

## 曹晖

1968年生于中国昆明，1991年毕业于云南艺术学院美术系获学士学位，分别于2000及2014年毕业于中央美术学院雕塑系获硕士及博士学位。中国当代艺术家、雕塑家，现任中央美术学院雕塑系第四工作室主任，副教授，工作、生活于北京。

曹晖以具象写实雕塑语言为主要创作语汇，并涉及材料、装置、影像等综合当代艺术元素，被业界誉为“暴力美学”、“新具象写实”雕塑的代表人物之一。其作品中那种“揭开的方式”，即深入到客观物体内部的创作手法，似乎更接近科学家的理性分析、穷尽不舍、一探究竟的思维方式，极大地颠覆了人们对传统艺术语言、对客观事物的感知经验；并为写实雕塑语言在当代艺术创作中的可能性提供了借鉴。同时，其作品的精神指向具有鲜明的现代普世价值观，包括人类的历史问题和现实问题。

曾获第四届、第七届AAC艺术中国年度艺术家提名奖、第八届全国美术作品展大奖。作品被中国美术馆、中央美院美术馆、四川美术学院美术馆、湖北美术馆、澳大利亚新南威尔士州雕塑公园、龙美术馆、台湾隔山艺术基金会等机构收藏。

## 个展

- 2012 曹晖，偏锋新艺术空间，北京
- 2009 可视的体温——曹晖个展，偏锋新艺术空间，北京
- 2008 文明的盛宴——曹晖雕塑作品个展，寒舍空间，台北

## 群展

- 2020 拓展的剧场——广东南海首届公共艺术邀请展，千灯湖活水公园，佛山
- 2019 呼吸——中央美术学院造型学院青年教师提名展，大都艺术空间，北京  
时代经典——中国雕塑学术邀请展，海澜美术馆，无锡  
2019 中国酉阳乡村艺术季——公共艺术展，酉阳乡村，重庆
- 2018 不同——大同雕塑双年展，中国雕塑博物馆，大同  
从北京到悉尼：第22届邦迪海岸雕塑大展，邦迪海滩，悉尼  
文明的回响——致时代，中央美术学院陶瓷艺术研究院美术馆，景德镇

- 延伸的空间——东莞雕塑装置艺术展，旗峰山艺术博物馆，东莞
- 百年华诞·不忘初心——2018·中央美术学院研究生院硕博导师作品展，保利艺术博物馆，北京
- 物的边界，中央美术学院陶瓷艺术研究院美术馆，景德镇
- 中国·南亚东南亚国际美术展（雕塑），云南省文学艺术馆，昆明
- 2017 文明的回响——时代肖像展，太庙艺术馆，北京  
雕塑家的纬度——中美艺术交流展，中央美术学院陶瓷艺术研究院美术馆，景德镇
- 2016 HISTORICODE：萧条与供给——第三届南京国际美术展，百家湖美术馆，南京  
清风三百里，大韵堂美术馆，北京  
诗性的共同体——国际当代艺术展，博乐德艺术空间，厦门  
为时代造像——湖北美术馆馆藏雕塑作品展巡回展，中华艺术宫，上海
- 2015 隐秘的力量，中央美术学院美术馆，北京  
破图集——中国当代艺术家处理图像的方法展，寺上美术馆，北京  
社区植入计划，成都东湖国际艺术品交流中心展览馆，成都
- 2014 小逻辑——当代艺术的语言编码与话语表述，芳草地图廊，北京  
研展之后的延展，中央美术学院美术馆，北京  
研展2014，中央美术学院美术馆，北京  
再雕塑——三官殿1号艺术展，湖北美术馆，武汉
- 2013 CAFA 教师创作特展，中央美术学院美术馆，北京  
形塑——新具象雕塑展，21空间美术馆，东莞  
延伸——大同国际雕塑双年展，和阳美术馆，大同  
景观再造——中国当代艺术，德布勒森MODEM，艺术中心，德布勒森  
中国-东欧：中国当代艺术新景象，保加利亚、罗马尼亚、捷克、塞尔维亚等国家美术馆  
当代艺术在中国——媒介与实验，柏林中画廊，柏林  
未曾呈现的声音，威尼斯军械库，威尼斯  
着色雕塑，福建美术馆，福州
- 2012 骨，肉，皮，3.14 画廊，卑尔根  
影像2012——中国新艺术，上海美术馆，上海  
学院力量——中央美术学院雕塑回顾展，央美艺术中心，北京  
记忆的穿越——苏州金鸡湖美术馆开馆展，金鸡湖美术馆，苏州  
学院力量，罗湖美术馆，深圳
- 2011 清晰的地平线——1978年以来的中国当代雕塑，寺上美术馆，北京

