空间，长沙
形而至上·年代抽象第三回，年代美术馆，温州
春之歌——黄佳、徐赫、赵军胜、徐超群展，制造文化空间，深圳
对视——当代抽象艺术五人展，文和友美术馆，长沙
对偶·视觉的隐喻和转译，璞金阁，深圳
37° 2，虚室合舍，北京
2018 参照系，望空间，郑州
回音· 无锡程及美术馆开馆 10 年特展，程及美术馆，无锡
抽象艺术第十一回·一种绘画修辞中德艺术研究比较，偏锋新艺术空间，北京
富山国际当代艺术展，富山新川文化馆，日本
南下——当代艺术邀请展，达菲当代艺术中心，深圳
乌泥冲——满京华美术馆当代艺术展，满京华美术馆，深圳
2017 日常生活的“情境”，五洲国际艺术邀请展，五洲国际广场，临汾
黄佳庄卫美作品展，华会所，深圳
非物象，制造文化空间，深圳
十年，偏锋新艺术空间，北京
失控——女性艺术家展，诚美术馆，珠海
2016 亲爱的 LONG——黄佳、陈元隆双个展，月湖时画廊，长沙
双击——国际当代艺术交流展第二回，HUXIA PROJECTS，深圳
诗性的抽象绘画——2016 抽象艺术第九回展，偏锋新艺术空间，北京
抽象中国 2016，明圆美术馆，上海
好像什么也没有发生，制造文化空间，深圳
2015 后事绘素——抽象艺术联展，红门画廊，北京
元——中国新抽象十人展，制造文化 OCT 空间，深圳
向艺术家致敬，深圳欢乐海岸蓝盈商务中心，深圳
2014 湖南当代艺术家夜场，湖南美庐美术馆，长沙
纸-上 2014 当代艺术邀请展，深圳罗湖美术馆，深圳
“深圳本土青年艺术家当代艺术交流展——第三回”
将以“转境与位移”，深圳大学美术馆，深圳
绝色——当代艺术展，青铜纪艺术空间，深圳
谁在——第二回展览，桥舍画廊，深圳
鳌湖艺术村--鳌湖.发现，深圳观澜牛湖艺术村，深圳
其实不是发呆，巴布、泛视觉空间，深圳
2013 心手相应——中国抽象艺术展，偏锋新艺术空间，北京
非现实，林大画廊，北京
转移——当代艺术邀请展，T6 艺术区，深圳
植入——后现实：艺术项目，侍郎汇，廊坊
纸·上 2013 当代艺术邀请展，罗湖当代艺术馆，深圳
牛湖发声艺术展，观澜牛湖艺术村，深圳
2012 平心——中国抽象艺术第五回展，偏锋新艺术空间，北京
Wallsand Mirrors，自在空间，深圳
2011 隐入此，隐入彼，BABU 泛视觉空间，北京
象由心生——中国抽象艺术第四回展，偏锋新艺术空间，北京
不在场——ForgetArt Fair，林大艺术中心，北京
珠联璧合——南方女艺术家群展，蓝顶美术馆，成都
2010 持续的距离——抽象艺术展，偏锋新艺术空间，北京
自然而然——武汉、深圳女艺术家展，关山月美术馆，深圳；山东美术馆，济南；湖北美术馆，武汉
龙泉洗浴，草场地，北京
2009 798 双年展，798 艺术空间，北京
在——抽象艺术 100 年，偏锋新艺术空间，北京
深圳水彩画精品展，深圳美术馆，深圳
2008 线索——抽象艺术展，亦安画廊，北京
冲撞，22 区艺术创库 1001 画廊，深圳
白色的诱惑，喜喜画廊，北京
2006 深圳油画作品展，深圳美术馆，深圳
2004 脆弱——当代艺术展，意大利大使馆文化处，北京
2001 都市喷嚏，骑士画廊，深圳

