

邬建安

1980 年生，现主要生活和工作于北京，中央美术学院教授、博士生导师。

邬建安的艺术思辨和视觉创造，核心在于借助那些看似远离今日生活的情境，表达人类文明历史中永恒的部分，唤醒人内心感受中隐秘幽微却宏大磅礴的潜意识，进而引发对时代和人的反思与观照。

2017 年，邬建安的作品代表中国参加第 57 届威尼斯双年展。近年来，作品先后参加【跨界：可能与回响】（余德耀美术馆，上海，中国，2023）、【思维的线索：馆藏中的行动抽象】（美国伯克利美术馆及太平洋影像艺术中心，2022）、【超融体：2021 成都双年展】（中国成都天府美术馆，2021）、【玻璃应力：未来之窗】（俄罗斯国立艾尔米塔什冬宫博物馆，2021）、【开物：当代中国的日常与想象】（法国里尔伯爵夫人博物馆，2021）、【生生不息——叙事的黄河】（中国银川当代美术馆，2020)、【纸上谈缤】（意大利那不勒斯国家考古博物馆，2019)、【第七届越后妻有大地艺术三年展】（日本新泻越后妻有，2018)、【蛇形】（日本东京森美术馆，2019；新加坡艺术科学博物馆，新加坡；成都博物馆，成都，中国；2017-2019)、【三十年的中国当代艺术：卡罗琳与雷内收藏展】（波士顿美术馆，波士顿，美国，2015)、【多重宇宙：民生二十一世纪美术馆开馆展】（民生二十一世纪美术馆，上海，中国，2014) 等重要展事，并在北京、上海、香港、西安、新加坡、巴塞尔、卡拉马祖、芝加哥、纽约等地举办多次个展。

邬建安的代表作品进入大都会艺术博物馆、波士顿美术馆、洛杉矶郡立艺术博物馆、伯克利美术馆及太平洋影像艺术中心、巴西奥斯卡·尼迈耶博物馆、康奈尔大学赫伯特 F. 约翰逊艺术博物馆、澳大利亚白兔艺术收藏、日本福冈亚洲艺术博物馆、广东美术馆、中央美术学院美术馆、北京民生现代美术馆、上海星美术馆等学术机构的馆藏，现代传播集团、汇丰尚玉中心、陈一丹基金会，以及爱马仕、迪奥、宝格丽等亦收藏有邬建安的作品。

2021 年，由于其艺术成就所产生的深远影响，邬建安获“2021 年度亚洲文化协会奖助”，他也是当年度唯一获此殊荣的中国大陆艺术家。他获选的主要文化奖项还包括“2024SABF 年度艺术家”（广西师范大学出版社，英国 ACC Art Books 出版集团及澳大利亚 Images 出版集团）、“2023 福布斯中国当代青年艺术家影响力榜单”（福布斯中国）、“2020 Best of the Best 年度艺术家”（《罗博报告》）、“2021 年度风尚风格艺术家”（《费加罗 FIGARO》）、“2018 年度 40 Under 40

艺术家榜单”（Perspective《视野》）、“2017 年度青年力量”（《南方人物周刊》）等奖项。2019 年，邬建安受邀参加央视纪录频道出品的《中国想象力》，这也是他的首部个人纪录片。

个展

- 2023 跨越两个世界的桥梁：邬建安作品展，Kalamazoo Institute of Arts 美术馆，卡拉马祖，密歇根，美国
邬建安：对话，千户瑠 Art Space (西安)，西安，中国
- 2022 邬建安：五百笔，前波画廊-纽约艺田 (ArtFarm)，纽约，美国
- 2021 邬建安：视神经变图，2019-2021，偏锋画廊，北京，中国
邬建安：是海，是沙丘，中央美术学院美术馆 · 廊坊馆，廊坊，中国
邬建安：仪式，誌屋北京，北京，中国
- 2020 神话江湖，誌屋现代艺术基地，上海，中国
创新神话，爱马仕全新夏季橱窗，上海，中国
- 2019 密园，前波画廊，纽约切尔西，美国
- 2018 无妄，嘉德艺术中心，北京，中国
- 2017 白日梦森林——邬建安的图像世界，芝加哥大学北京中心，北京，中国
- 2016 征兆：邬建安新作展，北京民生现代美术馆，北京，中国
万物：邬建安近作展，前波画廊，北京，中国
- 2015 化生——〈白蛇传〉的古本与今相，恭王府博物馆，北京，中国
理水，金沙展览中心，新加坡
能量的变化，上海展览中心，上海，中国
- 2014 白猿涅槃，前波画廊，北京；前波画廊，纽约，美国
三千年的笑脸，香港会议展览中心，香港，中国
- 2012 七层壳，前波画廊，纽约，美国
- 2011 七层壳，前波画廊，北京，中国
群山，香港会议展览中心，香港，中国
- 2008 九重天，前波画廊，北京，中国；纽约，美国
- 2006 白日梦，前波画廊，纽约，美国
- 2005 寻影初记，中央美术学院油画系陈列室，北京，中国

