

## 谭军

谭军，1973 年生于湖南湘潭，2005 年毕业于中央美术学院，获硕士学位。现工作、生活于湘西。

作为新一代水墨艺术家，谭军将自己的感受和思考，全然天真、炽热地投入在画面中。因此艺术家的绘画与其内在性情保持绝对的忠诚和一致，作品中揉合了中国传统绘画和艺术家直面自由和孤独的思绪。在他的绘画中，可以看到纸本与画布的异质感，画面的交界处出现的微妙分界，让原本就孤立于现实世界之外的画作，格外散发一种超脱的自由之感。谭军对绘画的纯粹态度，在于表达艺术家精神性与情感性的真实。他的构图形式，回归到他创作之初伫立画面的孤独形体，带有强烈的观古喻今的转化，给观者留下深刻的时代感和介入现实的当代性。

## 个展

- 2024 谭军：东山·峒河，偏锋画廊，北京，中国
- 2022 观沙岭，索卡艺术，北京，中国
- 2018 秋獮，亦安画廊，上海，中国
- 2017 行过——谭军个展，亦安画廊，北京，中国  
半天堂——谭军个展，C 空间，北京，中国
- 2016 半天堂，索卡艺术，台北，中国
- 2015 薄物志，亦安画廊，北京，中国
- 2014 浮生叶子——谭军个展，亦安画廊，北京，中国  
谭军，亦安画廊，台北，中国
- 2013 游离——谭军个展，亦安画廊，北京，中国
- 2008 异语者——谭军纸上作品展，上海美术馆，上海，中国

## 群展

- 2025 阅读的轮廓，年代美术馆，温州，中国
- 2024 步花间·花鸟序——首届中国工笔花鸟画学术邀请展，南通美术馆，南通，中国  
心情史，射线空间，杭州，中国  
中国当代水墨四十年 1985-2024，南京艺术学院美术馆，南京，中国  
颜貌：当代艺术画廊北京采样计划，北京保税艺术区，北京，中国  
回归原点，新疆美术馆，乌鲁木齐，中国
- 2023 源·流——湖南工笔画 70 年，湖南省美术馆，长沙，中国  
回归原点：中国当代国画名家经典作品摹写展，金陵美术馆，南京，中国