湖南当代画展——第二回展，深圳美术馆，深圳

2000 深圳市小品油画展，深圳美术馆，深圳

城市边缘展，深圳雕塑院，深圳

1992 首届九十年代艺术双年展，广州中央大酒店展览中心，广州

洛杉矶等城市巡回展

1991 青年美术家协会首届作品展，长沙市青年书画家协会，长沙

湖南当代画展——第一回展，湖南省展览馆，长沙

1989 庆祝新中国成立 40 周年湖南省美术作品展，湖南省展览馆，长沙

1987 湖南省第二届油画作品展，湖南省展览馆，长沙

1986 湖南省第三届青年美术作品展，湖南省展览馆，长沙

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HUANG Jia

Huang Jia was born in 1964 Changsha, lives and works in Shenzhen.

Huang Jia's early works were inspired by Francis Bacon, Paul Delvaux and Lucian Freud, focusing on self-expression and construction. Since 2007, by combining basic concave and convex forms in differing permutations, she has attempted to demonstrate, that varying psychologies and the collective unconsciousness can be transmitted through the simplest visual symbols. Homochromous, geometric, minimalist andcalm, her work nevertheless conveys a warmth, a softness and overall a touching sense of humanity.

Solo Exhibitions

2019 *Huang Jia: Void Topography*, coGalleries, Berlin
2018 *20180707,* X Gallery, Beijing
2016 *Dear LONG*, Moon Center for Contemporary Gallery, Changsha
2014 *Dislocation Space*, Munia Culture, Shenzhen
2008 *Doubtful Point*, Platform China, Beijing

Group Exhibitions

2019 *The Subtle Relationships*, Mountain & Sea Museum, Beijing
WOOTON SPEAK, Wooton Space, Changsha
Supreme Metaphysics Spirit Epoch Art Museum, Wenzhou
Dialogue: An Exhibition of Five Contemporary Abstract Artists, WHY Museum, Changsha
Song of spring: Huang Jia/Xu He/Zhao Junsheng/Xu Chao, Alternative Culture Making, Shenzhen
Correspondence, PJ Gallery, Shenzhen
37° 2, The Cool Hunter, Beijing
2018 *REFERENCE SYSTEM*, WANG Art Space, Zhengzhou
Echo: The 10th Anniversary Exhibition of CHEN CHI Art Museum, CHEN CHI Art Museum, Wuxi
Abstract Art 11 - Abstraction As Painterly Rhetoric. A Case Study Between Germany and China, PIFO Gallery, Beijing
SOUTHWARDS, DF Contemporary Art Center, Shenzhen
Wunichong: An Contemporary Art Exhibition of Manjinghua Art Gallery, Manjinghua Art Gallery, Shenzhen
2017 *The "Situation" of Daily Life*, Wuzhou International Art Invitational Exhibition, Wuzhou International Plaza, linfen
Huang jia & Zhuang Wei Joint Exhibition, Hua club, Shenzhen
Non - object Image, Zhizao Wenhua, Shenzhen
Decade, PIFO Gallery, Beijing
Out of Control - Female Artists Exhibition, Cheng Art Gallery, Zhuhai
2016 *Dear LONG* - Huang Jia & Chen Yuanlong Joint Exhibition, Moon Center for Contemporary gallery, Changsha
Double Click - the Second International Contemporary Art Exchange Exhibition, HUXIA PROJECTS, Shenzhen
Poétique: The Ninth Annual Exhibition of Abstract Art, PIFO Gallery, Beijing
Abstract China 2016, Mingyuan Art Museum, Shanghai
As if nothing had happened, Zhizao Wenhua, Shenzhen
2015 *Abstract Art Exhibition*, Red Gate Gallery, Beijing
Yuan - China New Abstract Ten Men Exhibition, Zhizao Wenhua OCT, Shenzhen
A Tribute to the Artist, Shenzhen Joy Coast Blue Profit Business Center, Shenzhen
2014 *Hunan Contemporary Artists Exhibition,* Hunan Meilu Art Museum, Hunan
Paper - on 2014 Invitational Contemporary Art Exhibition, Shenzhen Luohu Art Museum, Shenzhen
The Third Shenzhen Young Artists Contemporary Art Exchange Exhibition - Transfer and Displacement, Shenzhen University Art Museum, Shenzhen
Stunning - Contemporary Art Exhibition, Bronze Age Art Space, Shenzhen
Who is Here - The Second Exhibition, Bridge Gallery, Shenzhen
Aohu Art Village - Aohu, Discovery, Guanlan Niuhu Art Village, Shenzhen
Actually Not in a Daze, Babu/Pan-visual Space, Shenzhen
2013 *Mind and Hand in Accord*, PIFO Gallery, Beijing
Unreality, Linda Gallery, Beijing
Transfer - Contemporary Art Invitational Exhibition, T6 Art District, Shenzhen
Implant - post-reality: Art Project, Shilanghui, Langfang
Paper - 2013 Contemporary Art Invitation Exhibition, Luohu Contemporary Art Museum, Shenzhen
Niuhu Art Exhibition, Guanlan Niuhu Art Village, Shenzhen
2012 *At Rest - The Fifth Exhibition of Chinese Abstract Art*, PIFO Gallery, Beijing
Walls and Mirrors, EZ Gallery, Shenzhen
2011 *Tangible or Intangible*, Babu Gallery, Beijing
Visible Soul - The Fourth Chinese Abstract Art Exhibition, PIFO Gallery, Beijing
Forget Art, Linda Gallery, Beijing
Strings of Pearls and Girdles of Jade - Female Artists Group Exhibition, Chengdu Blueroof Art Gallery, Chengdu
2010 *Unending Distance - the 3rd Exhibition of Abstract Art*, PIFO Gallery, Beijing
Naturally - Female Artists Group Exhibition from Wuhan and Shenzhen, Guan Shanyue Art Museum,