群展

	CHUO：中国当代水墨年鉴六周年学术邀请展，南京艺术学院美术馆，南京，中国
2024	知觉的外形，虹美术馆，苏州，中国 未来还未来：从七零到八零，先声画廊，北京，中国
2023	魔登天使，沪申画廊，上海，中国 超媒体艺术节 MMAF，上海前滩太古里，上海，中国 首届“北京国际非遗周”，全国农业展览馆，北京，中国 启航：海上丝绸之路的当代回声，张家港市美术馆，张家港，中国 亚洲铜，西海美术馆，青岛，中国 跨界：可能与回响，余德耀美术馆，上海，中国 第二届年度艺术家提名展，广东美术馆，广州，中国 述而刹那——星美术馆开馆展 第二季，星美术馆，上海，中国 空间的能量：2023 首都公共艺术汇报展，首都公共艺术创作基地，北京，中国 “未知·时序·物”一个人在荒岛特别项目，坪山美术馆，深圳，中国 东方智慧：中华传统文化当代艺术展，浙江美术馆，杭州，中国 毕加索，面具之像，米盖尔·德·塞万提斯图书馆，上海，中国 寻邑 · 2023 大同当代艺术季，大同古城东南隅历史文化街区，大同，中国 超越 2003-2023，明当代美术馆，上海，中国 感官的思索 暨 大成艺术馆开馆首展，大成艺术馆，常州，中国 水之回响：2023 中国黄河文化旅游节特展，银川当代美术馆，宁夏，中国 不物于物，香地艺术中心，上海，中国 坐标——2000 年以来的中国绘画之变，山西省当代美术馆，太原，中国
2022	艺以通衢——2022 武汉双年展，武汉美术馆（琴台馆、汉口馆），合美术馆，武汉，中国 “城市生息”第九届深港城市/建筑双城双年展(深圳)，深圳粤海城·金啤坊（原金威啤酒厂），深圳，中国 中国当代艺术年鉴展（北京）2021，798 艺术中心，北京，中国 后传统：想象、转译与重构，艺文立方，杭州，中国 “艺术在樵山”广东南海大地艺术节 2022，南海西樵镇，南海，中国 一瞬一生：兰蔻菁纯艺术展，中国船舶馆，上海，中国 首届泛东南亚三年展序列研究展项目#5：向雨林学习，广州美术学院大学城美术馆，广州，中国 好奇屋，关注画廊，广州，中国 颂之回响：追溯穿越时空的精神与美学，颂艺术中心，北京，中国
2021	文明的印象——敦煌艺术大展，北京民生现代美术馆，北京，中国 “灵蛇奇想”限时艺术展，宝格丽酒店，北京，中国 Dialogue：前波瑞士群展，Il Rivellino 艺廊，洛迦诺，瑞士 第 14 届非洲当代艺术双年展中国主宾国“跃迁/活性能量——中国当代艺术”，塞内加尔达喀尔黑人文明博物馆，达喀尔，塞内加尔 京 Zhì——愿景艺术开幕首展，愿景艺术，北京，中国 从孔子到基督，Yeh 艺术中心，纽约，美国 思维的线索：馆藏中的行动绘画，伯克利美术馆及太平洋影像艺术中心，加利福尼亚，美国 叠层时空：鼓浪屿当代艺术中心开幕展，鼓浪屿当代艺术中心，厦门，中国 中国当代艺术年鉴展（上海）2020，上海多伦现代美术馆，上海，中国 Listing，偏锋画廊，北京，中国 天倪：当代艺术四人展，回响当代艺术空间，杭州，中国 时潮共燃：2021 成都双年展，成都市美术馆，成都市当代艺术馆，成都，中国 远·鉴：传承与重构，嘉德艺术中心，北京，中国 异境古亭台：苏州园林艺术节当代艺术展，沧浪亭、可园、怡园、艺圃，苏州，中国 “如炬：70 后+”当代艺术群展，华艺空间，北京，中国 中国当代艺术邀请展，宋庄美术馆，北京，中国 玻璃应力：未来之窗，冬宫博物馆，圣彼得堡，俄罗斯 时间·光影——五人绘画展，蓝岸画廊，深圳，中国 过去的未来主义——中国当代艺术的过去与未来，北展文化艺术中心，北京，中国 绘画的逻辑，新疆美术馆，乌鲁木齐，中国 艺术在浮梁 2021——地方·发现，浮梁县臧湾乡寒溪村，景德镇，中国 但为君故——当代艺术六人展，劫尘文化·右空间，太原，中国 开物：当代中国的日常与想象，伯爵夫人博物馆，里尔，法国 在地个体：中国当代绘画研究展，年代美术馆，温州，中国
2020	Whole Cloth，SITE131，达拉斯，得克萨斯州，美国 传统的复活——中国当代艺术的另一条线索，松美术馆，北京，中国

第七届动漫美学双年展，上海当代艺术馆，上海，中国
 山海新经——中华神话元典当代艺术，浙江美术馆，杭州，中国
 生生不息——叙事的黄河，银川当代美术馆，银川，中国
 云卷云舒——现代中国美术展·纸，市原湖畔美术馆，市原市，千叶县，日本
 盘花卷烛红，Objective 空间，上海，中国
 绘画的逻辑，石家庄美术馆，石家庄，中国
 策展课Ⅱ：一个馆群的抽样案例，OCAT 深圳馆，深圳，中国

2019 纸上谈缤：从图像到艺术的文明互鉴，那不勒斯国家考古博物馆，那不勒斯，意大利
 丝绸之路：从传统到当代——中保建交 70 周年，保加利亚国家美术馆，索菲亚，保加利亚
 地天通——时空的神圣秩序，空间站，北京，中国
 共同的神话——第二届安仁双年展，华侨城创意文化园，安仁，中国
 观念与心性，武汉美术学院美术馆，武汉，中国
 灵蛇传奇，成都博物馆，成都，中国

2018 第七届越后妻有大地艺术三年展，越后妻有，新泻，日本
 仙人的树林——邬建安×汪天稳，震旦博物馆，上海，中国
 不息——第 57 届威尼斯双年展中国馆巡展，时代美术馆，北京；明当代美术馆，上海，中国
 事苗——苗文化的多维观想，今日美术馆，恭王府博物馆，北京，中国
 三世之界——第四届 TRIPLE PARADE 当代首饰双年展，昊美术馆，上海，中国
 传统是一种发明，王储基金会传统艺术学院，伦敦，英国

