

刘展

1976 年出生于河南洛阳，2002 年毕业于中央美术学院雕塑系。2002 年组建 UNMASK 小组，现生活、工作于北京。

刘展于 2011 年独立出 UNMASK 小组之后，以个人面貌进行全新的艺术探索，创作出以研究为基础的一系列装置，包括录像、印刷品、现成物与雕塑。从“探索动物繁殖的奥秘”到“阳台”体现出他希望探寻的另一条创作路径——即更加注重现场——艺术家对项目实施现场的空间维度与历史维度的思考与利用。他在表述方式上的多样性和实验性，在空间内外渗透出的多义性思考，都在某种程度上拓展了人们体验的边界。

近年举办的个人项目包括：“西南来风”，PLATE SPACE 盘子空间（2021）；“阳台”，外交公寓 12 号空间（2018）；“探索动物繁衍的奥秘”，魔金石空间（2017）。重要群展包括：“过去的未来主义——中国当代艺术中的过去与未来”，北京北展文化文化中心（2021）；“12 号 12 人——外交公寓三年展”，外交公寓 12 号空间（2018）；“第二届 PSA 青策计划：时间病”，上海当代艺术博物馆（2015）。

个展

- 2022 刘展：照耀你，偏锋画廊，北京，中国
- 2021 西南来风——刘展个人项目简介，PLATE SPACE 盘子空间，北京，中国
- 2018 刘展——阳台，外交公寓 12 号空间，北京，中国
- 2017 探索动物繁殖的奥秘——个人特定场域项目，魔金石空间，北京，中国
- 2011 血拼——UNMASK 个展，北京当代唐人艺术中心第一空间，北京，中国

群展

- 2021 Listing，偏锋画廊，北京，中国
局部城市，北沟村-瓦美术馆，北京，中国
过去的未来主义——中国当代艺术的过去与未来，北展文化艺术中心，北京，中国
- 2019 开放的岛屿，泰国曼谷当代唐人艺术中心，曼谷，泰国
2019 过年特别艺术项目——第二回：千里送乡音，几点当代艺术中心，昆山，苏州，中国
- 2018 12 号 12 人——外交公寓三年展，外交公寓 12 号空间
冷却，金鹰当代艺术空间，南京，中国
- 2016 诗意地栖居，偏锋画廊，北京，中国

- 2015 第二届 PSA 青策计划——时间病，上海当代艺术博物馆，上海，中国
- 2014 新雕塑——年轻一代雕塑家，Hi 艺术中心，北京，中国
- 2013 非典，北京空间画廊，北京，中国
- 2012 景象 2012——中国新艺术，上海美术馆，上海，中国
曙光——来自中国的新艺术，中画廊，柏林，德国
- 2011 清晰的地平线，寺上美术馆，北京，中国
- 2010 第二届今日文献展，今日美术馆，北京，中国
- 2009 超级玩具，Arnolfini 当代艺术中心，布里斯托尔，英国
- 2008 远西，Arnolfini 当代艺术中心，布里斯托尔，英国
面对现实，中国美术馆，北京，中国
当代中国设计展，维多利亚与艾尔伯特博物馆，伦敦，英国
第六届深圳当代雕塑艺术展，何香凝美术馆，深圳，中国
- 2007 中国面对现实，奥地利当代美术馆，维也纳，奥地利
- 2006 江湖，提尔顿画廊，纽约，美国
一界两端，何香凝美术馆，深圳，中国
- 2005 柏拉图和他的七个精灵，OCT 当代艺术中心，北京，中国
南京三年展，南京，中国
蒙彼利埃中国当代艺术展，蒙彼利埃，法国

公共收藏

- 中国 M+ 美术馆，香港
湖北美术馆，武汉
今日美术馆，北京
- 英国 维多利亚与艾尔伯特博物馆，伦敦
- 澳大利亚 白兔美术馆，悉尼
- 奥地利 施华洛世奇家族

LIU Zhan

Chinese, b.1976, Luoyang, Henan, China, Liu Zhan graduated from the Department of Sculpture at Central Academy of Fine Arts (CAFA) and established the art trio UNMASK in 2002. He lives and works in Beijing.

