

谭平

1960年出生于河北承德，艺术家，教育家，中国艺术研究院副院长。现工作、生活于北京。

1984年毕业于中央美术学院，八十年代末期留学德国，获硕士学位和 Meisterschule 学位。英国金斯顿大学荣誉博士。曾任中央美术学院设计学院院长，中央美术学院副院长。被誉为中国抽象艺术的领军人物，当代中国艺术设计学科的拓荒者、中国实验艺术学科发展的推动者。

在长达 40 年的艺术实践中，谭平始终探索于绘画、版画、多媒体、设计等多个领域，在其不间断的变化与充满张力的创造中，将当代艺术的诸多节点贯穿如一。从告别现实主义，走向抽象，再到向西方学习，然后向传统回归，谭平的艺术思想里始终有两个原点，一个是立足于西方现当代艺术形成的参照系，反观抑或反省中国的文化传统；另一个是从中国当代艺术的文化逻辑与艺术史上下文关系出发，与西方拉开距离，形成个人化的修辞与表述，并建立自己的方法论。在西方与东方，现代与传统所形成的张力中，谭平在寻找属于自己的切入角度，在不断地探索，不断地实验；不追求赋予作品太多的意义，反而是不断地“净化”，不断地做“减法”，在至简至纯的风格变化中，日臻进入一种非常个性化的境界。

个展

- 2019 双重奏——谭平回顾展，余德耀美术馆，上海
- 2018 谭平 1993：两个模数的开始，站台中国，北京
- 2017 谭平，霍森斯现代美术馆，霍森斯
……，元典美术馆，北京
不确定性中的确定性——谭平抽象绘画展，狮语画廊，香港
- 2015 画画：谭平作品展，今格空间，北京
行于——谭平个展，亚利桑那州立大学美术馆，坦佩
- 2014 行于——谭平个展，偏锋新艺术空间，北京
- 2013 自言——谭平绘画作品展，美丽道国际艺术机构，北京
- 2012 1 劃——谭平个展，中国美术馆，北京
- 2011 谭平版画作品展，德国驻华大使馆，北京
谭平版画新作展，韵画廊，北京
- 2010 谭平版画 20 年——谭平版画展，红门画廊，北京
- 2009 谭平铜版画展，韵画廊，北京
- 2008 谭平作品展，深圳美术馆，深圳
刺痛与抚慰——谭平绘画作品展，今日美术馆，北京
- 2007 谭平版画作品展，红寨画廊，上海
- 2005 谭平绘画作品展，中国美术馆，北京

- 2004 谭平版画作品展，Alexander Ochs 画廊，柏林
- 2003 谭平作品展，红门画廊，北京
- 2002 谭平作品展，红门画廊，北京
- 2000 谭平版画作品展，柏林艺术库，柏林
- 1999 谭平作品展，红门画廊，北京
- 1995 谭平作品展，红门画廊，北京
- 1994 谭平绘画展，Christof Weber 画廊，柏林
北京—柏林：谭平版画展，当代美术馆，北京
- 1992 远方的呼唤——谭平绘画展，Germering 市政厅，慕尼黑
- 1991 谭平版画作品展，Moench 画廊，柏林