心令如山：中国当代水墨艺术家群展，偏锋画廊，北京，中国

墨向·非常态——水墨新世界作品展·上集，诸子艺术馆，南京，中国

坐标：2000 年以来的中国绘画之变，山西省当代美术馆，太原，中国

2022 叠浪——中国水墨艺术新景观，利星行文化艺术中心，北京，中国

幻·季，知美术馆，成都，中国

2021 墨非墨：剧场谢幕与媒介回归，墨非墨画廊，青岛，中国

在地·个体——水墨绘画艺术研究展，红场美术馆，哈尔滨，中国

2020 传统的复活：中国当代艺术的另一条线索，松美术馆，北京，中国

未来博物馆——艺术家联展，索卡艺术，台北，中国

2019 东方既白——新东方主义夏季联展，艺文立方，成都，中国

2018 知黑守白，亦安画廊，上海，中国

花开富贵，亦安画廊，北京，中国

一条线索，五张脸孔，索卡艺术，北京，中国

与古谋皮，美博空间，北京，中国

2017 中国当代水墨年鉴 2016-2017，广州美术学院大学城美术馆，广州，中国

无垠·行进中的中国水墨运动，四川美术学院美术馆，重庆，中国

非凡：索卡 25 周年大展，耘非凡美术馆，台南，中国

中国当代水墨·柒舍精粹展，南海传媒亚洲艺术空间，悉尼，澳大利亚

2016 工·在当代·第十届中国工笔画大展，中国美术馆，北京，中国

文人绘画六君子——北京索卡 15 周年特展，索卡艺术，北京，中国

关注的力量——青年水墨作品展，今日美术馆，北京，中国

中国当代水墨年鉴 2015-2016 学术邀请展，今日美术馆，北京，中国

心源·柒舍欧盟使团展，欧盟驻华代表处，北京，中国

2015 六城纪·中国新水墨联展，山东美术馆，济南，中国  
水墨 SHUIMO——世纪变革与艺术新路，民生现代美术馆，北京，中国

- 梳理 II · 寻找东方印, 索卡艺术中心, 北京, 中国
- 2014 房间 · 新水墨联展, 亦安画廊, 北京, 中国
- 画为心生 · 当代水墨邀请展, 金陵美术馆, 南京, 中国
- 中国当代青年水墨年鉴第二回展 · 入境, 圣之空间艺术中心, 北京, 中国
- 墨向 · 非常态——当代水墨邀请展, 江苏省美术馆, 南京, 中国
- 柒舍雅集 VI · 大观, 芥墨艺术馆, 南京, 中国
- 柒舍雅集 V · 坚白同异, 蜂巢当代艺术中心, 北京, 中国
- 关注的力量, 今日美术馆, 北京, 中国
- 柒舍雅集 IV · 艺术家的理想, 今日美术馆, 北京, 中国
- 首届 70 后水墨大展, 金陵美术馆, 南京, 中国
- 柒舍雅集 III, 映禾美术馆, 南京, 中国
- 2013 似似非非, 于斯空间, 长沙, 中国
- 凡逸 · 当代水墨宇辰邀请展, 宇辰美术馆, 烟台, 中国
- 第六届成都双年展 · 新人特展 · 十年集萃, 成都新国际会展中心, 成都, 中国
- 柒舍雅集 II · 艺术澳门, 澳门威尼斯人 · 金光会展展览厅, 澳门, 中国
- 2012 画吧, 我们, 力利记艺术空间, 北京, 中国
- 当代水墨联展 1, 半岛维画廊, 香港, 中国
- 墨契 · 第二回展, 汕上空间, 汕头, 中国
- 91 年的迷狂 · 审视当代绘画 3, 龙艺榜画廊, 北京, 中国
- 墨问 · 当代水墨艺术展, 美丽道艺术中心, 北京, 中国
- 2011 关注的力量 · 青年水墨作品展, 今日美术馆, 北京, 中国
- 第二届重庆青年美术双年展, 重庆美术馆, 重庆, 中国
- 图画手工 · 第四回展, 偏锋新艺术空间, 北京, 中国
- 无界 · 青年水墨艺术家作品邀请展, 全国农业展览馆, 北京, 中国
- 叠加与互现 · 中国当代艺术邀请展, 国粹美术馆, 北京, 中国
- 无境 · 当代水墨邀请展, 宇辰美术馆, 烟台, 中国
- 2010 南方纪实摄影展, 羊城创意产业园, 广州, 中国
- A+A 第五回展, 偏锋新艺术空间, 北京, 中国
- 2009 相由心生——当代学院水墨现象邀请展, 繁星美术馆, 北京, 中国

- 水法墨迹 · 当代中国新锐艺术家联展, 香港展览中心, 香港, 中国
- 墨季——当代水墨七人联展, 南通中心美术馆, 南通, 中国
- 四门阵——当代水墨展, 今日美术馆, 北京, 中国
- 2008 21 世纪水墨学术展, 中国国家画院美术馆, 北京, 中国
- 跨界——当代水墨七人联展, 珊和羽画廊, 北京, 中国
- 新笔墨——中国画大展, 上海世贸商城, 上海, 中国
- A+A 第三回展, 偏锋新艺术空间, 北京; 上海多伦现代美术馆, 上海, 中国
- 2007 水墨江山, 三和画廊, 成都, 中国
- 墨分五色, 偏锋新艺术空间, 北京, 中国
- 2006 新动力 · 中国—当代艺术双年展, 原弓美术馆, 上海; 北京 TS1 当代艺术中心, 北京, 中国
- 2005 第二届成都双年展 · 新人特展, 成都世纪城新国际会展中心, 成都, 中国

