

丘婧彤

1980 年生于广东。2003 年毕业于广州美术学院油画系，2006 年获广州美术学院硕士学位。现工作、生活于北京。

丘婧彤的创作迄今分为两个时期：早期她以具象雕塑作品切入中国社会现实，在悲悯的情怀下保持视角新奇；近年来，她更多地把创作方向转变为“借儿童的眼光看成年人世界”——以极小的切入点，捕捉曾经的、或真或假地存在过的记忆残片。丘婧彤通过绘画、雕塑、装置等多种创作语言，以迥异于成年人视角，进行本真的、向内的自我审视和表达，实现了作品面貌的纯净度和想象张力。

个展

2020 炮打葡萄——丘婧彤 2020 新作展，偏锋画廊，北京

部分群展

- 2016 诗意地栖居，偏锋新艺术空间，北京
- 2015 破绽——图画手工第六回，偏锋新艺术空间，北京
- 2012 “粮食”艺术主题展览，偏锋新艺术空间，北京
- 2011 图画手工，偏锋新艺术空间，北京
- 2010 发现 1：中国当代新锐艺术家作品展，北京
“A+A” 第五回展，偏锋新艺术空间，北京
不确定的可能性——798 及周边艺术群落青年作品展，
宋庄美术馆，北京
- 2006 全国雕塑专业毕业生作品展，北京
全国美术学院毕业生优秀作品提名展，北京
宋庄第二届艺术节：开放之路——公共雕塑艺术邀请展，
北京
罗中立奖学金 2006 年度获奖作品展，重庆美术馆，重
庆
- 2000 诺基亚“想象力的乐园”亚太地区中国赛区艺术大奖赛，
沈阳

QIU Jingtong

Chinese, b.1980, Guangdong, graduated from Guangzhou Academy of Fine Arts, Oil Painting Department, she graduated from Research Institute of Guangzhou Academy of Fine Arts, MA in 2006. Lives, works in Beijing.

Qiu's work can be divided into two distinct periods: in the early stages of her career her work revolved around representational, figurative sculptures that focused on marginalised people, the poor and the disabled. Latterly her work has shifted to a way of “watching the adult world through the eyes of children”, capturing the extraordinariness in the ordinary and the illusion in the reality from a tiny point. Through the comprehensive use of painting, sculpture, installation and other forms of language, she created a series of images different from the adult perspective, and conducted self-reflection and self-expression with a more authentic, inward attitude. Her work shows purity and full of imagination.

Solo Exhibitions

2020 *Qiu Jingtong: Shoot at Grapes*, PIFO Gallery, Beijing

Group Exhibitions

- 2016 *Return: Poetic Dwelling in Contemporary Art*, PIFO Gallery, Beijing
- 2015 *De-BUG: The 6th Minds-in-Hands*, PIFO Gallery, Beijing
- 2012 *Food Art Exhibition*, PIFO Gallery, Beijing
- 2011 *Echo: The 4th Minds-in-Hands*, PIFO Gallery, Beijing
- 2010 *New Face 1: Group exhibition of Chinese young artists*, Beijing
The 5th A+A, PIFO Gallery, Beijing
- 2006 *National Graduates' Outstanding Sculptures Exhibition*, Beijing
Nominate Exhibition of National Academy of Fine Arts Graduates' Outstanding Paintings, Beijing
Open to the Outside World: Public Sculpture Exhibition of The Second China Songzhuang Culture Art Festival, Beijing
Luo Zhongli Scholarship Exhibition, Chongqing Art Museum, Chongqing
- 2000 *Fansy Paradise: Nokia Art Contest China Section*, Shenyang