群展

- 2020 2020 夏季群展，偏锋画廊，北京
- 2019 时间与空间的视角——谭平、马树青、冯良鸿、鲍蓓的抽象艺术实践，蓝岸画廊，深圳
历史的凝视——再访中国当代艺术，木星美术馆，深圳
抽象群展第十二回，偏锋画廊，北京
隐匿的叙事——中国当代艺术现状与生态研究，今日美术馆，北京
非客观艺术邀请展，威海国际会展中心，威海
凝·聚——当代艺术提名展，宇辰美术馆，烟台
绘画与存在——中日韩等级抽象绘画群展，当代唐人艺术中心，香港
小是美丽第八季，狮语画廊，上海
- 2018 抽象群展第十一回——抽象，一种绘画修辞 中德艺术比较研究，偏锋新艺术空间，北京
- 2016 山外有山——当代艺术的邂逅，海姆豪斯美术馆，苏黎世
东方抽象西方具象——谭平对话卡斯特利，上海油画雕塑院美术馆，上海
中国抽象艺术研究展，今日美术馆，北京
抽象以来——中国抽象艺术研究展巡展，民生美术馆，上海
诗性的共同体，厦门综合文化保税平台艺术空间，厦门
诗性的抽象绘画——2016 抽象艺术第九回展，偏锋新艺术空间，北京
诗意地栖居，偏锋新艺术空间，北京
- 2015 向内——中国抽象艺术第八回展，偏锋新艺术空间，北京
东方抽象西方具象——谭平对话卡斯特利，中国美术馆，北京
- 2014 East Bridge：前卫艺术阅读上的缺席，798 艺术工厂，北京
共振计划：无形之形中国当代抽象艺术展，圣·乌尔班当代艺术博物馆，卢赛恩

PIFO

偏锋画廊
PIFO GALLERY

- 2013 ChiFra2013 中法艺术展, 香榭丽舍大街, 巴黎
2012 见所未见——广州三年展, 广东美术馆, 广州
2011 中国意志——中国绘画邀请展, 北京当代艺术馆, 北京
道法自然——中国抽象艺术展, 上海当代艺术馆, 上海
2010 伟大的天上的抽象——中国抽象艺术家联展, 中国美术馆, 北京
2008 磨石——中瑞艺术家联展, 中国美术馆, 北京
中瑞艺术家联展, 瑞典东方博物馆, 斯德哥尔摩
意派——中国抽象艺术三十年, 马德里文化中心, 马德里
对话——中德版画双人展, Alexander Ochs 画廊, 柏林
2007 朋友——中丹艺术家联展, Susanne Ottesen 画廊, 哥本哈根
中德艺术家联展, Schreier Von Metternich 画廊, 杜塞尔多夫
艺术家作品展, Marianne Newman 画廊, 墨尔本
2006 废墟——谭平、朱金石绘画展, 今日美术馆, 北京
2004 艺术家作品展, 空白空间, 北京
2002 中国八人版画展, 红门画廊, 北京
2000 四方工作室联展, 阿登纳基金会, 波恩
1999 四方工作室联展, 上海美术馆, 上海
1998 中国版画联展, 国际艺苑, 北京
1995 中澳艺术家联展, 莫里恩画廊, 墨尔本
1988 中国艺术家联展, 欧亚艺术中心, 巴黎

公共收藏

- 美国 波特兰美术馆, 波特兰
德国 路德维希博物馆, 亚琛
中国 中国美术馆, 北京
龙美术馆, 上海
上海美术馆, 上海
深圳美术馆, 深圳
今日美术馆, 北京
青岛美术馆, 青岛
雅昌艺术馆, 北京
丹麦 科灵现代绘画美术馆, 科灵

偏锋画廊, 北京市朝阳区酒仙桥路798艺术区2号院B-11 邮寄地址: 北京8502信箱

PIFO Gallery, B-11, 798 Art Zone No.2 Jiuxianqiao Rd, Chaoyang District, Beijing, China 100015. Post: Beijing Post Box 8502

T: +861059789562 E: info@pifo.cn W: www.pifo.cn

Tan Ping

Chinese, b.1960, Chengde, Hebei province in 1960, artist, educator, vice president of Chinese National Academy of Arts. He lives and works in Beijing.

Tan Ping graduated from the Central Academy of Fine Arts in 1984, studied in Germany in the late 1980s' and received a master's degree and a Meisterschule degree. He also was the honorary doctor of Kingston University, dean of the Design Institute of China Central Academy of Fine Arts and vice president of CAFA. He is regarded as the leading figure of Chinese abstract art, the pioneer of the contemporary Chinese art design discipline and the promoter of Chinese experimental art discipline.

