

朱伟

1966年生于北京，当代艺术家，最具国际声誉的当代水墨画家，是中国当代水墨画最重要的探索者和代表人物之一。

在众多中国当代艺术家中，朱伟是极少的几位以传统水墨画诠释当代中国社会现状的艺术家之一。自九十年代初开始以水墨画在国际大型展览亮相，在世界各地举办超过200次大型展，先后出版三十部不同文字的画专集、回顾专集。国内外有四十三家美术馆、博物馆收藏了其超过七十件作品。

个展

- 2018 虚拟的焦点，Kristin Hjellegjerde 画廊，伦敦
- 2017 虚拟的焦点——朱伟 1987-2017，印尼国家博物馆，雅加达
- 2016 朱伟新雕塑与版画展，Tobin Ohashi 画廊，东京
朱伟，台北亚洲艺术中心，台北
- 2014 朱伟 2014-2015 跨年展，南京艺术学院美术馆，南京
- 2013 朱伟，今日美术馆，北京
朱伟作品展，新加坡 MOCA 当代美术馆，新加坡
朱伟版画展，Tobin Ohashi 画廊，东京
- 2012 朱伟作品展，东京美国会/ Tobin Ohashi 画廊，东京
- 2011 朱伟作品展，Simyo 画廊，首尔
朱伟，Tobin Ohashi 画廊，东京
- 2010 朱伟作品展，Front Line Contemporary 画廊，上海
- 2008 朱伟水墨册页展，程昕东国际当代艺术空间，北京
- 2007 朱伟作品展，Plum Blossoms 画廊，香港
朱伟作品展，季节画廊，新加坡
朱伟作品展，J.BASTIEN ART 画廊，布鲁塞尔
朱伟作品展，季节画廊，雅加达
- 2006 朱伟作品展，红门画廊，北京
- 2005 帷幕，Plum Blossoms 画廊，香港
新二刻拍案惊奇，Plum Blossoms 画廊，香港
新二刻拍案惊奇，新加坡泰勒版画研究院，新加坡
- 2004 朱伟——新透视，Plum Blossoms 画廊，香港
- 2003 朱伟——新透视，Plum Blossoms 画廊，纽约
- 2002 中国日记——牛，Plum Blossoms 画廊，纽约

- 2001 朱伟日记，Plum Blossoms 画廊，纽约
- 2000 朱伟日记，Plum Blossoms 画廊，香港/新加坡
- 1998 梦游手记，Plum Blossoms 画廊，香港/新加坡
- 1996 中国日记，Plum Blossoms 画廊，香港/新加坡
- 1995 北京故事，Plum Blossoms 画廊，香港
- 1994 北京故事，Plum Blossoms 画廊，香港
- 1993 朱伟作品展，朵云轩画廊，上海

群展

- 2021 Listing，偏锋画廊，北京
墨非墨：剧场谢幕与媒介回归，墨非墨画廊，青岛
在地·个体——水墨绘画艺术研究展，红场美术馆，哈尔滨
2021 新年·新艺术，Tobin Ohashi 画廊，冲绳
- 2020 东张西望三十年——程昕东当代艺术收藏，清华大学艺术博物馆，北京
档案：逐渐形成的闭环——中国当代水墨年鉴五周年特展，南京艺术学院美术馆，南京
Martha Bloom 工作室作品展，Phyllis Harriman Mason 画廊，纽约
传统的复活，松美术馆，北京
复·始——后传统艺术季，成都国际艺术展览中心，成都
水墨进行时：2000-2019，广东美术馆，广州
日本艺术援助会展，Tobin Ohashi 画廊，东京
- 2019 生活&风格&艺术，Tobin Ohashi 画廊，东京
Martha Bloom 工作室作品展，Phyllis Harriman Mason 画廊，纽约
- 2018 中国新水墨作品展 1978-2018，北京民生现代美术馆，北京
手的礼赞——当代著名艺术家版画收藏展，深圳金沙、吕鹏、朱伟个案研究展，在三画廊，北京
墨变——实验水墨艺术作品邀请展，南京师范大学美术学院美术馆，南京
锋向：水墨新表现——2018 中国当代水墨邀请展，上海明圆美术馆，上海
何论东西——程昕东当代雕塑艺术作品收藏展，湖北美术