2017 不息——第 57 届威尼斯双年展中国馆，威尼斯，意大利
 脉动——中国当代艺术展，奥斯卡·尼迈耶博物馆，库里蒂巴，巴西
 蛇形，艺术科学博物馆，新加坡；森美术馆，东京，日本
 纸戏：幼儿园到当代艺术，密尔沃基美术馆，密尔沃基，美国
 欢乐春节·艺术中国汇，切尔西大都会展览馆，纽约，美国
 文明的回响（第二部）：中华匠作，太庙艺术馆，北京，中国
 第十届清州工艺双年展·手+包容，清州烟草制造厂，清州，中国

第十五届亚洲艺术节，宁波博物馆，宁波，中国
 何以素千叠——艺术家案例研究系列(第二回)，万营艺术空间，石家庄，中国
 媒介乌托邦——艺术江西学术邀请展，江西省展览中心，南昌，中国
 崖山之后的当代诉说，深圳蛇口 G&G 创意社区，深圳，中国

2016 亚洲艺术部成立百年庆典暨猴年新春特别展，大都会艺术博物馆，纽约，美国
 越后妻有大地艺术祭夏祭·华园七月节，越后妻有，新泻，日本
 文明的回响（第一部）：穿越敦煌，太庙艺术馆，北京，中国
 自 · 牡丹亭——当代艺术展，金鸡湖美术馆，苏州，中国
 有此山川——多维度里的中国山水，三亚华宇艺术馆，三亚，中国
 纸上谈兵，佩斯北京，北京，中国
 教学相长：第三届学院实验艺术文献展，中央美术学院美术馆，北京，中国
 器度——甘时代，上海红星美凯龙欧丽洛雅环球博览中心，上海，中国
 中国当代艺术年鉴展 2015，北京民生现代美术馆，北京，中国
 China Now——定义不可定义，中国当代青年艺术展，OXO 画廊，伦敦，英国

2015 三十年的中国当代艺术：卡罗琳和雷内的收藏，波士顿美术馆，波士顿，美国
 民间的力量：北京民生现代美术馆开馆展，北京民生现代美术馆，北京，中国
 旋构塔 · 2015 中国青年艺术家推介展，时代美术馆，北京，中国
 异质体——神话、叙事、想象，深圳 E 当代美术馆，深圳，中国
 中国当代艺术年鉴展 2014，北京民生现代美术馆，北京，中国
 多重宇宙——上海二十一世纪民生美术馆开馆展，上海二十一世纪民生美术馆，上海，中国

2014 2014 首届中国版画大展，观澜版画艺术博物馆，深圳越界，沪申画廊，上海，中国
 实年一验——中央美术学院实验艺术专业教学十年成果展，中央美术学院美术馆，北京，中国

2013 向前进：当代艺术与当代城市，上海民生现代美术馆，上海，中国
 万有引力——第六届成都双年展，成都现代美术馆，成都，中国
 A4 青年艺术家实验季第二回，A4 当代艺术中心，成

都, 中国
 青年墨语: 第八届深圳国际水墨双年展, 关山月美术馆, 深圳, 中国
 CAFA 教师——中央美术学院教师创作特展 · 2013, 中央美术学院美术馆, 北京, 中国
 时 · 区——当代高校青年教师的创作与探索, 南京艺术学院美术馆, 南京, 中国
 第二届中国大同国际雕塑双年展, 和阳美术馆, 山西, 中国
 第九届上海双年展特别项目“明园 · 中山公园计划”之<城市记忆 · 漳州>当代艺术展, 漳州市碧湖展示馆, 漳州, 中国
2012
 首届 CAFAM 未来展: 亚现象 · 中国青年艺术生态报告, 中央美术学院美术馆, 北京, 中国
 “引爆!” 2012 CYAP 汇报展, 国际会展中心, 北京, 中国
 大道之行: 中国当代公共艺术展, 卡塞尔, 德国
 我, 铅笔, 偏锋新艺术空间, 北京, 中国
 纸非纸——中日纸艺术展, 中央美术学院美术馆, 北京, 中国
2011
 山水意园, 肯尼迪艺术中心, 华盛顿, 美国
 1+1——两岸四地艺术交流计划, 何香凝美术馆, 深圳, 中国
 清晰的地平线——1978 以来的中国当代雕塑, 寺上美术馆, 北京, 中国
 版画 · 概念, 今日美术馆, 北京, 中国
2010
 造型, 中央美术学院美术馆, 北京, 中国
 一江春水, 林肯郡博物馆, 林肯郡, 英国
 Beyond Mediations——第二届 Mediations 双年展, Zamek 文化中心, 波兹南, 波兰
 2010 大声展: 分享主义, 三里屯 SOHO, 北京, 中国
 后传统: 放大的切片, 上海多伦现代美术馆, 上海, 中国
2009
 共再生——第四届福冈亚洲三年展, 福冈亚洲美术馆, 福冈, 日本
 Always—As it was, 唐人画廊, 曼谷, 泰国
2008
 重访“孤星”, 前波画廊, 北京, 中国
 A+A' 2008——A+A 第三回展, 上海多伦现代美术馆, 上海, 中国
2007
 网: 再现空间、时间与文化, 前波画廊, 北京, 中国
 A+A' 2007——A+A 第二回展, 中央美术学院陈列馆, 北京; 四川大学美术馆, 成都; 重庆美术馆, 重庆, 中国
2006
 源于生活——首届学院实验艺术文献展, 中央美术学院, 北京, 中国

