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谭军

谭军，1973 年生于湖南湘潭，2005 年毕业于中央美术学院，获硕士学位。现工作、生活于湘西。

作为新一代水墨艺术家，谭军将自己的感受和思考，全然天真、炽热地投入在画面中。因此艺术家的绘画与其内在性情保持绝对的忠诚和一致，作品中揉合了中国传统绘画和艺术家直面自由和孤独的思绪。在他的绘画中，可以看到纸本与画布的异质感，画面的交界处出现的微妙分界，让原本就孤立于现实世界之外的画作，格外散发一种超脱的自由之感。谭军对绘画的纯粹态度，在于表达艺术家精神性与情感性的真实。他的构图形式，回归到他创作之初伫立画面的孤独形体，带有强烈的观古喻今的转化，给观者留下深刻的时代感和介入现实的当代性。

个展

2024 谭军：东山・峒河，偏锋画廊，北京，中国
2022 观沙岭，索卡艺术，北京，中国
2018 秋獮，亦安画廊，上海，中国
2017 行过——谭军个展，亦安画廊，北京，中国
半天堂——谭军个展，C 空间，北京，中国
2016 半天堂，索卡艺术，台北，中国
2015 薄物志，亦安画廊，北京，中国
2014 浮生叶子——谭军个展，亦安画廊，北京，中国
谭军，亦安画廊，台北，中国
2013 游离——谭军个展，亦安画廊，北京，中国
2008 异语者——谭军纸上作品展，上海美术馆，上海，中国

群展

2026 未完成的未来——中国当代水墨年鉴十周年，广东美术馆，广州，中国
墨蕴万象：东方意象的现代重塑，万事昌集团大厦，香港，中国
2026・首届当代中国工笔画作品展，李自健美术馆，长沙，中国
心令如山（二），偏锋画廊，北京，中国
1985-2025 中国现代水墨展，当代唐人艺术中心，北京，中国
2025 静观物化——中国现当代艺术静物研究展，盐城市美术馆，盐城，中国
谁是谁？，偏锋画廊，北京，中国
逐光：2026 丙午马年特展，重美术馆，北京，中国
以静观之：中国现当代艺术静物研究展，Hanmo S Gallery，北京，中国
反观集：失序三重构，索卡艺术，北京，中国
阅读的轮廓，年代美术馆，温州，中国
2024 步花间・花鸟序——首届中国工笔花鸟画学术邀请展，南通美术馆，南通，中国
心情史，射线空间，杭州，中国
中国当代水墨四十年 1985-2024，南京艺术学院美术馆，南京，中国
颜貌：当代艺术画廊北京采样计划，北京保税艺术区，北京，中国
回归原点，新疆美术馆，乌鲁木齐，中国
2023 源・流——湖南工笔画 70 年，湖南省美术馆，长沙，中国
回归原点：中国当代国画名家经典作品摹写展，金陵美术馆，南京，中国
心令如山：中国当代水墨艺术家群展，偏锋画廊，北京，中国
墨向・非常态——水墨新世界作品展・上集，诸子艺术馆，南京，中国
坐标：2000 年以来的中国绘画之变，山西省当代美术馆，太原，中国
2022 叠浪——中国水墨艺术新景观，利星行文化艺术中心，北京，中国
幻・季，知美术馆，成都，中国
2021 墨非墨：剧场谢幕与媒介回归，墨非墨画廊，青岛，中国
在地・个体——水墨绘画艺术研究展，红场美术馆，哈尔滨，中国
2020 传统的复活：中国当代艺术的另一条线索，松美术馆，北京，中国
未来博物馆——艺术家联展，索卡艺术，台北，中国
2019 东方既白——新东方主义夏季联展，艺文立方，成都，中国
2018 知黑守白，亦安画廊，上海，中国
花开富贵，亦安画廊，北京，中国
一条线索，五张脸孔，索卡艺术，北京，中国
与古谋皮，美博空间，北京，中国
2017 中国当代水墨年鉴 2016-2017，广州美术学院大学城