- 馆, 武汉
- 2017 交织、撞击与建构——南京艺术学院美术馆五周年特展, 南京艺术学院美术馆, 南京
无垠: 行进中的水墨运动——中国当代水墨年度大展, 四川美术学院美术馆, 重庆
万物之存在, Kristin Hjellegjerde 画廊, 伦敦
- 2016 蜕变——第四届中国 - 意大利当代艺术双年展, 塑料三厂内, 太和艺术空间, 马奈草地美术馆, 北京
中国当代水墨年鉴展 2015-2016, 今日美术馆, 北京
天下·往来——当代水墨文献群展(2001-2016), 红砖厂当代艺术馆 RMCA, 广州
第九届深圳国际水墨双年展, 关山月美术馆, 深圳美术馆, 深圳画院美术馆, 深圳
- 2015 新工笔——中国当代水墨, 科罗拉多州立大学视觉艺术中心, 科罗拉多州, 丹佛市
回顾展——重访中国当代艺术, 新加坡 MOCA 代美术馆, 新加坡
中国 8 ——莱茵鲁尔中国当代艺术展之传统在当今——水墨画和书法, 盖尔森基兴艺术博物馆, 盖尔森基兴
隐秘的宁静, J. Bastien Art, 布鲁塞尔
肖像+人物展, Tobin Ohashi 画廊, 东京
第八届 AAC 艺术·生态·观察巡展美国站, 当代艺术家空间(ICAS)玛琪画廊, 康涅狄格州, 新伦敦市
- 2014 变异——中国当代水墨大展 II, 蜂巢当代艺术中心, 北京
西云东语——中国当代艺术研究展, 合美术馆, 武汉
第八届 AAC 艺术·生态·观察巡展, 东翰美术馆, 武汉
今日美术馆, 北京; 关山月美术馆, 深圳
释放未来——中国当代水墨邀请展, 亚洲艺术中心, 北京
新文化身份——中国当代艺术, 中国文化中心, 悉尼
工笔新境——2014 新工笔邀请展, 江苏美术馆, 南京
改造水墨——新的历史观, 金陵美术馆, 南京
- 2013 再肖像, 湖北美术馆, 武汉
宁静致远——中国当代工笔六人展, 深圳美术馆, 深圳
北京 - 贝尔格莱德, 南斯拉夫历史博物馆, 贝尔格莱德
中国 - 东欧: 中国当代艺术新景象, 马其国家当代美术馆, 斯科普里
北京 - 布拉格, 皇家御马厩美术馆, 布拉格
格物致知——中国工笔画的当代表述, 中国美术馆, 北京
中国 - 东欧: 中国当代艺术新景象, 罗马尼亚国家当代美术馆, 布加勒斯特
北京 - 索非亚: 中国当代艺术新景象, 索非亚国家电信博物馆艺术中心, 索非亚
- 再水墨: 2000-2012 中国当代水墨邀请展, 今日美术馆, 北京
SHUIMO|水墨——中国当代术展, 苏富比 S2 画廊, 纽约
- 2012 再水墨: 2000-2012 中国当代水墨邀请展, 湖北美术馆, 武汉
本能与瞬间, J. BASTIEN ART 画廊, 布鲁塞尔
当代工笔五人联展, 保利艺术博物馆, 北京
请安静, Tobin Ohashi 画廊, 东京
新疆双年展, 新疆国际展中心, 乌鲁木齐
超越地平线, Plum Blossoms 画廊, 香港
现当代中国水墨回望三十年, 保利艺术博物馆, 北京
FACE FACE FACE, Tobin Ohashi 画廊, 东京
中国当代水墨作品展: 阳春五友——五位专家的提名展, Mee Seen Loong Fine Art, 纽约
艺术登入新加坡, 新加坡滨海湾金沙中心, 新加坡
- 2011 面对面, 特拉维夫美术馆, 特拉维夫
意在笔先——中国当代水墨画展, 艺莱画廊, 纽约
万物有灵且美, Mee Seen Loong Fine Art, 纽约
中国当代版画展, M 艺术空间, 上海
- 2010 不朽, Walsh 画廊, 芝加哥
Roundabout, 新西兰惠灵顿市立美术馆, 惠灵顿
瑞信.2010 今日艺术奖入围作品展, 今日美术馆, 北京
黄金时代, Plum Blossoms 画廊, 香港
面孔, 狮语画廊, 上海
传统与转型: 近期馆藏中国艺术品展, 威廉姆斯大学馆, 马萨诸塞州
改造历史: 2000-2009 年的中国新艺术, 中国国家会议中心, 北京
逐火, Zadok 画廊, 迈阿密
你和我, The Asian Collection 画廊, 东京
- 2009 丝绸之路——中国当代版画展, 艺术景仓库, 上海
首届林州水墨双年展国际展, 上海多伦现代美术馆, 上海
中国工笔画学术邀请展, 中国国家画院美术馆, 北京
北京 - 哈瓦那: 中国当代艺术展, 古巴国家美术馆, 古巴
纸符——媒介的延伸, 当代唐人艺术中心, 香港
水色, 今日美术馆, 北京
中国当代艺术展, 南佛罗里达大学 Melvin 美术馆, 佛罗里达州
- 2008 第二届上海当代艺术馆文献展梦蝶, 上海当代艺术馆, 上海

