

## 章剑

1968年出生于北京，1993年毕业于中央美术学院。现生活、工作于北京。

深受印象派特别是马奈，谢洛夫等人的影响，章剑早期迷恋描绘外光与户外题材，呈现纯净、内省、静谧的日常生活。2000年以后，从印象派过渡到用照片创作，画面以大面积平涂为主，模糊化的处理手法让人联想到格哈德·里希特。“后海”、“长安街”和“天安门”系列创作于这个时期，带有群体记忆，具有特殊象征意义的公共场域成为章剑作品中的普通风景。最近几年的创作更加主观、自由、表现，是现实与梦境又有些抽象的融合。

## 个展

- 2020 章剑：寻，安全口画廊，香港
- 2019 公园——章剑作品展，非凡仕艺术，北京
- 2017 总有宁静的风景，偏锋新艺术空间，北京
- 2013 静止，iPRECIATION，新加坡
- 2011 章剑：新作品展，Galerie Frank Schlag & CIE., 埃森
- 2010 双城记，张江当代艺术馆，上海
- 2008 雪景和风景，环碧堂，北京
- 2007 过滤的风景，当代唐人艺术中心，曼谷  
历史的现实——章剑1995-2007作品展，上海美术馆，上海  
历史的现实——章剑1995-2007作品展，广东美术馆，广州
- 2006 天安门，Galerie Frank Schlag & CIE., 埃森  
长安街，Gana Art 画廊，汉城
- 2005 此刻，北京立方艺术中心，北京  
章剑个展，当代唐人艺术中心，曼谷  
一天汉堡一天北京，FRISE，汉堡
- 2004 某月某日，环碧堂，北京
- 2003 早春二月——章剑个展，亦安画廊，上海
- 2001 美好与忧伤，春夏翰墨画廊，北京

## 群展

- 2020 在不远处，逸空间，南京
- 2019 藏锋敛锐——具象绘画群展，偏锋新艺术空间，北京
- 2018 随心所至——当代艺术展，艺·凯旋画廊，北京  
思考路径，Frank Schlag & CIE, 埃森

- 2016 诗意地栖居，偏锋新艺术空间，北京  
年轻的回忆，La galerie épisodique, 巴黎
- 2015 居间，成艺术，北京  
园林·异景——中国当代艺术邀请展，苏州文化艺术中心，苏州
- 2014 异·常之境，力利记艺术，北京  
社会风景——2014当代艺术专题研究展，成都国际文化艺术品交流中心，成都
- 2013 溪山清远之流觞故事——中国当代新绘画，福冈亚洲美术馆，福冈  
春江水暖，索卡艺术中心，北京  
IAM TVA RES AGITVA, WIE KULTUR, 柏林
- 2012 社会风景，巴塞当代美术馆，苏州
- 2011 溪山清远，亚洲艺术博物馆，旧金山
- 2010 溪山清远，路易斯·布鲁恩基金会，伦敦  
改造历史2000—2009年的中国新艺术，北京
- 2007 摇滚之岛，Thomas Olbright 收藏，弗柯望博物馆，埃森
- 2004 挪用与拼贴——来自中国的绘画、摄影和录像，帕尔玛
- 2003 表情与状态，泰康顶层空间，北京；洁思园画廊，上海、香港  
新生代与后革命，炎黄艺术馆，北京
- 2002 艺术夏至，炎黄艺术馆，北京  
各自表述——中国新新力量油画展，国际艺术博览会，广州
- 2001 对话——中国现代艺术巡回展，帕多瓦青年博物馆，帕多瓦；巴里现代艺术馆，巴里  
新女性，Schoeni画廊，香港  
现代与生命形式异制的对话，雅逸画廊，台北  
中国新新力量油画展，广州
- 2000 绿色，ART SCENE CHINA画廊，香港
- 1999 新锐的目光——70年代前后出生的一代，国际艺苑美术馆，北京/何香凝美术馆，深圳
- 1998 美女与野兽三人展，春夏翰墨画廊，北京  
第九届全国美展，中国美术馆，北京
- 1997 走向新世纪中国青年油画展，中国美术馆，北京
- 1995 入境三人展，国际艺苑美术馆，北京

## 公共收藏

- 德国 弗柯望博物馆，埃森
- 中国 上海美术馆，上海  
广东美术馆，广州  
龙美术馆，上海  
张江当代艺术馆，上海

## ZHANG Jian

Chinese, b.1968, Beijing, graduated from China Central Academy of Fine Art in 1993. Lives and works in Beijing.

Early in his career Zhang Jian was inspired by the Impressionists particularly Édouard Manet and the Russian Valentin Serov. Zhang Jian became fascinated with representations of sunlight and outdoor themes, striving to demonstrate introspective, calm and peaceful moments in everyday life. In the early 2000s Zhang Jian began to use photography as a starting point for his paintings and employed techniques of 'flatness' and blurred figuration in his work - evocative of the work of Gerhard Richter - that resulted in his *Houhai*, *Chang'an Avenue* and *Tiananmen* series. Public spaces, linked with social history and each carrying special symbolic meaning, became the focus for many of his works. In recent years, his paintings have become more subjective and free - more expressionistic - creating a confusion of reality, dream and abstraction.

