

廖斐

1981 出生于江西景德镇市，2006 年毕业于上海师范大学，现生活、工作于上海。

廖斐的艺术创作是从对周围事物以及自身的疑惑开始，希望通过实践得以更接近“事物”。他认为今天所取得的认知进展，很大程度上依赖于科学的“实证主义”。人们认知外界的主流世界观是建立在二元基础上的一种物质观，即：物质是不依赖于意识的客观存在。这种观点无疑承担了人们希望清晰划分事物的愿望。这种观点之下发展出的系统有一种清晰、简洁、机械的美感。

廖斐一方面对于二元抱有强烈的怀疑，另一方面又对于在二元的基础上产生的美感有着一种强烈的兴趣。这促使他从 2011 年开始以“物质”为线索进行创作实践，并逐渐地将工作的范围扩展到在二元基础上建立的尺度，以及系统本身。

个展

- 2018 广延, Vanguard 画廊, 上海
- 2016 平坦, 上海玻璃博物馆, 上海
视角, Yve Yang 画廊, 波士顿
赤道, Vanguard 画廊, 上海
- 2015 这句话是错的, 偏锋新艺术空间, 北京
- 2013 地表 材质 运动, Vanguard 画廊, 上海

群展

- 2020 几点当代艺术中心驻留第五回展, 几点当代艺术中心, 昆山
重置: “退火”五周年特别展, 上海玻璃博物馆园区, 上海
“C”数字交互艺术实验, 油罐艺术中心, 上海
- 2019 SNARTE SPACE——邀请展, 谓空间, 南昌
EXIT PLAN, SNAP, 上海
仓库总动员 (第六回), Vanguard 画廊, 上海
- 2018 Time Square, YveYang 画廊, 纽约, 美国
疆域: 地缘的拓扑, OCAT 研究中心, 北京
_ , Mileu, 伯尔尼
日落之后, Galerie Liusa Wang, 巴黎
中国当代艺术年鉴展 2017 展, 北京民生美术馆, 北京
BOTANICA, 釜山市立美术馆, 釜山
In The Open Or In Stealth, 巴塞罗那当代艺术美术馆, 巴塞罗那
- 2017 例外状态: 中国境况与艺术考察 2017, 尤伦斯艺术中心, 北京