新民间运动——公共生活的重建, 北京优库现代艺术空间, 北京, 中国
 图画手工, 偏锋新艺术空间, 北京, 中国
2005
 未来考古学——第二届南京三年展, 南京博物院, 南京, 中国

公共收藏

中国	中央美术学院美术馆, 北京 北京民生现代美术馆, 北京 嘉德艺术中心, 北京 星美术馆, 上海 年代美术馆, 温州 北京大学光华管理学院, 北京 现代传播集团, 北京 汇丰尚玉中心, 北京 陈一丹慈善公益基金会, 深圳 桥爱慈善基金会, 北京 大都会艺术博物馆, 纽约 波士顿美术博物馆, 波士顿 洛杉矶郡立艺术博物馆, 洛杉矶 赫伯特 F. 约翰逊艺术博物馆, 康奈尔大学, 伊萨卡 伯克利美术馆及太平洋影像艺术中心, 伯克利 Fidelity International 艺术收藏, 卢森堡
美国	福冈亚洲艺术博物馆, 福冈 奥斯卡 · 尼迈耶博物馆, 库里蒂巴 澳大利亚 白兔中国当代艺术收藏, 新南威尔士 韩国 韩国青州双年展组委会, 青州

出版

2022	《是海, 是沙丘》, 中央美术学院美术馆 · 廊坊馆, 廊坊, 中国
2018	《邬建安》, 中国民族摄影艺术出版社, 北京, 中国
2014	《理水》, 德美艺嘉, 北京, 中国
2013	《向前进》, 民生现代美术馆, 北京, 中国
2008	《九重天》, 前波画廊, 北京, 中国

WU Jian'an

Wu Jian'an was born in 1980 in Beijing, China. He is currently a professor and Ph.D. degree tutor at the Central Academy of Fine Arts.

The artistic logic and visual creativity of Wu Jian'an are rooted in his use of scenes that seem distant from contemporary life to express eternal threads that run through the history of human civilization. He awakens the hidden and subtle yet grand and majestic subconscious that lies within every human heart, inspiring the viewer to reflect on human nature and the times in which we live.

In 2017, Wu Jian'an represented China in the 57th Venice Biennale. In recent years, Wu's art works have attended Border crossing: Possibilities and Interactions (Yuz Museum Shanghai, Shanghai, China, 2023), Lines of Thought: Gestural Abstraction in the BAMPFA Collection (Berkeley Art Museum and Pacific Film Archive, USA, 2022), SUPER FUSION: 2021 Chengdu Biennale (Tianfu Art Park, Chengdu, China, 2021), Glasstress: Window to the Future (The State Hermitage Museum, Russia, 2021), KAIWU: Art et design en Chine (Musée de l'Hospice Comtesse, France, 2021), The Endless Life—the Narrative of the Yellow River (The Museum of Contemporary Art Yinchuan, Ningxia, China, 2020), Art and Archaeology (Naples National Archaeological Museum, Italy, 2019), The 7 th Echigo-Tsumari Art Triennial (Echigo-Tsumari, Japan, 2018), Serpenti Form (Mori Art Gallery, Tokyo, Japan, 2019; Art Science Museum, Singapore; Chengdu Museum, Chengdu, China; 2017-2019), etc. He had held several solo exhibitions in Beijing, Shanghai, Hong Kong, Xi'an, Singapore, Basel, Kalamazoo, Chicago and New York City.

His work has been collected by important institutions including the Metropolitan Museum of Art (USA), the Museum of Fine Art, Boston (USA), the Los Angeles County Museum of Art (USA), the Berkeley Art Museum and Pacific Film Archiver (USA), the Oscar Niemeyer Museum (Brazil), the Herbert F. Johnson Museum of Art at Cornell University (USA), the White Rabbit Gallery (Australia), the Fukuoka Asian Art Museum (Japan), the Guangdong Museum of Art, the CAFA Art Museum (China), the Beijing Minsheng Art Museum (China), the Start Museum (China), etc. His work is also in the collection of the Modern Media Group, the HSBC Jade center, the Chen Yidan Foundation, Hermès, DIOR and

BVLGARI.

Credited for the far-reaching impact of his artistic practice, Wu received The Asian Cultural Council 2021 Grants, which made him the only visual artist in China to receive this award that year. In recent years, he has also received the “The Arts Bridge Artist of the Year”(Guangxi Normal University Press, ACC Art Books, Images Publisher), the “Influential 2023: Forbes China Contemporary Young Artists” (Forbes China), the “2020 Best of the Best Awards for Artists”(Robb Report), the “2018 40 Under 40 Awards” (Perspective), the “2017 Young Power”(Southern People Weekly), and several other cultural awards bestowed by influential medias and institutes. In 2019, he was selected for CCTV's Documentary Channel production, “The Innovation of China”, which was also his first personal documentary.

Solo Exhibitions

- | | |
|------|--|
| 2023 | <i>A Bridge Between Two Worlds: Works by Wu Jian'an</i> , Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
<i>Wu Jian'an: Resonance</i> , Qianhui Art Space (Xi'an), Xi'an, China |
| 2022 | <i>Wu Jian'an: 500 Brushstrokes</i> , Chambers Fine Art, ArtFarm, New York, USA |
| 2021 | <i>Wu Jian'an: Vision, Illusion and Acceptation, 2019-2021</i> , PIFO Gallery, Beijing, China
<i>Wu Jian'an: The huge sand dunes are the bed of the Sea</i> , CAFA Art Museum-Langfang, Langfang, China
<i>Wu Jian'an: The Rite</i> , ZiWU Beijing, Beijing, China |
| 2020 | <i>Divine Inspiration</i> , ZiWU Modern Art Base, Shanghai, China
<i>The Myths of Innovation</i> , Hermès Maison, Shanghai, China |
| 2019 | <i>Infinite Labyrinth: New Works by Wu Jian'an</i> , Chambers Fine Art, New York / Salt Point, New York, USA |
| 2018 | <i>Of the Infinite Mind</i> , Guardian Art Center, Beijing, China |
| 2017 | <i>Daydream Forests: Wu Jian'an's Image World</i> , The University of Chicago, Center in Beijing, Beijing, China |

