PIFO
偏 锋 画 廊
PIFO GALLERY

周文中

1974 年生于江苏，1997 年毕业于南京艺术学院。现居扬州。

周文中是一位有深切的人文关怀的当代艺术家。他的艺术以强悍有力的语言，凝重深切的情感，深刻地展示了普通的“个体”在荒诞的现代体制中的孤独与无助。

在 2004 年何香凝美术馆名为“少年心气”的展览中，周文中脱颖而出拿到金奖。新世纪之初到现在，他的艺术经历了从激烈的青春体验到扭曲的社会理性对异己者的规训与惩戒，再到弱势的个体在现代社会中的生存困境的演化历程。在作品的表达方式上，以一种更直接、简明，更具硬度感与力量感的手法表现了一种更直接的情绪状态，探寻我们这个时代城乡的转换迁离、文化割裂与建筑废墟下的精神的奔波劳顿。

主要个展

2013　度睡眠，玉兰堂画廊，北京
2007　朝霞，环碧堂画廊，北京
2005　唯心主义的戏谑，环碧堂画廊，北京

主要群展

2019　观念·心性，湖北美术学院美术馆，武汉
　　藏锋敛锐——具象绘画群展，偏锋新艺术空间，北京
2016　诗意的栖居，偏锋新艺术空间，北京
2014　多重宇宙，二十一世纪民生美术馆，上海
　　中国新锐绘画奖 10 周年邀请展，Hi 艺术中心，北京
2011　从风景到人文风景，武汉美术馆，武汉
2010　A+A 第五回展，偏锋新艺术空间，北京
　　之乎者也，红艺术画廊，北京
2009　第十届哈瓦那双年展，Centro Hispano Americano，哈瓦那
2008　中国：建构与解构，圣保罗美术馆，圣保罗
　　ARTHK08 香港国际艺术展，香港会议展览中心，香港
　　A+A 第三回展，偏锋新艺术空间，北京
　　未来的天空，今日美术馆，北京
　　CIGE2008，中国国际贸易中心，北京
　　历史的消耗，东亚艺术，上海
2007　从未出现的变化，季节画廊，瑞士
　　新青年，江汉大学美术馆，武汉
2007　艺术北京——艺术突破主题展，全国农业展览馆，北京
　　纪事·美域·未来，唐人画廊，曼谷
　　Chinablue in Berlin，柏林艺术中心，柏林
　　抽离中心的一代——70 后艺术展，706 大厂房，北京
2006　自我造局，上海证大现代艺术馆，上海
　　超验的中国，阿拉里奥北京艺术空间，北京
2005　70 年后艺术，上海刘海粟美术馆，上海
　　底和浅的游戏，3818 库，北京
2004　少年心气——中国新锐绘画奖，何香凝美术馆，深圳
2003　我们在一起——当代艺术展，今日美术馆，北京

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ZHOU Wenzhong

1974, born in Jiangsu, graduated from Nanjing Arts Institute. Currently lives and works in Yangzhou.

Zhou is a contemporary artist with deep humanistic concern. His works show the loneliness and helplessness of ordinary "individuals" in the absurd modern system with powerful language and profound emotions.

In 2004, Zhou won the gold medal at "Ideal of New Generation: Chinese New Generation Artist Award Exhibition" in He Xiangning Art Museum. From the beginning of the new century to the present, his artworks have gone through the evolution process from intense youth experience to the discipline and punishment of dissenters by distorted social reason, and then to the survival dilemma of vulnerable individuals in modern society. In the expression of his works, he delivers a more direct and concise emotional state with a sense of hardness and strength, and explores the transition and departure of urban and rural areas in our era, cultural separation and the spiritual fatigue under the ruins of refuges.

Selected Solo Exhibitions

2013 *Disturbing Dreams*, Line Gallery, Beijing
2007 *Morning Glow,* Chinablue Gallery, Beijing
2005 *Idealistic Jocosity: Solo Exhibition of Zhou Wenzhong,* Chinablue Gallery, Beijing

Selected Group Exhibitions

2019 *Conceptual · Disposition*, Art Museum of HIFA, Wuhan
Being Sharp: A Group Exhibition of Figurative Art, PIFO Gallery, Beijing
2016 *Return: Poetic Dwelling in Contemporary Art,* PIFO Gallery, Beijing
2014 *Cosmos*, Shanghai 21ST Century Minsheng Art Musuem, Shanghai
Chinese New Painting Award
10th Anniversary Invitation Exhibition, Hi Art Center, Beijing
2011 *From Scenery to Scenery of Culture*, Wuhan Art Museum, Wuhan
2010 *The Fifth A+A*, PIFO Gallery, Beijing
Zhi Hu Zhe Ye: Art Rhetoric, Red Star Gallery, Beijing
2009 *The 10th Havana Biennia*, Centro Hispano Americano, Havana
2008 *China: Construction/Deconstruction: Chinese Contemporary Art*, Sao Paulo Art Museum, Sao Paulo
Wasting History, East Asian Art Gallery, Shanghai
2007 *Chinese Contemporary Painting*, Art Seasons Gallery, Zurich
Youth, Wuhan University Art Museum, Wuhan
Art Beijing 2007 Break through Exhibition, Agricultural Exhibition Centre, Beijing
Note Taking, Beauty Making, Future
Creating, Tang Gallery, Bangkok
Chinablue in Berlin, Art Centre Berlin, Berlin
The Detached Generation, Workshop 706, Beijing
2006 *The Self-Made Generation group exhibition*, Zhengda Modern Art Museum, Shanghai
Beyond Experience: New China group exhibition, Arario, Beijing
2005 *Post 1970s Art*, Liu Haisu Fine Arts Museum, Shanghai
The Game of Being Low and Shallow: The Rise of the Cartoon Generation, 3818 Cool Gallery, Beijing
2004 *Ideal of New Generation: Chinese New Generation Artist Award Exhibition*, He Xiangning Art Museum, Shenzhen
2003 *We Are Together: contemporary art exhibition*, Today Art Museum, Beijing