在日落后发生... (艺术亭台项目), 上海当代美术馆, 上海

球场, 中央美术学院美术馆, 北京

销声觅迹, 盒子艺术空间, 深圳

化学之爱, 当代唐人艺术中心, 北京

安仁双年展, 安仁华侨城, 安仁

上海星空 II, 余德耀美术馆, 上海

室内宇宙: 2017 华宇青年奖入围艺术家群展, 华宇艺术中心, 三亚

丛林 III-寻常, 站台·中国, 北京

2016 何不再问——第十一届上海双年展, 上海当代艺术博物馆, 上海

不着边际, V 空间, 上海

诗性的共同体, 厦门港务局, 厦门

我们——关于中国当代艺术家的力量, chi K11 美术馆, 上海

无以复加, 今格空间, 北京

2015 虚空——禅意之维, 今格空间, 北京

廖斐-关于物质 No.14 (个人项目), 读书汇, 广州

物自体, 南京美术学院美术馆, 南京

2014 Resolution-SNAP 跨年展, 纽约视觉艺术学院平台, 上海

Hammer Hammer 砰!, A307, 北京

自然艺术节, 余德耀美术馆, 上海

艺术都市, K11, 上海

大声展, 北京

相信是空无一物, 天线空间, 上海

新动力, 狮语画廊, 上海

A+A 第七回展: 聪明坏了, 偏锋新艺术空间, 北京

社会冥想——四川好人 (未知博物馆项目), 歌德学院 9 平米美术馆, 上海

2013 上海惊奇, 一场关于上海当代艺术的群展, K11, 上海

+关注 2013——存在, 上海当代美术馆, 上海

愿景: 当代中国博物馆建筑的十二种呈现 (未知博物馆项目), 上海当代艺术博物馆, 上海

潮, 外滩 18 号, 上海

太阳, 视界艺术中心, 上海

伟大的素描——与大师同行”&“素描·表达与限度, 南京艺术学院美术馆, 南京

进化: 惑 (未知博物馆项目), 元空间美术馆, 北京

浸之境, 世纪金花时代广场, 西安

现实或主义, 金鹰艺术空间, 南京

2012 日常观: 一种生活实践, 第五届上海多伦青年艺术家群展, 上海多伦现代美术馆, 上海

为了明天的聚会, 视界艺术中心, 上海

SEE/SEW: 中国当代集体创作实践, 尤伦斯当代艺术中心, 北京

大声展, 北京

- 九月蠢事, 上午艺术空间, 上海
时光中的时光——朱家角艺术展 (未知博物馆项目), 上海
脉冲反应 (未知博物馆项目), 时代美术馆, 广州
“PARTY”社会冥想 (未知博物馆项目), 艾可画廊, 上海
2012: 雾水歸途如果没有預言三米之内未来是否会影響現在上帝的沉思一秒鐘以後的細節每一天 Nothing New Under The Sun, 外滩 18 号, 上海
晕轮效应, 视界艺术中心, 上海
贝壳经济, 上海环球金融中心, 上海
平视, Vanguard 画廊, 上海
- 2011 超有机 (未知博物馆《漩涡》项目), CAFA 美术馆, 北京
一个 (非) 美术馆 (未知博物馆《遭遇》项目), 时代美术馆, 广州
图案 (未知博物馆项目), 798 空间站, 北京
手感—学习方法 4, 视界艺术中心, 上海
夜已日 (桃浦大楼), 上海
装饰 (未知博物馆项目), 箭厂胡同, 北京
+关注 (未知博物馆项目“珊瑚”), 上海当代美术馆, 上海
云浪计划, 艾可画廊, 上海
自动重启, 青年绘画作品展, 上海大学美术学院 99 创意中心, 上海
- 2010 小美, 泉水边画廊, 上海
什么都是浮云, 艾可画廊, 上海
大声展 (未知博物馆项目“乌托邦房间”), 三里屯 SOHO, 北京
接龙展, Shift 艺术空间, 上海
用手稿, Shift 艺术空间, 上海
当我们谈论艺术时, 我们在谈论什么? (未知博物馆项目), 比翼艺术空间, 上海
青年折扣店, 艺门画廊, 北京
冥想台 (未知博物馆项目), art house, 上海
- 2009 青年折扣店, M50 空间, 上海
立体画廊展览“东冲西突”, 天津
- 2008 我们是世界, 对比窗画廊, 上海
灰化肥发灰, 上海
安全第一, 非艺术中心, 上海
荒诞着真实, 土山湾美术馆, 上海
- 2007 手感, 上海滨江艺术产业园区有相&无相展厅, 上海
年轻的城市居民, 艺术景画廊, 上海
- 2006 桂林山水, 上海城市雕塑中心, 上海

LIAO Fei

Chinese, b. 1981 Jingdezhen, Jiangxi Province, graduated from Shanghai Normal Univeristy in 2006, lives and works in Shanghai.

Liao Fei's works mostly originated from the puzzle of surrounding things and himself, hoping that he could be closer to thing-in-itself through his work. Today's cognitive progress, to a large extent depends on scientific positivism. The mainstream view of external is a material concept established on binary basis. Substance is not dependent on the objective existence of consciousness. This view undoubtedly bears people's desire to clearly divide things. The science developed under this view features a clear, concise, and mechanical aesthetics.

Liao Fei, on the one hand, has a strong suspicion of dualism; on the other hand, has a strong interest in beauty established on binary basis. This pushes to start his practice since 2011 based on substance itself. And gradually setting his working range according to the scale and systems, which established on binary basis.

Solo Exhibitions

- 2018 *RES EXTENSA*, Vanguard Gallery, Shanghai, China
 2016 *Plain*, Shanghai Museum of Glass, Shanghai
Perspective, Yve Yang Gallery, Boston
Matthias Liechti & Liao Fei: I Cannot See, V Space, Shanghai
The Equator, Vanguard Gallery, Shanghai
 2015 *Liao Fei: This Sentence Is False*, PIFO Gallery, Beijing
 2013 *Surface Material Motion*, Vanguard Gallery, Shanghai

Group Exhibitions

- 2020 *Points Residency Exhibition*, Points Center for Contemporary Art, Kunshan
Works from the Clouds: Celebrating 5 Years of "Annealing" Project, Shanghai Museum of Glass Park, Shanghai
TANK Shanghai, Shanghai
 2019 *SNARTE SPACE: The Attraction Show*, Snarte Space, Nanchang
EXIT PLAN, SNAP, Shanghai
Warehouse Story V/, Vanguard, Shanghai
 2018 *Time Square*, YveYang Gallery, New York

Frontier: Re-assessment of Post-Globalisational Politics, OCAT Institute, Beijing

_ , Milieu, Bern

All happens after sunset... , Galerie Liusa Wang, Pairs

The Exhibition of Annual of Contemporary Art of China, MINSHENG ART MUSEUM, Beijing