2016	<i>Omens: Recent Works by Wu Jian'an</i> , Beijing, China Minsheng Art Museum, Beijing, China	<i>Ten Thousand Things</i> , Chambers Fine Art, Beijing, China	<i>Nomination</i> , Guangdong Museum of Art, Guangzhou, China
2015	<i>Transformation: A Tale of Contemporary Art and Intangible Culture Heritage</i> , Prince Kung's Palace Museum, Beijing, China	<i>Having Floods under Control</i> , Art Stage Singapore, Singapore	<i>Thus Spoke the Moment: Inaugural Exhibition Season 2</i> , Start Museum, Shanghai, China
	<i>Change of Power</i> , ART021 Shanghai, China	<i>Energy of Space: 2023 Capital Public Art Exhibition</i> , Beijing, China	<i>Unknown/Chronology/Object</i> , Pingshan Art Museum, Shenzhen, China
2014	<i>Contemporary Art Fair</i> , Shanghai, China	<i>Oriental Wisdom: Contemporary Art Themed on Chinesee Traditional Culture</i> , Zhejiang Art Museum, Hangzhou, China	<i>Picasso Retratado. Picasso Enmascarado</i> , Biblioteca Miguel de Cervantes, Shanghai, China
	<i>Transformation</i> , Chambers Fine Art, Beijing, China / New York, USA	<i>Seeking the City: 2023 Datong Contemporary Art Season</i> , Datong Ancient City, Taiping Tower South, DongnanYi Historical and Cultural District, Datong, China	<i>Beyond 2003-2023</i> , Ming Contemporary Art Museum West Bund, Shanghai, China
2012	<i>Faces</i> , Hong Kong Convention and Exhibition Center, Hong Kong, China	<i>Beyond 2003-2023</i> , Ming Contemporary Art Museum West Bund, Shanghai, China	<i>Thinking with the Senses: First Exhibition of the Opening of Dacheng Art Museum</i> , Dacheng Art Museum, Changzhou, China
2011	<i>Seven Layered Shell</i> , Chambers Fine Art, Beijing, China	<i>Echo of Water</i> , MOCA Yinchuan, Yinchuan, China	<i>Avoid Being Enslaved to Material Things</i> , Chantilly Art Center, Shanghai, China
	<i>Mountain Ranges</i> , Hong Kong Convention and Exhibition Center, Hong Kong, China	<i>The Axis: The Evolution of Chinese Paintings Since 2000</i> , Shanxi Contemporary Art Museum, Taiyuan, China	<i>The Axis: The Evolution of Chinese Paintings Since 2000</i> , Shanxi Contemporary Art Museum, Taiyuan, China
2008	<i>The Heaven of Nine Levels</i> , Chambers Fine Art, Beijing, China / New York, USA	<i>Communication Through Art: Wuhan Biennale 2022</i> , Wuhan Art Museum (Qintai / Hankou) / United Art Museum, Wuhan, China	<i>Communication Through Art: Wuhan Biennale 2022</i> , Wuhan Art Museum (Qintai / Hankou) / United Art Museum, Wuhan, China
2006	<i>Daydreams</i> , Chambers Fine Art, New York, USA	<i>Urban Cosmologies: The 9th edition Bi-City Biennale of Urbanism / Architecture</i> , Shenzhen Yuehai City-Kingway brewery, Shenzhen, China	<i>Urban Cosmologies: The 9th edition Bi-City Biennale of Urbanism / Architecture</i> , Shenzhen Yuehai City-Kingway brewery, Shenzhen, China
2005	<i>Searching for Piyingxi (Shadow Play)</i> , Oil Painting Department Gallery, Central Academy of Fine Arts, Beijing, China	<i>The Exhibition of Annual of Contemporary Art of China</i> , 798 Art Center, Beijing, China	<i>The Exhibition of Annual of Contemporary Art of China</i> , 798 Art Center, Beijing, China
		<i>Post-Tradition: Imagination, Translation, Reconstruction</i> , AC, Hangzhou, China	<i>Post-Tradition: Imagination, Translation, Reconstruction</i> , AC, Hangzhou, China
2023	<i>Magical Modern</i> , Shanghai Gallery of Art, Shanghai, China	<i>Art at Qiaoshan: Art Field Nanhai (Guangdong) 2022</i> , Xiqiao, Nanhai, China	<i>Art at Qiaoshan: Art Field Nanhai (Guangdong) 2022</i> , Xiqiao, Nanhai, China
	<i>Meta Media Art Festival</i> , Tai Koo Li, Shanghai, China	<i>One Moment Eternity Art of Absolute</i> , CSSC, Shanghai, China	<i>One Moment Eternity Art of Absolute</i> , CSSC, Shanghai, China
	<i>The 1st "Beijing International Legacy Week"</i> , National Agricultural Exhibition Center, Beijing, China	<i>Learning from the Rainforest: The First Trans-Southeast Asia Triennial Research Exhibition Series #5</i> , Art Museum of GAFA, Guangzhou, China	<i>Learning from the Rainforest: The First Trans-Southeast Asia Triennial Research Exhibition Series #5</i> , Art Museum of GAFA, Guangzhou, China
	<i>Sailing: Contemporary Echo of Maritime Silk Road</i> , Zhangjiagang Art Museum, Zhangjiagang, China	<i>Cabinet of Curiosity</i> , ATTN: Gallery, Guangzhou	<i>Cabinet of Curiosity</i> , ATTN: Gallery, Guangzhou
	<i>Asian Bronze</i> , TAG Art Museum, Qingdao, China	<i>Song of Soul</i> , Soul Art, Beijing, China	<i>Song of Soul</i> , Soul Art, Beijing, China
	<i>Bordercrossing: Possibilities and Interactions</i> , Yuz Museum, Shanghai, China	<i>CHUO: Academic Invitation Exhibition for the</i>	<i>CHUO: Academic Invitation Exhibition for the</i>
	<i>The 2nd Exhibition of GDMoA Annual Artist</i>		
2024	<i>The Shape of Perception</i> , Iris Art Museum, Suzhou, China		
	<i>The Future is Still Coming</i> , The First Sound Gallery, Beijing, China		