PIFO

偏锋画廊
PIFO GALLERY

- 今天的中国, 比利时皇家博物馆, 布鲁塞尔
北京 - 雅典 :来自中国的当代艺术, 希腊国家艺术中心,
雅典
中国——超越社会主义下的现实主义, 朝鲜日报美术馆,
首尔
消费—中国当代艺术, 程昕东国际当代艺术空间, 北京
- 2007 改变的状态, 红门画廊, 北京
中国当代社会艺术展, 特列恰可夫国家美术馆, 莫斯科
Inner View China, Touch Art 画廊, 京畿道坡州
- 2006 中国水墨文献展(1976-2006), 南京博物馆, 南京
评论家的抉择——中国, Art Complex 博物馆, 马萨诸
塞州
看不见的风景——近期馆藏展, 旧金山亚洲艺术博物馆,
旧金山
红门画廊十五周年展, 红门画廊, 北京
纸的至上, 季节画廊, 北京
- 2005 寓·言——当代艺术展, 杭州
世界摇滚乐五十周年视觉艺术展, 罗马美术馆, 罗马
- 2004 思考的粮食, Islip 美术馆, 纽约
永远的民主——当代艺术展, Plum Blossoms 画廊, 纽
约
Alien Bravo, Plum Blossoms 画廊, 纽约
浪尖上的中国, CHINA ON THE CUSP, 纽约
- 2002 巴黎 - 北京: 中国当代艺术展, 皮尔卡丹艺术中心, 巴
黎
中国艺术三年展, 广东美术馆, 广州
- 1999 比华利山国际艺术展, 加利福尼亚州
- 1996 Reyes 现代中国画藏品展, 阿什莫林艺术与考古博物馆,
伦敦

ZHU Wei

Born in 1966 in Beijing, Zhu Wei is a contemporary artist and an explorer of Chinese contemporary ink art. His ink paintings began to show up in large international exhibitions from 1993, and have since been featured in over 300 shows world-wide. More than thirty different albums of his paintings and retrospectives of his artworks have been published. 45 domestic and foreign museums have added his more than 70 artworks to their collections.

He devotes himself to contemporize Chinese ink and color on paper, and make it become an important integral of world contemporary art.

Selected Solo Exhibitions

- 2018 *Virtual Focus*, Kristin Hjellegjerde Gallery, London
- 2017 *Virtual Focus: ZHU WEI works 1987-2017*, National Museum of Indonesia, Jakarta
- 2016 *Zhu Wei's New Sculpture and Prints Show*, Tobin Ohashi Gallery, Tokyo
Zhu Wei, Asia Art Center, Taipei
- 2014 *Zhu Wei's Exhibition 2014 - 2015*, Art Museum of Nanjing University of the Art, Nanjing
- 2013 *Zhu Wei*, Today Art Museum, Beijing
Zhu Wei Works, Singapore Museum of Contemporary Arts, Singapore
Zhu Wei New Editions, Tobin Ohashi Gallery, Tokyo
- 2012 *Zhu Wei Works*, The American Club of Tokyo, Tobin Ohashi Gallery, Tokyo
- 2011 *Zhu Wei*, Simyo Gallery, Seoul
Zhu Wei, Tobin Ohashi Gallery, Tokyo
- 2010 *Zhu Wei*, Front Line Contemporary, Shanghai
- 2007 *Zhu Wei*, Plum Blossoms Gallery, Hong Kong
Zhu Wei, Art Seasons Gallery, Singapore
J. BASTIEN ART Gallery, Brussels
Zhu Wei, Art Seasons Gallery, Jakarta
- 2006 Red Gate Gallery, Beijing
- 2005 *Red Curtain*, Plum Blossoms Gallery, Hong Kong
New Pictures of the Strikingly Bizarre, Plum Blossoms

