

尹朝阳

1970年出生于河南南阳，1996年毕业于中央美术学院版画系，现生活、工作于北京。

尹朝阳的绘画开启了70后艺术家关于青春感伤的主题探讨，并真正开始塑造这一代人的自我形象和情感特征，在中国九十年代以来的新绘画中具有重要的位置。

尹朝阳的作品既“梦幻”又“逼真”，从《青春远去》到《失乐园》再到《乌托邦》《天安门》等作品，他始终把宏大的叙事置于对人性的反省之中，敏锐地描绘出一代人的精神的青春肖像。

近年来，嵩山成为尹朝阳写生的蓝本，他偏爱那种寂寞、荒凉的感觉，此次展出作品《嵩谷》，刀刮斧劈的浓重色彩中，以北宗式的雄壮山水景象，展现了一位集焦灼、孤独的心理体验和壮盛、雄浑的生命华彩于一身的当代艺术家复杂而深刻的精神世界。

部分个展

- 2019 尹朝阳：隔江山色，玉兰堂，北京
青绿——尹朝阳新作展，当代唐人艺术中心，香港
尹朝阳版画作品展，艺博画廊，上海
尹朝阳：穿越火焰——黄山不是风景作品展，三尚当代艺术馆，杭州
- 2017 尹朝阳在嵩山，玉兰堂，北京
尹朝阳在嵩山，苏州博物馆，苏州
- 2016 尹朝阳：新作，德玉堂，上海
- 2015 山外嵩山，河南博物院，郑州
- 2014 观山，大未来林舍画廊，台北
- 2013 寒山，龙美术馆，上海
出山，香港艺术中心包氏画廊，香港
出山，蜂巢当代艺术中心，北京
- 2011 尘佛，伊比利亚当代艺术中心，马德里
演变，河南省博物院，郑州
狂热者，PAGE Gallery，首尔
空山夕照，大未来林舍画廊，台北
朝圣，亦安画廊，香港
- 2010 四季岛，当代唐人艺术中心，香港
正面，广东美术馆，广州

- 巨匠，民生银行美术馆，上海
正面，上海美术馆，上海
- 2009 入寺显佛，嵩山少林寺，登封
- 2008 尹朝阳：十年，民生艺术中心，上海
辐射，DF2画廊，洛杉矶
尹朝阳1997—2007，今日美术馆，北京
焦点，当代唐人艺术中心，香港
- 2007 台北日记，亚洲艺术中心，台北
尹朝阳新作展，当代唐人艺术中心，北京
- 2004 乌托邦，中央美术学院美术馆，北京
- 2001 神话，北京艺术博物馆，北京

部分群展

- 2020 2020夏季群展，偏锋画廊，北京
- 2019 山川悠远：山水艺术的当代衍变创作与文献展，上海油画雕塑院美术馆，上海
中国绘画学术邀请展，大地美术馆，合肥
共同的神话——安仁双年展，安仁古镇，成都
观念·心性，湖北美术学院美术馆，武汉
师出嵩山——“嵩山论坛”八周年优秀美术作品邀请展，升达艺术馆，郑州
藏锋敛锐——具象绘画群展，偏锋新艺术空间，北京
第九届“实践的力量”：中国当代版画文献展，金陵美术馆，南京
Hi21艺术展，利星行文化艺术中心，北京
显影：当代艺术展，K空间，成都
- 2018 艺术史：40×40——从四十位艺术家看改革开放四十年，宝龙美术馆，上海
写嵩：马可鲁、尹朝阳双人展，亦安画廊，北京
四方——北京好园国际当代艺术邀请展，北京好园，北京
缓流——当代水墨展，K空间，成都
群贤·白露文会——中国当代艺术邀请展，华中农业大学艺术馆，武汉
随心所至——当代艺术展，艺·凯旋画廊，北京
- 2017 绘话——当代艺术展，年代美术馆，温州
- 2016 诗意地栖居，偏锋新艺术空间，北京
大观当代：纸上作品八人展，大观当代艺术空间，郑州
文兮归来：中国当代艺术展，深圳美术馆，深圳
江湖，亦安画廊，台北
第三届南京国际美术展：HISTORICODE 萧条与供给，