- 制造文明——澳雕塑家作品展，澳门文化局展览馆，澳门
- 潜层真实，大未来画廊，台北
- 中韩现代雕刻展，驻华韩国文化院，北京
- 蓄势、续势，大未来画廊，北京
- 异体、异在——生理实验：当代艺术专题展，广州53美术馆，广州
- 艺术日新——清华美院当代艺术邀请展，清华美院美术馆，北京
- 2010 大爆炸：白兔收藏展，白兔美术馆，悉尼
- 对峙与对话，北京金宝汇艺术馆，北京
- 轨迹与质变，北京电影学院美术馆，北京
- 开放，亦安画廊，北京
- 第七届深圳水墨双年展，深圳画院，华美美术馆，深圳
- 调节器——第二届今日文献展，今日美术馆，北京
- 改造历史——2000-2009年的中国新艺术，国家会议中心，北京
- 2009 主场——当代艺术展，白盒子艺术馆，北京
- 之乎者也——当代艺术的修辞学，红星画廊，北京
- 时差，林大艺术中心，北京
- 源点，MANO 艺术，北京
- 发现，铸造艺术馆，北京
- 各搞各的——歧观当代，台北当代艺术馆，台北
- 2008 中国幻想——铸造艺术馆开幕展，铸造艺术馆，北京
- 我的骨肉皮——ACAF NY 特别展，ACAF，纽约
- 艺术突破——艺术北京主题展，农业展览馆，北京
- 第六届深圳当代雕塑艺术展成都巡展，OCT当代艺术中心，成都
- 移花接木——中国当代艺术中的后现代方式，华·美术馆，深圳
- 向内，偏锋新艺术空间，北京
- 自由落，陈绫蕙当代空间，北京
- 变脸，青和当代美术馆，南京
- 2007 透视的景观——第六届当代雕塑艺术展，OCT当代艺术中心，深圳
- 指鹿为马——雕塑四人展，三尚艺术中心，北京
- 戏浪——当代艺术展，多伦美术馆，上海
- 和——国际当代艺术展，A-space 空间，北京
- 2006 二踢脚——中国当代艺术展，唐人画廊，北京
- 2005 奢时代——雕塑艺术寓言，海逸长洲，天津
- 2003 转向：《当代美术家》首届年度邀请展，重庆美术馆，重庆
- 2001 上海青年艺术展，上海美术馆，上海
- 西湖国际雕塑邀请展，西湖美术馆，杭州
- 2000 中国当代雕塑若干标准像展，上海美术馆，上海
- 第二届青年雕塑家邀请展，西湖美术馆，杭州
- 中国高等美院毕业生作品选拔展，青岛雕塑馆，青岛
- 1995 国际美术作品邀请展，长春美术馆，长春
- 中国雕塑家联展，隔山画廊，台北
- 1994 第八届全国美展获奖作品展，中国美术馆，北京

## 公共收藏

- |      |               |
|------|---------------|
| 中国   | 四川美术学院美术馆，重庆  |
|      | 海澜美术馆，无锡      |
|      | 中国雕塑博物馆，大同    |
|      | 中央美术学院美术馆，北京  |
|      | 湖北美术馆，武汉      |
|      | 龙美术馆，上海       |
|      | 寺上美术馆，北京      |
|      | 青岛雕塑艺术馆，青岛    |
|      | 隔山艺术基金会，台北    |
|      | 中国美术家协会，北京    |
| 澳大利亚 | 白兔美术馆，悉尼      |
|      | 新南威尔士州雕塑公园，悉尼 |

## Cao Hui

Chinese, b.1968, Kunming, Yunnan Province.  
Graduated from the department of arts, Yunnan Arts of Academy in 1991, Bachelor Degree. Graduated from the department of sculpture, China Central Academy of Fine Arts in 2000, Master Degree and Doctor Degree in 2014. Chinese important contemporary sculptor.  
Director and associate professor of Studio 4, sculpture department of CAFA. Currently lives and works in Beijing.

Cao takes figurative sculpture as his main art language, and involves materials, installations, videos and other comprehensive contemporary art elements. He is praised as one of the representative figures of "violence aesthetics" and "new figurative sculpture". The "revealed way" in his works, that is, the creation technique that goes deep into the interior of objective objects, seems to be closer to the rational analysis, exhaustive and probing thinking mode of scientists, which greatly subverts people's perception of traditional art language and objective things. It also provides reference for the possibility of realistic sculpture language in contemporary art creation. At the same time, the spirit of his works points to a clear modern universal values, including problems of human history and reality.