Group Exhibitions

2024	<i>The Shape of Perception</i> , Iris Art Museum, Suzhou, China
	<i>The Future is Still Coming</i> , The First Sound Gallery, Beijing, China
2023	<i>Magical Modern</i> , Shanghai Gallery of Art, Shanghai, China
	<i>Meta Media Art Festival</i> , Tai Koo Li, Shanghai, China
	<i>The 1st "Beijing International Legacy Week"</i> , National Agricultural Exhibition Center, Beijing, China
	<i>Sailing: Contemporary Echo of Maritime Silk Road</i> , Zhangjiagang Art Museum, Zhangjiagang, China
	<i>Asian Bronze</i> , TAG Art Museum, Qingdao, China
	<i>Bordercrossing: Possibilities and Interactions</i> , Yuz Museum, Shanghai, China
	<i>The 2nd Exhibition of GDMoA Annual Artist</i>

	<p><i>6th Annual Review of Chinese Contemporary Ink</i>, Art Museum of Nanjing University of the Arts, Nanjing, China</p> <p><i>The Trace of Civilization: The Great Art of Dunhuang</i>, Beijing Minsheng Art Museum, Beijing, China</p> <p><i>BVLGARI Serpenti Rhapsody</i>, BVLGARI Hotel, Beijing, China</p> <p><i>Dialogue: Chambers Fine Art in Locarno</i>, Il Rivellino, Locarno, Switzerland</p> <p><i>14th Edition of the Biennale of Contemporary African Art in Dakar China Pavilion: Transition / Active Energy</i>, Museum of Black Civilizations in Dakar, Dakar, Senegal</p> <p><i>Wish in Beijing: Wishin Art Grand Opening</i>, Wishin Art, Beijing, China</p> <p><i>From Confucius to Christ</i>, Yeh Art Gallery, New York, USA</p> <p><i>Lines of Thought: Gestural Abstraction in the BAMPFA Collection</i>, Berkeley Art Museum and Pacific Film Archive, California, USA</p>	<p>Exhibition of the Culture and Art Hub of Beijing Exhibition Center, Beijing, China</p> <p><i>The Logic of Painting</i>, Xinjiang Art Museum, Urumqi, China</p> <p><i>Art at Fuliang 2021-Held Discovery</i>, Hanxi Village, Fuliang County, Jingdezhen, China</p> <p><i>All of You</i>, Art You, Taiyuan, China</p> <p><i>Kaiwu: Art and Design from China</i>, Musée de l'Hospice Comtesse, Lille, France</p> <p><i>Local Individuals: Chinese Contemporary Painting Research Exhibition</i>, Epoch Art Museum, Wenzhou, China</p>
2020	<p><i>Whole Cloth</i>, SITE131, Dallas, Texas, USA</p> <p><i>The Revival of Tradition</i>, Song Art Museum, Beijing, China</p> <p><i>7th MoCA Animamix Biennial</i>, MoCA Shanghai, Shanghai, China</p> <p><i>The New Classic of Mountains and Seas: Contemporary Art on Chinese Original Myths and Legends</i>, Zhejiang Art Museum, Hangzhou, China</p> <p><i>The Endless Life: The Narrative of the Yellow River</i>, The Museum of Contemporary Art Yinchuan, Yinchuan, China</p> <p><i>Clouds Gathering and Unfolding: An Exhibition of Contemporary Chinese Art on Paper</i>, Ichihara Lakeside Museum, Ichihara, Japan</p> <p><i>Union</i>, Objective Space, Shanghai, China</p> <p><i>The Logic of Painting</i>, Shijiazhuang Art Museum, Shijiazhuang, China</p> <p><i>The Curation Workshop II</i>, OCAT Shenzhen, Shenzhen, China</p>	<p><i>The Endless Life: The Narrative of the Yellow River</i>, The Museum of Contemporary Art Yinchuan, Yinchuan, China</p> <p><i>Clouds Gathering and Unfolding: An Exhibition of Contemporary Chinese Art on Paper</i>, Ichihara Lakeside Museum, Ichihara, Japan</p> <p><i>Union</i>, Objective Space, Shanghai, China</p> <p><i>The Logic of Painting</i>, Shijiazhuang Art Museum, Shijiazhuang, China</p> <p><i>The Curation Workshop II</i>, OCAT Shenzhen, Shenzhen, China</p>
2019	<p><i>Art and Archaeology</i>, Naples National Archaeological Museum, Naples, Italy</p> <p><i>Silk Road: from Tradition to Contemporaneity</i>, National Art Gallery, Sofia, Bulgaria</p> <p><i>Link Heaven and Earth: Sacredness Rule of Time and Space</i>, Art Zone, Beijing, China</p> <p><i>A Confrontation of Ideas: 2nd Anren Biennale</i>, OCAT, Anren, China</p> <p><i>Conceptual and Disposition</i>, Hubei Institute of Fine Arts Museum, Wuhan, China</p> <p><i>Serpenti Form</i>, Chengdu Museum, Chengdu, China</p>	<p><i>Art and Archaeology</i>, Naples National Archaeological Museum, Naples, Italy</p> <p><i>Silk Road: from Tradition to Contemporaneity</i>, National Art Gallery, Sofia, Bulgaria</p> <p><i>Link Heaven and Earth: Sacredness Rule of Time and Space</i>, Art Zone, Beijing, China</p> <p><i>A Confrontation of Ideas: 2nd Anren Biennale</i>, OCAT, Anren, China</p> <p><i>Conceptual and Disposition</i>, Hubei Institute of Fine Arts Museum, Wuhan, China</p> <p><i>Serpenti Form</i>, Chengdu Museum, Chengdu, China</p>
2018	<p><i>The 7th Echigo-Tsumari Art Triennale</i>, Echigo Tsumari, Japan</p> <p><i>In the Mythical Forest: Wu Jian'an and Wang Tianwen</i>, Aurora Museum, Shanghai, China</p> <p><i>“Continuum: Generation by Generation” – Pavilion of China at the 57th Venice Biennale</i></p>	<p><i>The 7th Echigo-Tsumari Art Triennale</i>, Echigo Tsumari, Japan</p> <p><i>In the Mythical Forest: Wu Jian'an and Wang Tianwen</i>, Aurora Museum, Shanghai, China</p> <p><i>“Continuum: Generation by Generation” – Pavilion of China at the 57th Venice Biennale</i></p>