## 公共收藏

- 中国 上海美术馆, 上海  
知美术馆, 成都
- 澳大利亚 白兔美术馆, 悉尼

## 出版

- 2016 《薄物志 谭军作品集》, 亦安工作室, 北京
- 2014 《幽国 谭军作品集》, 亦安工作室, 北京
- 《故宫画谱 花鸟卷 马》, 故宫出版社, 北京
- 《故宫画谱 花鸟卷 牛》, 故宫出版社, 北京
- 《浮生叶子 谭军作品集》, 亦安工作室, 北京
- 2013 《游离 谭军作品集》, 亦安工作室, 北京
- 2010 《谭军》, 文化艺术出版社, 北京
- 2009 《爸爸的路》, 联经出版社, 台湾
- 2008 《家树》, 和英出版社, 台湾
- 《谭军》, 陕西人民美术出版社, 西安
- 《爸爸的路》, YEOWON MEDIA CO, 韩国
- 2007 《家树》, 明天出版社, 济南

## Tan Jun

Tan Jun, born in 1973 in Xiangtan, Hunan. He graduated with Master Degree from the Chinese Painting Department, CAFA, China in 2005. Lives and Works in Xiangxi.

As a talent in the new generation of ink artists, Tan Jun puts his feelings and thoughts into his paintings with all sincerity and passion. His professional training and technical proficiency allow his pictorial expressions to remain faithful to his inner nature. His paintings harmonize modern Western art concepts with traditional Chinese expressionism, conveying the artist's thoughts on freedom and loneliness. His works retain the visibility of the medium. He makes the heterogeneous texture of paper and canvas stand out and creates an atmosphere of transcendence and freedom. The subtle unevenness at the junction distinguishes his pictures from standard flat images, which embodies the artist's philosophical thinking. Tan Jun's pure attitude towards painting lies in expressing the artist's spirituality and emotional truth. The lonely forms in his paintings concrete his questioning of being in Heidegger's sense. These forms contain ancient meanings with a modern touch, leaving an untrammelled feeling for viewers.

## Solo Exhibitions

- 2024 *Tan Jun: East Mountain, Dong River*, PIFO Gallery, Beijing, China
- 2022 *Guanshaling*, Soka Art, Beijing, China
- 2018 *Autumn Hunting of King*, Aura Gallery, Shanghai, China
- 2017 *Memories – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China  
*Demi Paradise*, C-Space, Beijing, China
- 2016 *Demi Paradise – Tan Jun*, Soka Art, Taipei, China
- 2015 *Slight Object – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China
- 2014 *Bliss Leaves – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China  
*Tan Jun*, Aura Gallery, Taipei, China
- 2013 *Wandering – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China
- 2008 *Fantasy of Images – Tan Jun Solo Exhibition*, Shanghai Art Museum, Shanghai, China

## Group Exhibitions (Selected)

- 2025 *The Shadow of Reading: Art in the Pages*, Epoch Art Museum, Wenzhou, China
- 2024 *First Academic Exhibition of Chinese Pencil Painting*, Nantong Art Museum, Nantong, China  
*Affective History*, Ray Gallery, Hangzhou, China  
*Forty Years of Contemporary Ink in China 1985-2024*, AMNUA, Nanjing, China  
*Visage: Beijing Contemporary Art Gallery Sampling Project*, Beijing Art Bonded Zone, Beijing, China  
*Return to Original Intention: Exhibition of Copies of Classical Works by Famous Contemporary Chinese Painting Masters*, Xinjiang Art Museum, Urumqi, China
- 2023 *70 Years of Hunan Hue Art Paintings*, Hunan Art Museum, Changsha, China  
*Return to Original Intention: Exhibition of Copies of Classical Works by Famous Contemporary Chinese Painting Masters*, Jinling Art Museum, Nanjing, China  
*Art in the Heart of Perseverance: A Group Exhibition of Contemporary Ink Artists in China*, PIFO Gallery, Beijing, China  
*Mo Xiang Abnormal State – Ink New World Works Exhibition (Part I)*, ZHUZI Art Museum, Nanjing, China  
*The Axis: The Evolution of Chinese Paintings Since 2000*, Shanxi Contemporary Art Museum, Taiyuan, China
- 2022 *Waves - New Landscape of Chinese Ink (First)*, Lei Shing Hong Culture Center, Beijing, China  
*Being*, Zhi Art Museum, Chengdu, China
- 2021 *Ink NOT Ink: The Curtain Call of Theater and the Return of Medium*, MOFEIMO Gallery, Qingdao, China  
*Scent of Ink*, WESTRED Art Museum, Haerbin, China
- 2020 *The Revival of Tradition: Another Approach to Contemporary Chinese Art*, Song Art Museum, Beijing, China  
*Future Museum – Artists Group Exhibition*, Soka Art, Taipei, China
- 2019 *Dawning of the East – Summer Joint Exhibition of Neo-orientalism*, AC Cube, Chengdu, China
- 2018 *Purity in Complexity*, Aura Gallery, Shanghai, China