He has won the 4th and 7th AAC Art China Artist of the Year Award nomination and the 8th National Exhibition of Fine Arts Award. His works have been collected by National Art Museum of China, CAFA Art Museum, Art Museum of Sichuan Fine Arts Institute, Hubei Museum of Art, Long Museum, New South Wales Sculpture Parks and Geshan Art Foundation, etc.

## Solo Exhibitions

- 2012 *Cao Hui*, PIFO Gallery, Beijing  
2009 *Visual Temperature: Cao Hui Solo Exhibition*, PIFO Gallery, Beijing  
2008 *A Civilized Banquet: The Sculpture Solo Exhibition of Cao Hui*, My Humble House Art Gallery, Taipei

## Group Exhibitions

- 2020 *Extended Theatre: The 1<sup>st</sup> Public Art Exhibition in Nanhai*, Qiandeng Lake Park, Foshan

- 2019 *Breathing*, Dadu Art Space, Beijing  
*2019 Youyang Rural Art Festival*, Countryside of Youyang, Chongqing  
*Classic of The Times: Chinese Sculpture Academic Invitational Exhibition*, Heilan Art Museum, Wuxi  
2018 *Difference*, 2018 China Datong Biennale of Sculpture, China Sculpture Museum, Datong  
*Sculpture by the Sea Bondi*, Sydney seacoast, Sydney  
*To the Era—Echo of Civilization*, Taoxichuan Art Museum, Jingdezhen  
*Extending Space: 2018 Dongguan Sculpture and Installation Art Festival*, Qifeng Shan Art Museum, Dongguan  
*2018 Master and Doctoral Tutor Exhibition of Graduate School of CAFA*, Poly Art Museum, Beijing  
*Boundary of Object*, Art Museum of Ceramic Art Avenue, Jingdezhen  
*2018 China • South Asia and Southeast Asia International Art Exhibition (Sculpture)*, Yunnan Literature and Art Museum, Kunming  
2017 *The Echo of Civilization - Portrait Exhibition*, Tai Miao Museum, Beijing  
*Sculptors' Dimensions - Chinese & America Art Exhibition*, Art Museum of Ceramic Art Avenue, Jingdezhen  
2016 *The 3<sup>rd</sup> Nanjing International Art Festival – HISTORICODE: Scarcity & Supply*, Bai Jia Lake Museum, Nanjing  
*Hundreds Miles of Wind*, Dayuntang Art Museum, Beijing  
*The Poetic Community*, Boleda Art Space, Xiamen  
*Era Statue - Hubei Art Museum Sculpture Collection Exhibition*, China Art Museum, Shanghai  
2015 *Concealed Power*, CAFAM, Beijing  
*Breaking the Image*, Sishang Art Museum, Beijing  
*Community Implant Plan*, Chengdu International Cultural Art Center, Chengdu  
2014 *LESSER LOGIC-Linguistic Encoding and Discursive Experssion in Contemporary Art*, Parkview Green Art Gallery, Beijing  
*The Extension of 2014 Postgraduate Graduation Exhibition-An Experiment from CAFAM*, The third floor hall of CAFAM, Beijing  
*The Extension of 2014 Postgraduate Graduation*