In the 40 years' art practice, Tan Ping has been exploring in many fields such as painting, printmaking, multimedia, design and so on, in his continuous changes and his creation full of tension, many important points of contemporary art were run through consistently. On bidding farewell to realism for abstract art, to learning from the west and a retrospective path to the traditions, there have been two points of origin consistent in the artistic ideas of Tan Ping; firstly the reference system emerged from a standpoint in modern and contemporary western art that reflects on or rethinks the cultural traditions of China, and secondly taking context of cultural logics and art history of China's contemporary art in a distance from the west to formulate individualized linguistics and expressions and to establish one's own methodology. In the tensions of west versus east and modern versus tradition, Tan Ping is searching for an entry point of his own through constant explorations and experiments. Instead of endowing with too many meanings on the works, he has constantly aimed at "purification" and "deduction". In the simplistic and pure styles, he has entered a state of extraordinary individuality.

Solo Exhibitions

- 2019 *Duet: A Tan Ping Retrospective*, YUZM, Shanghai
- 2018 *Tan Ping 1993: The Beginning of two modules*, Platform China, Beijing
- 2017 *Tan Ping*, Horsens Museum of Modern Art, Horsens
....., Yuan Art Museum, Beijing
The Certainty of Uncertainty, Leo Gallery, Hong Kong
- 2015 *Drawing: The Art of Tan Ping*, Ginkgo Space, Beijing,
Tan Ping: Follow My Line, ASU Art Museum, Tempe

- 2014 *Follow My Line: Tan Ping Solo Exhibition*, PIFO Gallery, Beijing
- 2013 *Murmurs, Tan Ping Solo Exhibition*, Meilidao International Art Institution, Beijing
- 2012 *A Line: Tan Ping Solo Exhibition*, National Art Museum of China, Beijing
- 2011 *Tan Ping Prints Exhibition*, German Embassy, Beijing
Tan Ping New Works Exhibition, Yun Gallery, Beijing
- 2010 *Tan Ping at Fifty*, Red Gate Gallery, Beijing
- 2008 *Tan Ping Works Exhibition*, Shenzhen Art Museum, Shenzhen
A Metaphor of the Painful: Tan Ping Works Exhibition, Today Art Museum, Beijing
- 2007 *Tan Ping Prints Exhibition*, Studio Rouge, Shanghai
- 2005 *Tan Ping Works Exhibition*, National Art Museum of China, Beijing
- 2004 *Tan Ping Prints Exhibition*, Gallery Alexander Ochs, Berlin
- 2003 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
- 2002 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
- 2000 *Tan Ping Prints Exhibition*, Berlin Art Loft, Berlin
- 1999 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
- 1995 *Tan Ping Works Exhibition*, Red Gate Gallery, Beijing
- 1994 *Tan Ping Works Exhibition*, Gallery Christof Weber, Berlin
- 1994 *Beijing – Berlin: Tan Ping Prints Exhibition*, Museum of Contemporary Art, Beijing
- 1992 *Calling from the Distance: Tan Ping Works Exhibition*, Gallery Germering, Munich
- 1991 *Tan Ping Prints Exhibition*, Gallery Moench, Berlin

Group Exhibitions

- 2020 *Summer Exhibition 2020*, PIFO Gallery, Beijing
- 2019 *The Perspective of Time and Space: Abstract Art Practice of Tan Ping, Ma Shuqing, Feng Lianghong, bao Bei*, LAN Gallery, Shenzhen
The Gaze of History: Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen
Abstract Art 12, PIFO Gallery, Beijing
The Latent Paradigm: Research 2019 on the Status and Ecology of Chinese Contemporary art, Today Art Museum, Beijing
Invitation Exhibition, The Weihai International Exhibition Center, Weihai
Focus Gather, Yuchen Art Gallery, Yantai