PIFO

偏锋画廊
PIFO GALLERY

- 百家湖美术馆, 南京
图像池, 今格艺术中心, 北京
- 2015 素描——再造的艺术展, 南京艺术学院美术馆, 南京
游魂向高更致敬——中国当代艺术展, 塔希提美术馆, 塔希提
远韵——当代纸本艺术研究展(第一回), 力利记艺术空间, 北京
- 2014 社会风景——中国当代绘画中的风景叙事, 成都市国际文化艺术品交流中心, 成都
遗失的肖像, 龙美术馆, 上海
异-常之境, 力利记艺术空间, 北京
《东方艺术-大家》纸上专题展览——当“外省”遇到“青年”, 今日美术馆, 北京
抱虎下山——王华祥师生展, 中央美术学院美术馆, 北京
- 2013 在路上——中国青年艺术家作品提名展暨青年批评家论坛, 关山月美术馆, 深圳
- 2012 浮尘——一个与西湖有关的当代艺术展, 威尼斯
- 2011 龙之焰——中国当代陶瓷美国邀请展, 纽约
- 2010 趣味的共同体, 智利当代美术馆, 圣地亚哥
楼上的青年, 时代美术馆, 北京
时代画农民, 浙江美术馆, 杭州
- 2009 北京哈瓦那中国当代艺术展, 古巴国家美术馆, 哈瓦那
- 2008 北京-雅典: 中国当代艺术展, 希腊国家美术馆, 雅典

偏锋画廊, 北京市朝阳区酒仙桥路798艺术区2号院B-11 邮寄地址: 北京8502信箱

PIFO Gallery, B-11, 798 Art Zone No.2 Jiuxianqiao Rd, Chaoyang District, Beijing, China 100015. Post: Beijing Post Box 8502

T: +861059789562 E: info@pifo.cn W: www.pifo.cn

YIN Zhaoyang

born in Henan in 1970. Graduated from the department of printmaking, Central Academy of Fine Arts in 1996. Lives and works in Beijing.

Yin Zhaoyang's paintings opened the theme of "post-70s" artists' sentimentalism about youth, and began to shape the self-image and emotional characteristics of the generation, which has an important position in the new Chinese paintings since the 1990s.

Yin Zhaoyang's works are both "dreamlike" and "realistic". From *Youth Gone* to *Paradise Lost* to *Utopia* and *Tian'anmen* and other works, he has always placed the grand narrative in the reflection of human nature, and vividly depicted the youth portrait of the spirit of a generation.

In recent years, Songshan Mountain becomes a object of Yin's sketch blueprint and he was partial to the feeling of loneliness and desolation. *Valley*, a work exhibited in this exhibition, which contains the majestic landscape scene of *Beizong* style with the thick, axe-chopping colour, shows the complex and profound spiritual world of a contemporary artist who combines anxious and lonely psychological experience with magnificent and vigorous life.

Selected Solo Exhibitions

- 2019 *Yin Zhaoyang: Hills Beyond a River*, Line Gallery, Beijing
Blue-Green: Yin Zhaoyang New Works, Tang Contemporary Art, Hong Kong
Yin Zhaoyang's Engraving Works, Yibo Gallery, Shanghai
Yin Zhaoyang, Sanshang Art, Hangzhou
- 2017 *Yin Zhaoyang at Songshan*, Line Gallery, Beijing
Yin Zhaoyang at Songshan, Suzhou Museum, Suzhou

- 2016 *Yin Zhaoyang: New Works*, Matthew Liu Fine Arts, Shanghai
- 2015 *Distant Song Mountain*, Henan Museum, Zhengzhou
- 2014 *Beyond Landscape*, Lin & Lin Gallery, Taipei
- 2013 *Cold Mountain*, Long Museum, Shanghai
Descend the Mountain, Eastation Gallery, Hong Kong
Descend the Mountain, Hive Center Contemporary Art, Beijing
- 2011 *Buda Terrenal*, Iberia Center for Contemporary Art, Madrid
Evolution, Henan Museum, Zhengzhou
Fanatics, PAGE Gallery, Seoul
Sunset Over the Mountain, Lin & Lin Gallery, Taipei
Pilgrim: Yin Zhaoyang, Aura Gallery, Hong Kong
- 2010 *The Four Seasons Island*, Tang contemporary Art, Hong Kong
Façade, Guangdong Museum of Art, Guangzhou
Master, Minsheng Art Museum, Shanghai
Façade, Shanghai Art Museum, Shanghai
- 2009 *Enter the Temple and Buddha Appears*, Shaolin Temple, Dengfeng
- 2008 *Yin Zhaoyang: Ten Years*, Mingsheng Art Center, Shanghai
Radiation, DF2 Gallery, Los Angeles
Yin Zhaoyang 1997-2007, Today Art Museum, Beijing
Focus, Tang Contemporary Art, Hong Kong
- 2007 *Taipei Journal*, Asia Art Center, Taipei
Yin Zhaoyang's New Work, Tang Contemporary Art, Beijing
- 2004 *Utopia*, CAFA Art Museum, Beijing
- 2001 *Mythology*, Beijing Art Museum, Beijing