- 2013 *Exhibition*, CAFAM, Beijing  
*Re-Sculpture 1 Sanguandian Art 2014*, Hubei Museum of Art, Wuhan
- 2013 *CAFA Teacher*, CAFAM, Beijing  
*Shaping: New Figurative Sculpture Exhibition*, 21Space Art Museum, Donguan  
*2013 DATONG 2nd International Sculpture Biennial*, Heyang Art Museum, Datong  
*Spectacle Reconstruction - Chinese Contemporary Art*, Introducing Modern Centre For Modern And Contemporary Arts, Debrecen  
*New Chinese Contemporary Art*, National Gallery of Bulgaria, Romania, Czech and Serbia  
*Contemporary Art in China*, Zhong Gallery, Berlin  
*Voice of the Unseen - Chinese Independent Art*, Venice  
*Coloured Sculpture*, Fujian Art Museum, Fuzhou
- 2012 *Skin, Flesh and Bone*, Gallery 3.14, Bergen  
*Omen 2012: Chinese New Art*, Shanghai Art Museum, Shanghai  
*Sculpt China: CAFA Sculpture Retrospective Exhibition*, CAFA Art Center, Beijing  
*Passing Through Memory*, Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou  
*Power of the Academy*, Shenzhen Luohu Art Museum, Shenzhen
- 2011 *Clear Horizon - Chinese Contemporary Sculpture since 1978*, Sishang Art Museum, Beijing  
*Remaking of Civilization: Chinese Contemporary Sculptures*, Cultural Affairs Bureau, Macau SAR  
*Latent Reality*, LIN Gallery, Taipei  
*An Exhibition of Korea - China Contemporary Sculpture*, Korean Cultural Service, Beijing  
*Momentum*, LIN Gallery, Beijing  
*Variant Absent - An Art Exhibition of Physiological Experiment*, Guangzhou 53 Art Museum, Guangzhou  
*The Evolving Art: Invitational Exhibition*, Museum of Academy of Arts & Design, Tsinghua University, Beijing
- 2010 *The Big Bang: An Exhibition of White Rabbit Collection*, White Rabbit Gallery, Sydney  
*Confrontation and Dialogue*, LaCeleste Art Museum, Beijing  
*Trace & Qualitative Leap*, Museum of Beijing Film Academy, Beijing
- Open*, Aura Gallery, Beijing  
*The Seventh Shenzhen Ink Biennial*, Shenzhen Space/OCT Gallery, Shenzhen  
*Negotiations: The Second Today's Documents 2010*, Today Art Museum, Beijing  
*Five Artists at Nali Garden*, Nali Garden, Beijing  
*Reshaping History: China's New Art since 2000*, National Convention Centre, Beijing
- 2009 *The Home Court: Contemporary Art Exhibition*, White Box Museum of Art, Beijing  
*Zhī Hū Zhě Yě - Contemporary Art Rhetoric*, Red Star Gallery, Beijing  
*Time Lag*, Linda Gallery, Beijing  
*Source*, MANO Art Gallery, Beijing  
*Discovery*, Found Museum, Beijing  
*Spectacle - To Each His Own*, MOCA, Taipei
- 2008 *Chinese Fantasies, Found Museum Opening Exhibition*, Found Museum, Beijing  
*My Bone, Flesh, and Skin: ACAF NY Special Exhibition*, ACAF, New York  
*Art Unforbidden: Art Beijing 2008 Thematic Exhibition*, National Agricultural Exhibition Center, Beijing  
*The Sixth Shenzhen Contemporary Sculpture Review Exhibition*, Chengdu OCT Contemporary Art Center, Chengdu  
*Hypallage - the Post-Modern Mode of Chinese Contemporary Art*, OCT Art & Design Gallery, Shenzhen  
*Inward*, PIFO Gallery, Beijing  
*Free Fall*, Chen Linghui Contemporary Space, Beijing  
*Change Facial Expression Rapidly*, Qinghe Contemporary Arts Museum, Nanjing
- 2007 *A Vista of Perspectives: The Sixth Shenzhen Contemporary Sculpture Exhibition*, He Xiangning Arts Museum/OCT Contemporary Arts Center, Shenzhen  
*Calling a Stag a Horse: Four Sculpters Exhibition*, Sanshang Art Center, Beijing  
*The Revelling Waves: Contemporary Art Exhibition*, Duolun Art Museum, Shanghai  
*Harmony: International Contemporary Art Exhibition*, A - space, Beijing
- 2006 *Double - kick Firecracker: China Contemporary Art Exhibition*, Tangren Gallery, Beijing
- 2005 *Luxurious Times Sculpture Arts Parables: Group Exhibition of Contemporary Chinese Sculptors*, Hai Yi Chang Zhou, Tianjin
- 2003 *Veer: First Invitational Exhibition of Contemporary Artists*, Chongqing Art Museum, Chongqing
- 2001 *Shanghai Youth Art Exhibition*, Shanghai Art Museum,

# PIFO

偏锋画廊  
PIFO GALLERY

- Shanghai  
*West Lake International Sculpture Invitational Exhibition*, West Lake Art Museum, Hangzhou
- 2000 *Chinese Contemporary Sculpture Standard Exhibition*, Shanghai Art Museum, Shanghai  
*The Second Young Sculptors Invitational Exhibition*, West Lake Art Museum, Hangzhou  
*Graduation Works from China Art Academies*, Qingdao Sculpture Stadium, Qingdao
- 1995 *International Invitational Exhibition*, Changchun Art Museum, Changchun  
*Group Exhibition of Chinese Sculptors*, Geshan Gallery, Taipei
- 1994 *The Eighth Excellent Art Works Exhibition*, National Art Museum of China, Beijing

## Public Collections

- CHINA Art Museum of Sichuan Fine Arts Institute, Chongqing  
Heilan Art Museum, Wuxi  
China Sculpture Museum, Datong  
CAFA Art Museum, Beijing  
Hubei Museum of Art, Wuhan  
Long Museum, Shanghai  
Sishang Art Museum, Beijing  
Qingdao Sculpture Museum, Qingdao  
Geshan Art Foundation, Taipei  
China Artists Association, Beijing
- AUSTRILIA White Rabbit Gallery, Sydney  
New South Wales Sculpture Parks, Sydney