	Times Art Museum, Beijing / Ming	Talking on Paper, Pace Beijing, Beijing, China
	Contemporary Art Museum, Shanghai, China	In Progress-The Annual Exhibition of Teachers in CAFA School of Experimental Art, Riverside Art Museum, Beijing, China
	<i>Where Worlds Waves: Modern Mores and Traditional Miao Values</i> , Today Art Museum, Prince Kung's Palace Museum, Beijing, China	<i>Magnanimous-Sweet Era</i> , Immersive Art Party, Macalline, Shanghai, China
	<i>Three Times: the 4th Triple Parade Biennale for Contemporary Jewelry</i> , How Museum, Shanghai, China	<i>Annual of Contemporary Art in China 2015</i> , Beijing Minsheng Art Museum, Beijing, China
	<i>Tradition is an Invention</i> , The Prince's Foundation School of Traditional Arts, London, UK	<i>China Now</i> , Gallery@OXO, London, UK
2017	<i>Continuum: Generation by Generation</i> , The 57 th Venice Biennale China Pavilion, Virgin Garden, Venice	<i>The Carolyn Hsu and René Balcer Collection: Exploring Three Decades of Contemporary Chinese Art</i> , Museum of Fine Arts, Boston, USA
	<i>Impuls: Contemporary Chinese Art</i> , Beinal de Curitiba 2017 China / Pais, Homdenageado, Oscar Niemeyer Museum, Curitiba, Brazil	<i>The Civil Power</i> , Beijing Minsheng Art Museum, Beijing, China
	<i>Serpenti Form</i> , Art Science Museum, Singapore / Mori Art Museum, Tokyo, Japan	<i>Up-Youth, China Young Artists Exhibition 2015</i> , Times Art Museum, Beijing, China
	<i>Paper Play: Kindergarten to Contemporary Art</i> , Milwaukee Art Museum, Milwaukee, USA	<i>Hetero-Entity, Myths Narration Imagination</i> , E Museum of Contemporary Art, Shenzhen , China
	<i>The Celebration Show of 2017 Chinese Lunar New Year</i> , Galeries Lafayette Haussmann, New York, USA	<i>Annual of Contemporary Art in China 2014</i> , Beijing Minsheng Art Museum, Beijing, China
	<i>Echo of Civilization: Chinese Craft Art and Contemporary Art</i> , Empirical Art Museum of China, Beijing, China	<i>Cosmos</i> , Shanghai 21st Century Minsheng Art Museum, Shanghai, China
	<i>Hands Plus Embrace: 2017 Cheongju International Craft Biennale Qingzhou</i> , Qingzhou, China	<i>The First China Print Painting Exhibition</i> , Guanlan Art Museum, Shenzhen, China
	<i>The 15th Asia Arts Festival</i> , Ningbo Museum, Ningbo, China	<i>Present-ing Recital Louder Than Paint</i> , Shanghai Gallery of Art, Shanghai, China
	<i>Paper into the Fold</i> , Wanying Art Gallery, Shi Jiazhuan, China	<i>Ten Years in One Inspection, CAFA Achievement Exhibition of Ten-Year-Education on Experimental Art</i> , CAFA Art Museum, Beijing, China
	<i>Medium Utopia: Art Jiangxi Academic Invitational Exhibition</i> , Jiangxi Provincial Exhibition Centre, Nanchang, China	<i>Forward! Contemporary Art & Contemporary City</i> , Shanghai Minsheng Art Museum, Shanghai, China
	<i>Ya Shan</i> , G&G Creatie Community, Shenzhen, China	<i>The 6th Chengdu Biennale: Relation</i> , Museum of Contemporary Art Chengdu, Chengdu, China
2016	<i>Lunar New Year: The Year of the Monkey</i> , Metropolitan Museum of Art, New York, USA	<i>A4 Young Artist Experimental Season, 2nd Round Exhibition</i> , A4 Contemporary Arts Center, Chengdu, China
	<i>July Festival in China House, Echigo-Tsumari Art Field</i> , Echigo-Tsumari, Niigata, Japan	<i>The 8th International Ink Art Biennale of Shenzhen</i> , Guan Shan Yue Art Museum, Shenzhen, China
	<i>Echo of Civilization: Crossing Dunhuang</i> , Empirical Art Museum of China, Beijing, China	<i>Special Exhibition of 2013 CAFA Teaching Staff</i> , CAFA Art Museum, Beijing, China
	<i>Peony Pavilion Contemporary Art</i> , Suzhou Jinji Lake Art Museum, Suzhou, China	<i>Time Zone-Creation and Exploration of Cotemporary Young College Teachers</i> , Art Museum of Nanjing University of the Arts, Nanjing, China
	<i>Everlasting Mountain and Water: Chinese Landscape in Multiple Dimensions</i> , Hua Yu Hotel Art Center, Sanya, China	<i>The 2nd Datong International Sculpture Biennale</i> , Heyang Art Museum, Datong
		<i>The 9th Shanghai Biennale</i> , Zhongshan Park