Gallery, Hong Kong

New Pictures of The Strikingly Bizarre, Singapore Tyler Print Institute, Singapore

- 2004 *Zhu Wei – Another Perspective*, Plum Blossoms Gallery, Hong Kong
- 2003 *Zhu Wei – Another Perspective*, Plum Blossoms Gallery, New York
- 2002 *China Diary – The Oxen*, Plum Blossoms Gallery, New York
- 2001 *Zhu Wei Diary*, Plum Blossoms Gallery, New York
- 2000 *Zhu Wei Diary*, Plum Blossoms Gallery, Hong Kong / Singapore
- 1998 *Diary of the Sleepwalker*, Plum Blossoms Gallery, Hong Kong / Singapore
- 1996 *China Diary*, Plum Blossoms Gallery, Hong Kong and Singapore
- 1995 *The Story of Beijing*, Plum Blossoms Gallery, Hong Kong
- 1994 *The Story of Beijing*, Plum Blossoms Gallery, Hong Kong
- 1993 *Zhu Wei New Paintings '93*, Duo Yun Xuan, Shanghai

Selected Group Exhibition

- 2021 *Listing*, PIFO Gallery, Beijing
Ink NOT Ink: The Curtain Call of Theater and the Return of Medium, MOFEIMO Gallery, Qingdao
Scent of Ink, WESTRED Art Museum, Haerbin
New Art | New Year 2021, Tobin Ohashi Gallery, Okinawa
- 2020 *A Snapshot of Globalization – Xin Dong Cheng and His Contemporary Art Collection*, Tsinghua University Art Museum, Beijing
File: A Closed Loop of the Gradual Formation – 2020 A Special Exhibition for the Fifth Anniversary of Annual Review of China Contemporary Ink, Art Museum of Nanjing University of the Arts, Nanjing
Martha Bloom Studio Exhibition, Phyllis Harriman Mason Gallery, New York
The Revival of Tradition – Another Approach to Chinese Contemporary Art, Song Art Museum, Beijing
Art of Post Traditional Era, Chengdu International Art Exhibition Center, Chengdu