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|------|---|------|--|
|      | <i>A Clue, Five Faces</i> , Soka Art, Beijing, China  |      |  |
|      | <i>Blooming</i> , Aura Gallery, Beijing, China  |      |  |
|      | <i>Fresh Takes on Tradition</i> , MEBO Space, Beijing, China  |      |  |
| 2017 | <i>Annual Review of China Contemporary Ink Painting 2016-2017</i> , Ucity Art Museum of The Guangzhou Academy of Fine Arts, Guangzhou, China          |      |  |
|      | <i>Boundless: Ongoing Chinese Ink Art</i> , Art Museum of Sichuan Fine Art Institute, Chongqing, China  |      |  |
|      | <i>Extraordinary: 25<sup>th</sup> Anniversary of Soka Art</i> , Tainan, China   |      |  |
|      | <i>Chinese Contemporary - Ink-Masterpieces of Qishe Ya-Ji</i> , Nan Hai Culture & Media (Australia) Pty Ltd. Z Art, Sydney, Australia                 | 2012 | <i>Qishe Arts III</i> , Yinghe Art Museum, Nanjing, China  |
| 2016 | <i>Hue Art in The Contemporary Era – The 10th National Exhibition of Chinese Hue Art Paintings</i> , The National Art Museum of China, Beijing, China |      | <i>Nominated Exhibition of the Hunan Young Artists of Elaborate-Style Paintings</i> , Yusi Space, Changsha, China  |
|      | <i>Literati Painting from Six Artists – 15th Anniversary of Soka Art Beijing</i> , Soka Art, Beijing, China   |      | <i>Elegance In the Mortal Word</i> , Yuchen Art Museum, Yantai, China  |
|      | <i>The Power of Attention - Ink Painting Works of Young Artists</i> , Today Art Museum, Beijing, China  |      | <i>The 6th Chengdu Biennale</i> , Chengdu Century City New International Convention and Exhibition Center, Chengdu, China                                |
|      | <i>Chinese Contemporary Ink Painting 2015-2016 Academic Invitational Exhibition</i> , Today Art Museum, Beijing, China                                |      | <i>Qishe Arts II - Art Macao</i> , Cotai Strip Expo TM, the Venetian Macao, Macao, China   |
|      | <i>Fountain of the Heart</i> , Delegation of the European Union to China, Beijing, China  | 2011 | <i>Let's Painting</i> , Lelege Group, Beijing, China   |
| 2015 | <i>Six Cities</i> , Shandong Art Museum, Jinan, China   |      | <i>Contemporary Chinese Ink Painting Joint Exhibition I</i> , VA Gallery, Hong Kong, China   |
|      | <i>Shuimo Meet Revolution: The New Silk Road</i> , Minsheng Art Museum, Beijing, China  |      | <i>Ink Agreement - China Contemporary Ink Painting Experiments Second Presenting</i> , Shantou, China  |
|      | <i>Looking for the Mark of China</i> , Soka Art, Beijing, China   |      | <i>Investigating Contemporary Paintings III</i> , Amelie Art Gallery, Beijing, China   |
| 2014 | <i>Rooms – New Ink Exhibition</i> , Aura Gallery, Beijing, China  |      | <i>Asking Black – Chinese Contemporary Paintings Exhibition</i> , Beauty Tao Art Center, Beijing, China  |
|      | <i>Painting As Voices – Exhibition of Contemporary Ink Paintings by Invited Artists</i> , Jinling Art Museum, Nanjing, China                          |      | <i>The Power of Attention – Ink Painting Works of Young Artists</i> , Today Art Museum, Beijing, China   |
|      | <i>Chinese Contemporary Youth Ink Yearbook Exhibition – Second Exhibition Enter Artistic Conception</i> , SZ Art Center, Beijing, China               | 2010 | <i>The 2nd Chongqing Biennale for Young Artists</i> , Chongqing Art Museum, Chongqing, China   |
|      | <i>Mo Xiang Abnormal State</i> , Jiangsu Art Museum, Nanjing, China   |      | <i>The 4th Echo: Minds-in-Hands</i> , PIFO Gallery, Beijing, China   |
|      | <i>Qishe Arts VI</i> , Nanjing Jie Mo Art Museum, Nanjing, China  |      | <i>Boundless – Young Ink Painters Guest Exhibition</i> , Agriculture Exhibition Center, Beijing, China   |
|      | <i>Qishe Arts V- Harmony In Diversity</i> , Hive Center For Contemporary Art, Beijing, China  |      | <i>The Opening Ceremony of 'Superimposing and Mutually Appearing Chinese Contemporary Ink-and-Wash' Exhibition</i> , Go Trues Art Museum, Beijing, China |
|      | <i>The Power of Attention - Ink Painting Works of Young Artists</i> , Today Art Museum, Beijing, China  |      | <i>Boundless – Contemporary Ink Invitational Exhibition</i> , Yuchen Art Museum, Yantai, China   |
|      | <i>Qishe Arts IV - Artists' Ideals</i> , Today Art Museum, Beijing, China   | 2009 | <i>Southern Pocket Film Festival</i> , Yang Cheng Creative Industry Zone, Guangzhou, China   |
|      | <i>The After 70s Chinese Ink Exhibition</i> , Jinling Art Museum, Nanjing, China  |      | <i>The Fifth A+A</i> , PIFO Gallery, Beijing, China  |
|      |   |      | <i>Shape of The Heart – Academy Invitational Exhibition of Contemporary Shuimo Penomenon</i> , Fanxing Museum, Beijing, China                            |
|      |   |      | <i>Ink Painting – Contemporary Chinese Artists Exhibition</i> , Hong Kong Exhibition Centre, Hong Kong, China  |
|      |   |      | <i>Ink Season – Contemporary Ink 7 Painters Exhibition</i> , Nantong Central Art Museum, Nantong, China  |
|      |   |      | <i>Four Square Exhibition on Inheritance of Chinese Contemporary Ink</i> , Today Art Museum, Beijing, China  |