After leaving the artist trio UNMASK in 2011, Liu Zhan initiated a new artistic exploration as an independent artist, creating a series of installations based on his own research, which includes videos, prints, ready-mades, and sculptures. His exhibitions "The Mysteries of Animal Reproduction" and "Balcony" suggested that he attempted to pursue a new path of artistic creativity, that is, paying more attention to the scene. This way, the artist utilized and reflected on the spatial and historical dimensions of where his art projects were presented. The diversity and experimentality of his artistic expression, in addition to the internal and external multiplicity of the space, pushed the boundaries of the viewers' experience to a degree.

Liu Zhan's recent solo projects include "Wind from Southwest" at the Plate Space (2021), "Balcony" at DRC No.12 (2018), and "Liu Zhan: The Mysteries of Animal Production" at Magician Space (2017). His work has been exhibited at major collective exhibitions, which include "Futurism of the Past-Contemplating the Past and Future in Chinese Contemporary Art" at Inaugural Exhibition of the Culture and Art Hub of Beijing Exhibition Center (2021), "12 Artists: DRC Triennial" at DRC No.12 (2018), and "Emerging Curators Project 2015" at Shanghai's Power Station of Art (2015).

Solo Exhibitions

- 2022 *Illuminate*, PIFO Gallery, Beijing, China
- 2021 *Wind from Southwest*, PLATE SPACE, Beijing, China
- 2018 *Balcony*, DRC No.12, Beijing, China
- 2017 *Liu Zhan - the Mysteries of Animal Reproduction*, Magician Space, Beijing, China
- 2011 *UNMASK/SHOPPING*, Tang Contemporary Art, Beijing, China

Group Exhibitions

- 2021 *Listing*, PIFO Gallery, Beijing, China

- Topo - Urbanism*, Beigou Village, Wa Art. Architecture Museum, Beijing, China
- Futurism of the Past-Contemplating the Past and Future in Chinese Contemporary Art*, Inaugural Exhibition of the Culture and Art Hub of Beijing Exhibition Center, Beijing, China
- 2019 *Open Islands*, Tang Contemporary Art, Bangkok, Thailand
- Messages Carrying Nostalgia*, Point Center for Contemporary Art, Kunshan, Suzhou, China
- 2018 *12 Artists, DRC Triennial*, DRC No.12, Beijing, China
- Cooling*, Golden Eagle Contemporary Art Center, Nanjing, China
- 2016 *Poetic Dwelling in Contemporary Art*, PIFO Gallery, Beijing, China
- 2015 *Emerging Curators Project 2015*, Power Station of Art, Shanghai, China
- 2014 *New Sculptures*, hiart center, Beijing, China
- 2013 *Arypical*, Gallery Beijing Space, Beijing, China
- 2012 *OMEN: Chinese New Art*, Shanghai Art Museum, Shanghai, China
- Dawn: New Art from China*, Zhong Gallery, Berlin, Germany
- 2011 *Start from the Horizon - Chinese Contemporary Sculpture Since 1978*, Si Shang Art Museum, Beijing, China
- 2010 *The Second Today's Documents*, Today Art Museum, Beijing, China
- 2009 *Super Toys*, Arnolfini Art Center, Bristol, UK
- 2008 *Far West*, Arnolfini Art Center, Bristol, UK
- Facing Reality*, National Art Museum of China, Beijing, China
- China Design Now*, Victoria and Albert Museum, London, UK
- The Sixth Shenzhen Contemporary Sculpture Exhibition*, He Xiangning Art Museum, Shenzhen, China
- 2007 *Facing Reality*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2006 *Jianghu*, Jack Tilton Galleries, New York, USA
- Circle Both End*, He Xiangning Art Museum, Shenzhen, China
- 2005 *Plato and His Seven Spirits*, OCT Contemporary Art

PIFO

偏锋画廊
PIFO GALLERY

Terminal, Beijing, China

The 2nd Triennial of Chinese Art, Nanjing, China

*Montpellier Chinese Art Biennale, Montpellier,
France*

Public Collections

- China M + Museum, Hong Kong
Hubei Museum of Art, Wuhan
Today Art Museum, Beijing
- UK Victoria and Albert Museum, London
- Australia White Rabbit Gallery, Sydney
- Austria The Swarovski Family