美术馆，广州，中国

无垠・行进中的中国水墨运动，四川美术学院美术馆，重庆，中国

非凡：索卡 25 周年大展，耘非凡美术馆，台南，中国

中国当代水墨・柒舍精粹展，南海传媒亚洲艺术空间，悉尼，澳大利亚

2016 工・在当代・第十届中国工笔画大展，中国美术馆，北京，中国

文人绘画六君子——北京索卡 15 周年特展，索卡艺术，北京，中国

关注的力量——青年水墨作品展，今日美术馆，北京，中国

中国当代水墨年鉴 2015-2016 学术邀请展，今日美术馆，北京，中国

心源・柒舍欧盟使团展，欧盟驻华代表处，北京，中国

2015 六城纪・中国新水墨联展，山东美术馆，济南，中国

水墨 SHUIMO——世纪变革与艺术新路，民生现代美术馆，北京，中国

梳理 II ・寻找东方印，索卡艺术中心，北京，中国

2014 房间・新水墨联展，亦安画廊，北京，中国

画为心生・当代水墨邀请展，金陵美术馆，南京，中国

中国当代青年水墨年鉴第二回展・入境，圣之空间艺术中心，北京，中国

墨向・非常态——当代水墨邀请展，江苏省美术馆，南京，中国

柒舍雅集VI・大观，芥墨艺术馆，南京，中国

柒舍雅集Ⅴ・坚白同异，蜂巢当代艺术中心，北京，中国

关注的力量，今日美术馆，北京，中国

柒舍雅集IV・艺术家的理想，今日美术馆，北京，中国

首届 70 后水墨大展，金陵美术馆，南京，中国

柒舍雅集III，映禾美术馆，南京，中国

2013 似似非非——湖南青年工笔画家提名展，于斯空间，长沙，中国

凡逸・当代水墨宇辰邀请展，宇辰美术馆，烟台，中国

第六届成都双年展・新人特展・十年集萃，成都新国际会展中心，成都，中国

柒舍雅集 II ・艺术澳门，澳门威尼斯人・金光会展展览厅，澳门，中国

2012 画吧，我们，力利记艺术空间，北京，中国

当代水墨联展 1，半岛维画廊，香港，中国

墨契・第二回展，汕上空间，汕头，中国

91 年的迷狂・审视当代绘画 3，龙艺榜画廊，北京，中国

墨问・当代水墨艺术展，美丽道艺术中心，北京，中国

2011 关注的力量・青年水墨作品展，今日美术馆，北京，中国

第二届重庆青年美术双年展，重庆美术馆，重庆，中国

图画手工・第四回展，偏锋新艺术空间，北京，中国

无界・青年水墨艺术家作品邀请展，全国农业展览馆，北京，中国

叠加与互现・中国当代艺术邀请展，国粹美术馆，北京，中国

无境・当代水墨邀请展，宇辰美术馆，烟台，中国

2010 南方纪实摄影展，羊城创意产业园，广州，中国

A+A 第五回展，偏锋新艺术空间，北京，中国

2009 相由心生——当代学院水墨现象邀请展，繁星美术馆，北京，中国

水法墨迹・当代中国新锐艺术家联展，香港展览中心，香港，中国

墨季——当代水墨七人联展，南通中心美术馆，南通，中国

四门阵——当代水墨展，今日美术馆，北京，中国

2008 21 世纪水墨学术展，中国国家画院美术馆，北京，中国

跨界——当代水墨七人联展，珊和羽画廊，北京，中国

新笔墨——中国画大展，上海世贸商城，上海，中国

A+A 第三回展，偏锋新艺术空间，北京；上海多伦现代美术馆，上海，中国

2007 水墨江山，三和画廊，成都，中国

墨分五色，偏锋新艺术空间，北京，中国

2006 新动力・ 中国－当代艺术双年展，原弓美术馆，上海；北京 TS1 当代艺术中心，北京，中国

2005 第二届成都双年展・新人特展，成都世纪城新国际会展中心，成都，中国

公共收藏

中国 上海美术馆，上海

知美术馆，成都

澳大利亚　白兔美术馆，悉尼

出版

2016　《薄物志 谭军作品集》，亦安工作室，北京

2014　《幽国 谭军作品集》，亦安工作室，北京

《故宫画谱 花鸟卷 马》，故宫出版社，北京

《故宫画谱 花鸟卷 牛》，故宫出版社，北京

《浮生叶子 谭军作品集》，亦安工作室，北京

2013　《游离 谭军作品集》，亦安工作室，北京

2010　《谭军》，文化艺术出版社，北京

2009　《爸爸的路》，联经出版社，台湾

2008　《家树》，和英出版社，台湾

《谭军》，陕西人民美术出版社，西安

《爸爸的路》，YEOWON MEDIA CO，韩国

2007　《家树》，明天出版社，济南

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Tan Jun

Tan Jun, born in 1973 in Xiangtan, Hunan. He graduated with Master Degree from the Chinese Painting Department, CAFA, China in 2005. Lives and Works in Xiangxi.

As a talent in the new generation of ink artists, Tan Jun puts his feelings and thoughts into his paintings with all sincerity and passion. His professional training and technical proficiency allow his pictorial expressions to remain faithful to his inner nature. His paintings harmonize modern Western art concepts with traditional Chinese expressionism, conveying the artist's thoughts on freedom and loneliness. His works retain the visibility of the medium. He makes the heterogeneous texture of paper and canvas stand out and creates an atmosphere of transcendence and freedom. The subtle unevenness at the junction distinguishes his pictures from standard flat images, which embodies the artist's philosophical thinking. Tan Jun's pure attitude towards painting lies in expressing the artist's spirituality and emotional truth. The lonely forms in his paintings concrete his questioning of being in Heidegger's sense. These forms contain ancient meanings with a modern touch, leaving an untrammeled feeling for viewers.