- Ink Painting on Going: 2000-2019*, Guangdong Museum of Art, Guangzhou
- Art Aid Japan*, Tobin Ohashi Gallery, Tokyo
- 2019 *Life & Style & Art*, Tobin Ohashi Gallery, Tokyo
- Martha Bloom Studio Exhibition*, Phyllis Harriman Mason Gallery, New York
- Endless Delight with Bodiless Ink*, Beijing 3 Gallery, Beijing
- Black and White Exhibition*, Tobin Ohashi Gallery, Tokyo
- Contemporary Asian & European Art*, Galerie Belvedere, Singapore
- 2018 *New Ink Art In China 1978 -2018*, Minsheng Art Museum, Beijing
- Praise of the Hand – Contemporary Famous Artists Prints Collection Exhibition*, Shenzhen
- Jin Sha, Lv Peng, and Zhu Wei, The Gongbi Exhibition*, Being 3 Gallery, Beijing
- Ink Mutation: Invitational Exhibition of Experimental Ink Art*, Art Museum of Nanjing Normal University, Nanjing
- Spearhead: New Image of Ink Painting – Invitation Exhibition of Chinese Ink Wash*, Shanghai Ming Contemporary Art Museum, Shanghai
- Contemporary Sculpture Art Works from Xin Dong Cheng Collection*, Hubei Museum of Art, Wuhan
- 2017 *Crossing – AMNUA 5th Anniversary Exhibition*, Art Museum of Nanjing University of the Art, Nanjing
- Boundless: Ongoing Chinese Ink Art 2017*, Art Museum of Sichuan Fine Arts Institute, Chongqing
- Everything Exists Now*, Kristin Hjellegjerde Gallery, London
- 2016 *Metamorphosis - 2016 Fourth Biennale China-Italia of Contemporary Art*, The No.3Plastic Cultural Park/TaiHe Art Gallery/Manet Art Museum, Beijing
- Linda Gallery Beijing 10 Anniversary Special Invitation Exhibition*, Linda Gallery, Beijing
- Annual Review Exhibition of China Contemporary Ink Painting 2015-2016*, Today Art Museum, Beijing
- BEING AND INKING - Documenting Contemporary Ink Art 2001-2016*, Redtory Museum of Contemporary Art (RMCA), Guangzhou
- The 9th International Ink Art Biennale of Shenzhen*, Guanshanyue Art Museum, Shenzhen
- 2015 *Airs of the States*, The Shanghai Gallery of Art, Shanghai
- Past Present East West: Highlights from the Permanent Collection*, The Kruizenga Art Museum at Hope College, Holland, Michigan
- A New Fine Line: Contemporary Ink Painting from China*, Metropolitan State University Center for the Visual Arts, Denver, Colorado
- The Retrospective Exhibition - A Revisit to Chinese Contemporary Art*, Singapore Museum of Contemporary Arts (MoCA), Singapore
- China 8 – Contemporary Art From China at Rhine & Ruhr - Tradition Today – Ink Painting and Calligraphy*, Kunstmuseum Gelsenkirchen, Germany
- Cabinet De Sérénité, J. Bastien Art*, Brussels, Belgium
- Anonymous - A Visual Game Dominated by Small-sized Works*, SZ Art Center, Beijing
- Face + Figure Show*, Tobin Ohashi Gallery, Tokyo
- Eighth AAC Art, Ecology Observation Oversea Tour*, International Contemporary Artist Space, Marquee Gallery, The city of New London, Connecticut
- 2014 *Eighth AAC Art, Ecology Observation Oversea Tour*, Singapore/Shangdong News Art Museum, Jinan/Jinling Art Museum, Nanjing/Dukan Art Museum, Wuhan/Today Art Museum, Beijing/Guan Shanyue Art Museum, Shenzhen
- Variation: Contemporary Ink Art Series II*, Hive Center for Contemporary Art, Beijing
- Beyond the Grid*, Singapore Tyler Print Institute (STPI), Singapore
- WEST SAYS EAST SAYS – Chinese Contemporary Art Research Exhibition*, United Art Museum, Wuhan
- LESSER LOGIC – Linguistic Encoding and Discursive Expression in Contemporary Art*, Parkview Green Art, Beijing
- Rendering The Future - Chinese Contemporary Ink Painting*, Asia Art Center, Beijing
- New Cultural Identity – China Contemporary Art Culture Center*, Sidney, Australia
- A New Account of Meticulous Paintings – 2014 New Gongbi Invitation Exhibition*, Jiangsu Art Museum, Nanjing
- Reshaping Shuimo – The New Conception of History*, Jinling Art Museum, Nanjing
- Traces of Time prints exhibition*, Amy Li gallery, Beijing
- 2013 *Re: Portrait*, Hubei Museum of Art, Wuhan, Hubei
- Still Water Runs Deep – Six Masters of Chinese Contemporary Meticulous Painting*, Shenzhen Art Museum,