- 2008 *21st Century Ink Academic Exhibition*, Art Gallery of China National Academy of Painting, Beijing, China  
*Span Boundary – Contemporary Ink 7 Painters Exhibition*, Coral & Feather Gallery, Beijing, China  
*New Ink – Chinese Painting Exhibition*, ShanghaiMart, Shanghai, China  
*The Third A+A*, PIFO Gallery, Beijing/ Duolun Museum of Modern Art, Shanghai, China
- 2007 *Ink Landscape*, Sanhe Gallery, Chengdu, China  
*Ink Had Five Colors*, PIFO Gallery, Beijing, China
- 2006 *New Power - China*, YG Art district, Shanghai/ TS1, Beijing, China
- 2005 *The 2nd Chengdu Biennale*, Chengdu Century City New International Convention and Exhibition Center, Chengdu, China

## Public Collections (Selected)

- China Shanghai Art Museum, Shanghai  
Zhi Art Museum, Chengdu
- Australia White Rabbit Gallery, Sydney

## Publications (Selected)

- 2016 *Slight Object*, Aura Studio, Beijing
- 2014 *The Kingdom*, Aura Studio, Beijing  
*GUGONG HUAPU · flower-bird works · horse*, Forbidden City Publishing House, Beijing  
*GUGONG HUAPU · flower-bird works · cattle*, Forbidden City Publishing House, Beijing  
*Floating Dust*, Aura Studio, Beijing
- 2013 *Wandering*, Aura Studio, Beijing
- 2010 *Tan Jun*, Culture and Art Publishing House, Beijing
- 2009 *Father's Road*, LinKing Publishing, Taiwan
- 2008 *The Old Tree*, Heying Publishing Corp, Taiwan  
*Tan Jun*, Shaanxi People's Fine Arts Publishing House, Xi'an  
*Father's Road*, YEOWON MEDIA CO, Korea
- 2007 *The Old Tree*, Tomorrow Publishing House, Jinan