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- 2018 *Painting and Existence: Chinese Japanese and Korean Abstract Painting Travelling Exhibition*, Tang Contemporary Art, Hong Kong
Small is Beautiful · 8, Leo Gallery, Shanghai
Abstract Art 11: Abstraction as Painterly Rhetoric. A Case Study Between Germany and China, PIFO Gallery, Beijing
- 2016 *Beyond Every Mountain is Another Mountain: A Meeting of Contemporary Art from China and Switzerland*, Helmhaus Museum, Zurich
Oriental Abstraction VS Western Figuration: A Dialogue between Tan Ping and Luciano Castelli, SPSI Art Museum of Shanghai, Shanghai
The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing
Since the Abstract: The Tour Research Exhibition of Abstract Art in China, Minsheng Art Museum, Shanghai
Poetic Community, The Art Space of the Comprehensive Cultural Platform in the Bonded Area, Xiamen
Poétique: The 9th Annual Exhibition of Abstract Art, PIFO Gallery, Beijing
Return: Poetic Dwelling in Contemporary Art, PIFO Gallery, Beijing
- 2015 *Inward: The Eighth Exhibition of Chinese Abstract Art*, PIFO Gallery, Beijing
Oriental Abstraction VS Western Figuration: A Dialogue between Tan Ping and Luciano Castelli, National Art Museum of China, Beijing
- 2014 *In the Absence of Avant - Garde Reading*, 798 Art Factory, Beijing
Forms of the Formless: Exhibition of Chinese Abstract Art, art-st-urban, Luzern
- 2013 *ChiFra Art Exhibition*, Champs Elysees, Paris
- 2012 *The Unseen: Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou
- 2011 *The Will of China: Chinese Art Invitation Exhibition*, MoCA Beijing, Beijing
Tao of Nature: Chinese Abstract Art Exhibition, MoCA Shanghai, Shanghai
- 2010 *The Great Celestial Abstract: Chinese Abstract Art in 21st Century*, National Art Museum of China, Beijing
- 2008 *Grinding the Stone: China - Sweden Artists Joint Exhibition*, National Art Museum of China, Beijing
China - Sweden Artists Joint Exhibition, Museum of Far Eastern Antiquities, Stockholm
Yipai: 30 Years of Chinese Abstract Art, Caixa Forum, Madrid
Dialogue: China - Germany Artists Dual Exhibition, Alexander Ochs Gallery, Berlin
- 2007 *Friends: China - Denmark Artists Joint Exhibition*, Susanne Ottesen Gallery, Copenhagen
China - Germany Artists Joint Exhibition, Schreier Von Metternich Gallery, Dusseldorf
- 2007 *The Works of Artists*, Marianne Newman Gallery, Melbourne
- 2006 *Ruins - Tan Ping and Zhu Jin Shi Works Exhibition*, Today Art Museum, Beijing
- 2004 *The Works of Artists*, Square Studio, Beijing
- 2002 *Eight Artists' Printmaking*, Red Gate Gallery, Beijing
- 2000 *Square Studio Works Exhibition*, Konrad Adenauer Foundation, Bonn
- 1999 *Square Studio Works Exhibition*, Shanghai Art Museum, Shanghai
- 1998 *Chinese Printmaking Exhibition*, International Art Palace, Beijing
- 1995 *China - Austria Artists Joint Exhibition*, Meridian Gallery, Melbourne
- 1988 *Chinese Artists Works Exhibition*, European & Asian Cultural and Art Centre, Paris

Public Collections

- USA Portland Art Museum, Portland
- Germany Ludwig Museum, Aachen
- China National Art Museum of China, Beijing
Long Museum, Shanghai
Shanghai Art Museum, Shanghai
Shenzhen Art Museum, Shenzhen
Today Art Museum, Beijing
Qingdao Art Museum, Qingdao
Artron Art Museum, Beijing
- Denmark Museum for Modern Visual arts, Kolding

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