	<i>Project – City Memory: Zhangzhou, Zhangzhou</i> Bihu Exhibition Hall, Zhangzhou, China
2012	<i>The First “CAFAM Future” Exhibition, Sub-Phenomena: Report on the State of Chinese Young Art Nomination</i> , CAFA Art Museum, Beijing, China <i>China Young Artists Project</i> , Beijing International Conference and Exhibition Center, Beijing, China <i>ALLES UNTER DEM HIMMEL GEHORT ALLEN</i> , Chinese Public Art in Kassel, Kassel, Germany <i>I, Pencil</i> , PIFO Gallery, Beijing, China <i>Not only Paper</i> , CAFA Art Museum, Beijing, China
2011	<i>Mind in Landscape</i> , the John F. Kennedy Center for the Performing Arts, Washington DC, USA <i>1+1: A Cross–Strait Four–Regions Artistic Exchange Project</i> , He Xiangning Art Museum, Shenzhen, China <i>Start from the Horizon, Chinese Contemporary Sculpture Since 1978</i> , SiShang Art Museum, Beijing, China <i>Print, Concept</i> , Today Art Museum, Beijing, China
2010	<i>Modelling</i> , CAFA Art Museum, Beijing, China <i>River Flows East–Landscapes of the Imagination</i> , The Collection, Art and Archaeology in Lincolnshire, Lincoln, UK <i>Beyond Mediations- the 2nd Mediations Biennale</i> , Zamek Culture Center, Poznan, Poland <i>Sharism-Get It Louder 2010</i> , San Li Tun SOHO, Beijing, China <i>Post Traditions: Enlarge the Carve</i> , Shanghai Duolun Museum of Modern Art, Shanghai, China
2009	<i>Live and Let Live: Creators of Tomorrow—The 4th Fukuoka Asian Art Triennale</i> , Fukuoka Asian Art Museum, Fukuoka, Japan <i>Always—As It Was</i> , Tang Gallery, Bangkok, Thailand
2008	<i>Another Lonely Planet Revisited</i> , Chambers Fine Art, Beijing, China <i>A+A’2008—The Third A+A</i> , Shanghai Duolun Museum of Modern Art, Shanghai, China
2007	<i>Net: Reimagining Space, Time and Culture</i> , Chambers Fine Art, Beijing, China <i>A+A’2007—The Second A+A</i> , Gallery of Central Academy of Fine Arts, Beijing / Sichuan University Museum, Sichuan / Chongqing Art Museum, Chongqing, China
2006	<i>Coming from Daily Life—1st Academy</i>

	<i>Documentary of Experimental Art</i> , The Main Exhibition hall, Beijing, China <i>New Folk Movement—The Reconstruct of Commonality Living</i> , U Space, Beijing, China <i>Painting and Handwork</i> , PIFO Gallery, Beijing, China
2005	<i>Archaeology of the Future: the 2nd Triennial of Chinese Art</i> , Nanjing Museum, Nanjing, China

Public Collections

China	Central Academy of Fine Arts Museum, Beijing Beijing Minsheng Art Museum, Beijing Guardian Art Center, Beijing Start Museum, Shanghai Epoch Art Museum, Wenzhou Modern Art Media, Beijing HSBC Jade Center, Beijing Fidelity Investments Art Collection Chenyidan Charity Foundation, Shenzhen Bridging Hope Charity Foundation, Beijing Metropolitan Museum of Art, New York Museum of Fine Art, Boston Los Angeles County Museum of Art, Los Angeles Herbert F. Johnson Museum of Art, Cornell University, Ithaca Fidelity International Art Collection, Luxembourg Berkeley Art Museum and Pacific Film Archive, Berkeley
USA	Museum of Fine Art, Boston Los Angeles County Museum of Art, Los Angeles Herbert F. Johnson Museum of Art, Cornell University, Ithaca Fidelity International Art Collection, Luxembourg Berkeley Art Museum and Pacific Film Archive, Berkeley
Brazil	Oscar Niemeyer Museum, Curitiba
Australia	Contemporary Chinese Art from the White Rabbit Collection, New South Wales
Korea	Committee of Cheongju International Craft Biennale, Cheongju
Japan	Fukuoka Asian Art Museum, Fukuoka

Publications

2022	<i>The Huge Sand Dunes are the Bed of the Sea</i> , CAFA Art Museum-Langfang, Beijing, China
2018	<i>Wu Jianan</i> , China National Photographic Art Publishing House, Beijing, China
2014	<i>Having Floods under Control</i> , Beautiful Asset, Beijing, China

PIFO

偏 锋 画 廊
PIFO GALLERY

2013 *Forward!* Minsheng Art Museum, Beijing, China

2008 *The Heaven of Nine Levels*, Chambers Fine Art,
Beijing, China