### Solo Exhibitions

- 2020 *Searching*, Gallery Exit, Hong Kong
- 2019 *Park: Zhang Jian*, FeeFan's Art, Beijing
- 2017 *Tranquility*, PIFO Gallery, Beijing
- 2013 *Still Moments*, iPRECIATION, Singapore
- 2011 *Zhang Jian: The New Painting*, Galerie Frank Schlag & CIE, Essen
- 2010 *The Tale of Two Cities*, Z-art Center, Shanghai
- 2008 *Snow Scapes & Scenery*, ChinaBule Gallery, Beijing
- 2007 *The Filtered Landscape*, Tang Contemporary Art, Bangkok  
*Realty of History: Zhang Jian's Art (1995-2007)*, Shanghai Art Museum, Shanghai  
*Realty of History: Zhang Jian's Art (1995-2007)*, Guangdong Museum of Art, Guangzhou
- 2006 *Tian'anmen*, Galerie Frank Schlag & CIE., Essen  
*Chang'an Street*, Gana Art Gallery, Seoul
- 2005 *This Moment*, Beijing Cubic Art Center, Beijing  
*Jian Zhang - Solo Exhibition*, Tang Contemporary Art, Bangkok  
*One Day in Hamburg and Beijing*, FRISE, Hamburg
- 2004 *Someday*, ChinaBule Gallery, Beijing
- 2003 *Early Spring*, Yan Arts, Shanghai
- 2001 *Beauty and Sorrow*, Spring and Summer Hanmo

Art Gallery, Beijing

### Group Exhibitions

- 2020 *Not Far Away*, East Gallery, Nanjing
- 2019 *Being Sharp: A Group Exhibition of Figurative Art*, PIFO Gallery, Beijing
- 2018 *The Heart Leads the Way*, Triumph Gallery, Beijing  
*Way of Thinking*, Galerie Frank Schlag & CIE, Essen
- 2016 *Return: Poetic Dwelling in Contemporary Art*, PIFO Gallery, Beijing  
*Drawing the Beginning*, La galerie épisodique, Paris
- 2015 *Interbeing*, Cheng Art, Beijing  
*Garden Splendors: Chinese Contemporary Art Invitational Exhibition*, Suzhou Culture and Arts Centre, Suzhou
- 2014 *Normal & Abnormal Scenery*, Lelege Art Space, Beijing  
*Social Landscape: The Landscape Narration in Chinese Contemporary painting As Well As Its Cultural Concept Changes*, Chengdu International Communication Center For Cultural and Art Pieces, Chengdu
- 2013 *Pure Views*, Fukuoka Asian Art Museum, Fukuoka  
*The Warm Rivers of Spring*, Soka Art Center, Beijing  
*IAM TVA RES AGITVA*, WIE KULTUR, Berlin
- 2012 *Sociological Landscape*, Basai Contemporary Art Museum, Suzhou
- 2011 *Pure Views*, Asian Art Museum, San Francisco
- 2010 *Pure Views*, Louise Blouin Foundation, London  
*Reshaping History: Chinese Art from 2000 to 2009*, Today Art Museum, Beijing
- 2007 *Rockers Island*, Thomas Olbright Collection, Museum Folkwang, Essen
- 2004 *Appropriation and Pastiche: Paintings, Photograph and Video from China*, Parma
- 2003 *Body and Face*, Tai Kang Top Space, Beijing/Chelsea Gallery, Shanghai/Hong Kong  
*New Generation and Post-Revolution*, Yan Huang Art Museum, Beijing
- 2002 *Art Summer*, Yan Huang Art Museum, Beijing  
*You Talk You Say*, International Art Exhibition, Guangzhou

# PIFO

偏锋画廊

PIFO GALLERY

- 2001 *Dialogue China Contemporary Arts Exhibition*,  
Padova Youth Museum, Padova/Bari Modern Art  
Museum, Bari  
*New Women*, Schoeni Gallery, Hong Kong  
*The Dialogue Between Time and Life*, Yayi Gallery,  
Taipei  
*New Power of Chinese Oil Painting*, Guangzhou
- 2000 *Green*, Art Scene China Gallery, Hong Kong
- 1999 *New Sight: Born in 1970's*, International Art  
Gallery, Beijing/He Xiangning Museum, Shenzhen
- 1998 *Beauty and Beast*, Spring and Summer Hanmo Art  
Gallery, Beijing  
*The 9th National Art Exhibition*, National Art  
Museum of China, Beijing
- 1997 *To the New Century: China Youth Oil Painting  
Exhibition*, National Art Museum of China, Beijing
- 1995 *Entering*, International Art Gallery, Beijing

## Public Collections

- Germany Museum Folkwang, Essen
- China Shanghai Art Museum, Shanghai  
Guangdong Museum of Art, Guangzhou  
Long Museum, Shanghai  
Z-art Centre, Shanghai