Selected Group Exhibitions

- 2020 *Summer Exhibition 2020*, PIFO Gallery, Beijing

PIFO

偏锋画廊
PIFO GALLERY

- 2019 *The Contemporary Evolving Creation and Literature Exhibition of the Chinese Landscape Painting*, SPSI Art Museum, Shanghai
Chinese Academic Painting Invitation Exhibition, Horizon Art Center, Hefei
A Confrontation of Ideals: Anren Biennale2nd, Ancient Town of Anren, Chengdu
Conceptual · Disposition, Art Museum of HIFA, Wuhan
Songshan Forum: Invitation Exhibition of Excellent Art Works for the 8th Anniversary, Shengda Art Gallery, Zhengzhou
Being Sharp: A Group Exhibition of Figurative Art, PIFO Gallery, Beijing
The Power of Practice: The 9th Document Exhibition of Chinese Contemporary Prints, Nanjing Art Museum, Nanjing
Hi21 Art Fair, Lei Shing Hong Art Center, Beijing
Develop: Contemporary Art, K Gallery, Chengdu
- 2018 *Art History: Shaped By 40 Artists*, Powerlong Museum, Shanghai
Sketch of Songshan, Aura Gallery, Beijing
Cardinal Points: Beijing Haoyuan International Contemporary Art Invitation Exhibition, Haoyuan, Beijing
River Flows: Contemporary Chinese Ink Art, K Gallery, Chengdu
Gathering of Masters. South Lake. The White Dew Contemporary Chinese Art Exhibition, The Art Museum of HZAU, Wuhan
The Heart Leads the Way, Triumph Gallery, Beijing
- 2017 *Painting Language: Contemporary Art Exhibition*, Epoch Art Museum, Wenzhou
- 2016 *Return: Poetic Dwelling in Contemporary Art*, PIFO Gallery, Beijing
Jiang Hu, Aura Gallery, Taipei
Watching on Paper: Works on Paper from Seven People, Anyi Gallery, Shanghai
Images Pool, Ginkgo Art Center, Beijing
Daguan Contemporary: Works on Paper from Eight People, Daguan Contemporary Art Space, Zhengzhou
The Return of Elegancy: Chinese Contemporary Art Exhibition, Shenzhen Art Museum, Shenzhen
- 2015 *Drawing. Art of Re-Zuo*, Art Museum of Nanjing University of the Arts, Nanjing
Wandering Souls Tribute to Gauguin: Exposition d'art contemporain chinois Chinese contemporary art exhibition, Musée de Tahiti et des îles - Te Fare Manaha, Tahiti
Distant Echo: The First Exhibition for the Study of Contemporary Art on Paper, Lelege Art, Beijing
- 2014 *Social Landscape: The Landscape Narration In Chinese Contemporary Painting as Its Cultural Concept Changes*, Chengdu International Communication Center for Cultural and Art Pieces, Chengdu
Lost Portrait, Long Museum, Shanghai
Normal & Abnormal Scenery, Lelege Art, Beijing
Oriental Art Master Exhibition on Paper When Foreign Lands Encounter the Youth, Today Art Museum, Beijing
2014 International Exhibition for Concretization & Carry the Tiger Down the Mountain: Works of Wang Huaxiang and His students, CAFA Art Museum, Beijing
- 2013 *On the Road: Nomination Exhibition of Chinese Young Artists' Works & Forum of Young Art Critics*, Guan Shanyue Art Museum, Shenzhen
- 2012 *Dust: an about West Lake Contemporary Art Exhibition*, Venice
- 2011 *Dragon Flame: Chinese Contemporary Ceramic American Invitational Exhibition*, New York
- 2010 *Community of Tastes Chile Contemporary Art Museum*, Santiago
The Upstairs Youth, Times Art Museum, Beijing
Time Painting Farmers, Zhejiang Art Museum, Hangzhou
- 2009 *Beijing- Havana: Chinese Contemporary Exhibition*, National Art Museum of Cuba, Havana
- 2008 *Beijing-Athens: Chinese Contemporary Exhibition*, National Art Museum of Greece, Athens

偏锋画廊, 北京市朝阳区酒仙桥路798艺术区2号院B-11 邮寄地址: 北京8502信箱

PIFO Gallery, B-11, 798 Art Zone No.2 Jiuxianqiao Rd, Chaoyang District, Beijing, China 100015. Post: Beijing Post Box 8502

T: +861059789562 E: info@pifo.cn W: www.pifo.cn