BOTANICA, BMA, Busan

In The Open Or In Stealth, MACBA, Barcelona

2017 *The New Normal: Art and China in 2017*, UCCA , Beijing

All happens after sunset..., MOCA Museum, Shanghai

Any Ball , CAFA Museum, Beijing

Trace in The Hidden Silence, Box Art Space, Shenzhen

A Chemical Love Story, Tang Contemporary Art, Beijing

Anren Biennale, Anren OCT, Anren

Shanghai Galaxy II, YUZM, Shanghai

Indoors-Universe: the 5th Huayu Youth Award, Huayu Art Center, Sanya

JUNGLE-Common, Platform china Contemporary Art Institute, Beijing

2016 *Why Not Ask Again: the 11th Shanghai Biennale*, Power Station of Art, Shanghai

Matthias Liechti & Liao Fei: I Cannot See, V Space, Shanghai

Poetic Community, Xiamen Port Authority, Xiamen

WE: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai

I Can't Do More Than I Do, GINKO Space, Beijing

2015 *Void: there is nothing more left, but a little trace from human beings*, Ginkgo Space, Beijing

Liao Fei · About Matter No.14, Book Club, Guangzhou

Things-In-Itself, The Invisible Feeling of Deprivation, Art Museum of Nanjing University of the Arts, Nanjing

2014 *Resolution*, SVA-NYC ART PLATFORM, Shanghai

Hammer Hammer Peng !, A307, Beijing

Art Festival, Yuz Museum, Shanghai

Art in the City, K11, Shanghai

Get It Louder, Beijing

Nihilistic Belief, Antenna Space, Shanghai

New Power, Leo gallery, Shanghai

The 7th A+A: Too Smart To Be Good, PIFO Gallery, Beijing

- Social Meditation - The good person of Szechwan*,
Education of the German Consulate-General
Shanghai, Shanghai
- 2013 *Shanghai Surprise*, K11, Shanghai
+ Follow 2013, Existence, MOCA Shanghai, Shanghai
*Spectacle-12 presentations of contemporary
museum architecture in China*, Power Station of Art,
Shanghai
Current, The Bund No. 18, Shanghai
Sun, V Art Center, Shanghai
Drawing Expression and Limited, Art Museum of
Nanjing University, Nanjing
Evolution: A Question, Yuan Space, Beijing (Museum
of Unknown project)
Immersive Environment, Xian
Real Or Ism, Jinying, Nanjing
- 2012 *Daily of concept - The Fifth Shanghai Duolun Youth
Art Exhibition*, Duolun Museum, Shanghai
All tomorrow's parties, V Art Center, Shanghai
SEE/SAW Collective Practice In China Now (Museum
of Unknown project), UCCA, Beijing
Get It Louder, Beijing
Conscious Folly, AM Space, Shanghai
Zhujiqiao Contemporary Art Exhibition, Shanghai
Pulse Reaction (Museum of Unknown project), Time
Museum, Guangzhou
"Party" Social Meditation (Museum of Unknown
project), Galleria Dell'Arco, Shanghai
2012 - The Bund No. 18, Shanghai
Halo Effect, V Art Center, Shanghai
Shells Economic, Shanghai World Financial Center
In-Sight, Vanguard Gallery, Shanghai
- 2011 *Super Organism* (Museum of Unknown Project
"Swirl"), CAFAM Biennale, Beijing
A Museum That Is Not, Time Museum, Guangzhou
Pattern (Museum of Unknown project), 798 Art
Space, Beijing
Learning Method -- Hands On No.4, V Art Center
Space1, Shanghai
Day And Night (TOP Events), Shanghai
Decoration, Arrow Factory, Beijing
Follow, (Museum of Unknown Project "Coral"),
MOCA, Shanghai
Yun Lang Project, Galleria Dell'Arco, Shanghai
Auto Restart, Shanghai
- 2010 *Seat of Meditation* (Museum of Unknown Project),
Art House, Shanghai
The Youth Dale Store, Fine Arts Gallery, Shanghai
AS We Talk About Art, What Are We Talking About?,
Bizart Art Center, Shanghai
Use Manuscript, Shift Art Station, Shanghai
- Solitaire*, Shift Art Station, Shanghai
Get It Louder (Museum of Unknown Project "The
Room of Utopia"), Beijing
Floating Clouds, Galleria Dell'Arco, Shanghai
Small Beauty, Wellside Gallery, Shanghai
- 2009 *East West Sudden Impulse*, Stereoscopic Gallery,
Tianjin
The youth sale store, M50 art space, Shanghai
- 2008 *Absurd to Be True*, Tu Shan Wan Museum, Shanghai
Safety First, Fei Art Center, Shanghai
Hui Hua Fei Fa hui, Shanghai
We Are The World, Contrasts Gallery, Shanghai
- 2007 *Young Urban Citizens*, Art Scene Gallery, Shanghai
With the Way We Game: Hands On No.1, Bin Jiang
Creative Enterprises Centre, Shanghai
- 2006 *Guilin Landscape*, Shanghai Urban Sculpture Art
Center, Shanghai