- Shenzhen
- Beijing-Belgrade*, Museum of Yugoslav History, Belgrade, Serbia
- China-Eastern Europe: New Sights in Chinese Contemporary Art*, Contemporary Art Museum of Macedonia, Skopje, Republic of Macedonia
- Tobin Ohashi Gallery in Roppongi Opening, Tokyo
- Peking-Praha*, Castle Gallery, Prague, Czech
- Philosophical Interpretations of Painting - Present Expression of Chinese Paint*, The National Art Museum of China, Beijing
- Confluence: An Exhibition by the Art Galleries Association (Singapore)*, Helutrans Artspace, Singapore
- China-Eastern Europe: New Sights in Chinese Contemporary Art*, Palatul Parlamentului National Contemporary Museum of Romania, Bucharest, Romania
- Poly Eight Anniversary Exhibition*, National Agriculture Exhibition Center, Beijing
- Beijing-Sofia: New Sights in Chinese Contemporary Art*, The Sofia National Telecommunications Museum Art Center, Sofia
- RE-INK: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012*, Today Art Museum, Beijing
- SHUIMO - Chinese Contemporary Ink Paintings*, Sotheby's S2 Gallery, New York
- 2012 *RE-INK: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012*, Hubei Museum of Art, Wuhan
- Instinct & Instant Chinois*, J. Bastien Art, Brussels, Belgium
- Serene Scent: New Ink Painting*, Red Gate gallery, Beijing
- Italy-China Biennale*, Eparco Di Monza, Italy
- Five Artists' Joint Exhibition of Contemporary Gongbi*, Poly Art Museum, Beijing
- Contemporary Papers*, Art Seasons Gallery, Singapore
- Quiet Please*, Tobin Ohashi Gallery, Tokyo
- Xinjiang Contemporary Art Biennale*, Xinjiang International Expo Center, Urumqi, Xinjiang
- Dialogue-Group Exhibition of Contemporary Print 2012*, Dialogue Space, Beijing
- Beyond Horizons*, Plum Blossoms Gallery, Hong Kong
- Contemporary Ink Paintings — Thirty Years History*, Poly Art Museum, Beijing
- FACE FACE FACE*, Tobin Ohashi Gallery, Tokyo
- Christie's HK Preview Exhibition*, ArtScience Museum, Singapore
- The Contemporary Scholar Studio: Ink Paintings and Works of Art — The Five Friends of Spring*, Mee Seen Loong Fine Art, New York
- 2011 *The Small Poly*, Linda Gallery, Singapore
- Philosophical Interpretations of Painting - Present Expression of Chinese Paint Space*, Beijing
- FACE TO FACE*, Tel Aviv Museum of Art, Tel Aviv
- Art Seasons 10th Anniversary*, Art Seasons Gallery, Singapore
- Tobin Ohashi Gallery Collection Exhibition*, Tobin Ohashi Gallery, Tokyo
- Gotta Be Free*, Plum Blossoms Gallery, Hong Kong
- Contemporary Chinese Ink on Paper*, Eli Klein Fine Art, New York
- All Things Small and Beautiful*, Mee Seen Loong Fine Art, New York
- China Contemporary Prints Exhibition*, M Art Center, Shanghai
- 2010 *Classic Remade—Carnival Limited Edition Art Work Of Masters*, Gallery Yang, Beijing
- Contemporary Prints Exhibition*, New Millennium Gallery, Beijing
- Monumental*, Walsh Gallery, Chicago
- Opening Exhibition — Premier Selection Show*, Tobin Ohashi Gallery, Tokyo
- Roundabout*, City Gallery Wellington, Wellington
- Credit Suisse Today Art Award 2010 Finalist Exhibition*, Today Art Museum, Beijing
- Golden Era*, Plum Blossoms Gallery, Hong Kong
- FACES*, Leo Gallery, Shanghai
- Again Print*, Dialogue Space, Beijing
- Tradition and Transition: Recent Chinese Art from the Collection*, Williams College Museum of Art, Massachusetts
- RESHAPING HISTORY China art from 2000 to 2009*, National Convention Center, Beijing
- Z Artists*, ArtScene Warehouse, Shanghai
- Chasing Flames*, Zadok Art Gallery, Miami
- Restoration---Contemporary Collotype Print Exhibition*, New Millennium Gallery, Beijing
- Fairy Tales - Selections from the MaGMA Collection*, Opera