Solo Exhibitions

2024 *Tan Jun: East Mountain, Dong River*, PIFO Gallery, Beijing, China
2022 *Guanshaling*, Soka Art, Beijing, China
2018 *Autumn Hunting of King*, Aura Gallery, Shanghai, China
2017 *Memories – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China
Demi Paradise, C-Space, Beijing, China
2016 *Demi Paradise – Tan Jun*, Soka Art, Taipei, China
2015 Slight Object – Tan Jun Solo Exhibition, Aura Gallery, Beijing, China
2014 *Bliss Leaves – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China
Tan Jun, Aura Gallery, Taipei, China
2013 *Wandering – Tan Jun Solo Exhibition*, Aura Gallery, Beijing, China
2008 *Fantasy of Images – Tan Jun Solo Exhibition*, Shanghai Art Museum, Shanghai, China

Group Exhibitions (Selected)

2026 *The Unfinished Future: The 10th Anniversary of the Annual Review of Chinese Contemporary Ink Painting*, Guangdong Museum of Art, Guangzhou, China
The Myriad Visions of Ink: Contemporary Transformations of Eastern Aesthetics, New Art Est-Ouest & F M Place, Hong Kong, China
2026・The Inaugural Exhibition of Contemporary Chinese Gongbi Art, Li Zijian Art Museum, Changsha, China
Art in the Heart of Perseverance Ⅱ: A Group Exhibition of Contemporary Ink Artists in China, PIFO Gallery, Beijing, China
1985-2025 Modern Chinese Ink Painting Exhibition, Tang Contemporary Art, Beijing, China
2025 *Contemplating Transformation: Still Life Studies in Modern and Contemporary Chinese Art*, Yancheng Art Museum, Yancheng, China
Who is Who?, PIFO Gallery, Beijing, China
Light Chaser: Special Exhibition for the Year of the Horse, Gravity Art Museum, Beijing, China
Silent Illumination, Hanmo S Gallery, Beijing, China
Reflexion Archive: A Trilogy of Disordered Becoming, Soka Art, Beijing, China
The Shadow of Reading: Art in the Pages, Epoch Art Museum, Wenzhou, China
2024 *First Academic Exhibition of Chinese Pencil Painting*, Nantong Art Museum, Nantong, China
Affective History, Ray Gallery, Hangzhou, China
Forty Years of Contemporary Ink in China 1985-2024, AMNUA, Nanjing, China
Visage: Beijing Contemporary Art Gallery Sampling Project, Beijing Art Bonded Zone, Beijing, China
Return to Original Intention: Exhibition of Copies of Classical Works by Famous Contemporary Chinese Painting Masters, Xinjiang Art Museum, Urumqi, China
2023 *70 Years of Hunan Hue Art Paintings*, Hunan Art Museum, Changsha, China
Return to Original Intention: Exhibition of Copies of Classical Works by Famous Contemporary Chinese Painting Masters, Jinling Art Museum, Nanjing, China