Shenzhen/Shandong Art Museum, Jinan /Hubei Art Museum, Wuhan
Dragon Fountain Bathhouse, Caochangdi, Beijing

2009 *798 Biennial,* 798 Art Area, Beijing
Where the Spirit Lives: Exhibition for the 100th Anniversaryof Abstract Paintings, PIFO Gallery, Beijing
Shenzhen Watercolor Exhibition, Shenzhen Museum of Fine Arts, Shenzhen

2008 *White Temptation - Contemporary Art Exhibition*, Xi Gallery, Beijing
Clue - Abstract Works Exhibition, Aura Gallery, Beijing
Clash - Contemporary Art Exhibition, 1001 Gallery, Shenzhen

2006 *Shenzhen Oil Painting Exhibition*, Shenzhen

2004 *Fragility: Contemporary Art Exhibition*, Italian Culture Institute, Beijing

2001 *Urban Sneeze*, Cavalier Gallery, Shenzhen
The 2nd Hunan Contemporary Oil Painting Exhibition, Shenzhen Art Museum, Shenzhen

2000 *Sketch Oil Painting Exhibition*, Shenzhen Art Museum, Shenzhen
The Fringe of the City, Shenzhen Sculpture Institute, Shenzhen

1992 *The First 90's Art Biennale*, Guangzhou
Los Angeles Touring Exhibition

1991 *The 1st Hunan Contemporary Oil Painting Exhibition*, Hunan Province Exhibition Hall, Changsha
The 1st Exhibition of young artists association, Changsha Colligraphers Association, Changsha

1989 *Hunan fine arts exhibition - 40th anniversary of the founding of the People's Republic of China*, Hunan Province Exhibition Hall, Changsha

1987 *The second Hunan oil painting exhibition*, Hunan Province Exhibition Hall, Changsha

1986 The 3rd youth art exhibition in hunan province, Hunan Province Exhibition Hall, Changsha