- Gallery, Singapore
- You and Me*, The Asian Collection, Tokyo
- EKFA Winter Show*, Eli Klein Fine Art, New York
- 2009 *The Silk Road - Chinese Contemporary Lithographs*, Art Scene Warehouse, Shanghai
- The First Linzhou Biennale of Ink and Wash*, Duolun Museum of Modern Art, Shanghai
- The Academic Exhibition of Chinese Fine Arts Paintings*, Art Gallery of China National Academy of Painting, Beijing
- In Print*, Dialogue Space, Beijing
- Beijing - Havana: New Contemporary Chinese Art Revolution*, Cuba Museo Nacional de Bellas Artes Street Trocadero e/ Aulueta y Monserrate Old Havana, Ciudad de La Habana, Cuba
- Chinese Contemporary Master Prints Exhibition*, Chen Ling Hui Contemporary Space, Taipei
- Scent of Ink - Group Exhibition of Chinese Contemporary Ink*, Dialogue Space, Beijing
- Broadsheet Notations*, Tang Contemporary Art, Hong Kong
- Recompositions*, Xin Dong Cheng Space for Contemporary Art I, Beijing
- Water and Color - Contemporary Ink Art Show*, Today Art Museum, Beijing
- Best of Beijing - Chinese Contemporary Art*, Melvin Art Gallery of Florida Southern College, Florida
- Portraits: First Impressions*, Tobin Ohashi Gallery, Tokyo
- 2008 *Selected Exhibition Tour of Chinese Honest and Credible Galleries*, Hong Kong Museum of Art, Hong Kong/ Today Art Museum, Beijing
- Zhu Wei's Album of Ink Paintings*, Xin Dong Cheng Space for Contemporary Art, Beijing
- LOFT Outdoor Sculpture Exhibition*, 798 Art Zone, Beijing
- Contemporary Voices of Japan and China Show*, Tobin Ohashi Gallery, Tokyo
- Shanghai MoCA Envisage Butterfly Dream*, Museum of Contemporary Art, Shanghai
- Olympic Stars*, Red Gate Gallery, Beijing
- Today's China*, BELvue Museum, Brussels
- New Gallery Opening Group Show*, Tobin Ohashi Gallery, Tokyo
- Beijing-Athens Contemporary Art from China*, National Contemporary Art Center of Greece, Athens, Greece
- China – Beyond Socialist Realism*, Chosun ilbo Museum, Seoul
- NEXT – the Invitational Exhibition of Emerging Art*, Art Chicago 2008, Chicago
- Consumption – Chinese Contemporary Art*, Xin Dong Cheng Space For Contemporary Art, Beijing
- Semiosis*, China Square, New York
- 2007 *Altered States*, Red Gate Gallery, Beijing
- Asia Art Archive Fundraiser 2007 Preview Exhibition*, Sotheby's HK exhibition hall, Hong Kong
- Body · Impression – The Human Body in Contemporary Chinese Art*, Red Gate Gallery, Beijing
- Chinese Contemporary Sotsart*, the State Tretyakov Gallery, Moscow
- Inner View China*, Touch Art Gallery, Paju
- 2006 *Zhu Wei, Xu Lei, Peng Wei - Three Artists' Exhibition*, Art Seasons Gallery, Beijing
- Chinese Ink Painting Document Exhibition (1976-2006)*, Nanjing Museum, Nanjing
- Curators' Choice*, Art Complex Museum, Massachusetts
- Sights Unseen: Recent Acquisitions*, Tateuchi Thematic Gallery of Asian Art Museum, San Francisco
- Red Gate Gallery 15th Anniversary Exhibition*, Red Gate Gallery, Beijing
- The Power of Art on Paper*, Art Seasons Gallery, Beijing
- China International Gallery Exposition*, China World Trade Centre, Beijing
- 2005 *Apologue: Chinese Contemporary Art Exhibition*, Hangzhou World Rock n' Roll 50 Years Visual Arts Exhibition, Rome Art Museum, Rome
- 2004 *Food For Thought*, Islip Art Museum, New York
- Democracy Forever: Chinese Artists Perceptions of Global Politics*, Plum Blossoms Gallery, New York
- Alien Bravo*, Plum Blossoms Gallery, New York
- China on the Cusp*, New York
- Corporate Corporeality: Chinese Artists Re-examining the Body in the Age of Global Capitalism*, Plum Blossoms Gallery, New York
- 2002 *Paris-Pekin*, Espace Cardin, Paris
- The First Triennial of Chinese Arts*, Guangdong Museum of Art, Guangzhou
- Configurations – The figure in contemporary Asian art*, Plum

PIFO

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PIFO GALLERY

Blossoms Gallery, New York

2001 *Recent Works*, Plum Blossoms Gallery, Hong Kong

1996 *Modern Chinese Paintings from the Reyes Collection*,
Ashmolean Museum of Art and Archaeology, London