Art in the Heart of Perseverance: A Group Exhibition of Contemporary Ink Artists in China, PIFO Gallery, Beijing, China
Mo Xiang Abnormal State – Ink New World Works Exhibition (Part 1), ZHUZI Art Museum, Nanjing, China
The Axis: The Evolution of Chinese Paintings Since 2000, Shanxi Contemporary Art Museum, Taiyuan, China

2022 *Waves – New Landscape of Chinese Ink (First)*, Lei Shing Hong Culture Center, Beijing, China
Being, Zhi Art Museum, Chengdu, China

2021 *Ink NOT Ink: The Curtain Call of Theater and the Return of Medium*, MOFEIMO Gallery, Qingdao, China
Scent of Ink, WESTRED Art Museum, Haerbin, China

2020 *The Revival of Tradition: Another Approach to Contemporary Chinese Art*, Song Art Museum, Beijing, China
Future Museum – Artists Group Exhibition, Soka Art, Taipei, China

2019 *Dawning of the East – Summer Joint Exhibition of Neo-orientalism*, AC Cube, Chengdu, China

2018 *Purity in Complexity*, Aura Gallery, Shanghai, China
A Clue, Five Faces, Soka Art, Beijing, China
Blooming, Aura Gallery, Beijing, China
Fresh Takes on Tradition, MEBO Space, Beijing, China

2017 *Annual Review of China Contemporary Ink Painting 2016-2017*, Ucity Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
Boundless: Ongoing Chinese Ink Art, Art Museum of Sichuan Fine Art Institute, Chongqing, China
Extraordinary: 25th Anniversary of Soka Art, Tainan, China
Chinese Contemporary - Ink·Masterpieces of Qishe Ya-Ji, Nan Hai Culture & Media (Australia) Pty Ltd. Z Art, Sydney, Australia

2016 *Hue Art in The Contemporary Era – The 10th National Exhibition of Chinese Hue Art Paintings*, The National Art Museum of China, Beijing, China
Literati Painting from Six Artists – 15th Anniversary of Soka Art Beijing, Soka Art, Beijing, China
The Power of Attention – Ink Painting Works of Young Artists, Today Art Museum, Beijing, China
Chinese Contemporary Ink Painting 2015-2016 Academic Invitational Exhibition, Today Art Museum, Beijing, China
Fountain of the Heart, Delegation of the European Union to China, Beijing, China

2015 *Six Cities*, Shandong Art Museum, Jinan, China
Shuimo Meet Revolution: The New Silk Road, Minsheng Art Museum, Beijing, China
Looking for the Mark of China, Soka Art, Beijing, China

2014 *Rooms – New Ink Exhibition*, Aura Gallery, Beijing, China
Painting As Voices – Exhibition of Contemporary Ink Paintings by Invited Artists, Jinling Art Museum, Nanjing, China
Chinese Contemporary Youth Ink Yearbook Exhibition – Second Exhibition Enter Artistic Conception, SZ Art Center, Beijing, China
Mo Xiang Abnormal State, Jiangsu Art Museum, Nanjing, China
Qishe Arts VI, Nanjing Jie Mo Art Museum, Nanjing, China
Qishe Arts V – Harmony in Diversity, Hive Center For Contemporary Art, Beijing, China
The Power of Attention – Ink Painting Works of Young Artists, Today Art Museum, Beijing, China
Qishe Arts IV – Artists' Ideals, Today Art Museum, Beijing, China
The After 70s Chinese Ink Exhibition, Jinling Art Museum, Nanjing, China
Qishe Arts III, Yinghe Art Museum, Nanjing, China

2013 *Nominated Exhibition of the Hunan Young Artists of Elaborate-Style Paintings*, Yusi Space, Changsha, China
Elegance In the Mortal Word, Yuchen Art Museum, Yantai, China
The 6th Chengdu Biennale, Chengdu Century City New International Convention and Exhibition Center, Chengdu, China
Qishe Arts II – Art Macao, Cotai Strip Expo TM, the Venetian Macao, Macao, China

2012 *Let's Painting*, Lelege Group, Beijing, China
Contemporary Chinese Ink Painting Joint ExhibitionI, VA Gallery, Hong Kong, China
Ink Agreement – China Contemporary Ink Painting Experiments Second Presenting, Sunshine Space, Shantou, China
Investigating Contemporary Paintings III, Amelie Art Gallery, Beijing, China
Asking Black – Chinese Contemporary Paintings Exhibition, Beauty Tao Art Center, Beijing, China

2011 *The Power of Attention – Ink Painting Works of*

Young Artists, Today Art Museum, Beijing, China
The 2nd Chongqing Biennale for Young Artists, Chongqing Art Museum, Chongqing, China
The 4th Echo: Minds-in-Hands, PIFO Gallery, Beijing, China
Boundless – Young Ink Painters Guest Exhibition, Agriculture Exhibition Center, Beijing, China
The Opening Ceremony of 'Superimposing and Mutually Appearing Chinese Contemporary Ink-and-Wash' Exhibition, Go Trues Art Museum, Beijing, China
Boundless – Contemporary Ink Invitational Exhibition, Yuchen Art Museum, Yantai, China

2010 *Southern Pocket Film Festival*, Yang Cheng Creative Industry Zone, Guangzhou, China
The Fifth A+A, PIFO Gallery, Beijing, China

2009 *Shape of The Heart – Academy Invitational Exhibition of Contemporary Shuimo Penomenon*, Fanxing Museum, Beijing, China
Ink Painting – Contemporary Chinese Artists Exhibition, Hong Kong Exhibition Centre, Hong Kong, China
Ink Season – Contemporary Ink 7 Painters Exhibition, Nantong Central Art Museum, Nantong, China
Four Square Exhibition on Inheritance of Chinese Contemporary Ink, Today Art Museum, Beijing, China

2008 *21st Century Ink Academic Exhibition*, Art Gallery of China National Academy of Painting, Beijing, China
Span Boundary – Contemporary Ink 7 Painters Exhibition, Coral & Feather Gallery, Beijing, China
New Ink – Chinese Painting Exhibition, Shanghai MART, Shanghai, China
The Third A+A, PIFO Gallery, Beijing/ Duolun Museum of Modern Art, Shanghai, China

2007 *Ink Landscape*, Sanhe Gallery, Chengdu, China
Ink Had Five Colors, PIFO Gallery, Beijing, China

2006 *New Power – China*, YG Art district, Shanghai/ TS1, Beijing, China

2005 *The 2nd Chengdu Biennale*, Chengdu Century City New International Convention and Exhibition Center, Chengdu, China

Public Collections (Selected)

China Shanghai Art Museum, Shanghai
Zhi Art Museum, Chengdu
Australia White Rabbit Gallery, Sydney

Publications (Selected)

2016 *Slight Object*, Aura Studio, Beijing

2014 *The Kingdom*, Aura Studio, Beijing
GUGONG HUAPU · flower-bird works · horse, Forbidden City Publishing House, Beijing
GUGONG HUAPU · flower-bird works · cattle, Forbidden City Publishing House, Beijing
Floating Dust, Aura Studio, Beijing

2013 *Wandering*, Aura Studio, Beijing

2010 *Tan Jun*, Culture and Art Publishing House, Beijing

2009 *Father's Road*, LinKing Publishing, Taiwan

2008 *The Old Tree*, Heying Publishing Corp, Taiwan
Tan Jun, Shanxi People's Fine Arts Publishing House, Xi'an
Father's Road, YEOWON MEDIA CO, Korea

2007 *The Old Tree*, Tomorrow Publishing House, Jinan