

## 苏上舟

苏上舟，1972 年生于福建泉州，国立华侨大学美术学院副教授、硕士生导师，现生活、工作于泉州。

长期从事美术教育的苏上舟重视艺术对社会的意义，生命、死亡、精神、灵魂和宗教是他关注的命题，即艺术如何在呈现完美的视觉愉悦之外，更激发人对于崇高的追求。他的作品以传统宣纸为材料，都通过染纸、撕纸、折纸、逐层拼贴的过程完成，以手工代替用笔，在漫长反复的过程中以“破”的方式来建构新的水墨作品，进入一种沉思入定的状态。由于是精细复杂的全手工制作，每一厘米的进度都很缓慢，一幅作品需要三个月时间。

《至上》系列是苏上舟最被熟知的单色宣纸作品，通过大幅尺寸将单纯性转化为力量，而《至上·和声》系列则导入了音乐的旋律，即来自自然中的力量。苏上舟的家乡泉州是中国最大的石材基地，各式石材令他在痴迷于造物神奇的同时，更是从石头那富有韵律感、音乐感的纹理中提取出线条。此外，南方常见的榕树根系也为苏上舟对自然中旋律的取材提供了灵感。对韵律的表达是苏上舟一直以来的追求，故《至上·和声》也成为了一个重要的承前启后的系列。

苏上舟通过手工劳作建立起介于绘画与装置、二维与三维之间的艺术风格。他的作品曾在中国、新加坡、法国、德国等地展出。

## 个展

- 2013 Chine: 苏上舟当代艺术展, 斯特拉斯堡, 法国
- 2012 至上, 厦门美术馆, 厦门, 中国
- 2011 苏上舟, 巴黎, 法国
  - 苏上舟, 黑土地美术馆, 新加坡
- 2008 至上, 西岸当代艺术空间, 北京, 中国
  - 手工——至上, 西岸当代艺术空间, 北京, 中国
- 2004 荷殇, 三和斋画廊, 阜阳, 中国

## 群展

- 2018 另一个阿莱夫——中德当代艺术对画展, 德·美术馆, 厦门, 中国
- 2017 出类——穿行焦虑的时代, 白盒子艺术馆, 北京, 中国

- 十年, 偏锋新艺术空间, 北京, 中国
- 2016 极限频率, 南京艺术学院美术馆, 南京, 中国
  - 诗性的共同体, 厦门港务局, 厦门, 中国
- 2015 向内: 中国抽象艺术第八回展, 偏锋新艺术空间, 北京, 中国
  - 物自体, 南京艺术学院美术馆, 南京, 中国
- 2014 另一个纬度—泉州当代艺术展, 泉州, 中国
  - 此时此地: 2017 抽象艺术第七回展, 偏锋新艺术空间, 北京, 中国
  - 第十二届全国美展, 河北博物院, 石家庄, 中国
- 2013 心手相应: 2013 中国抽象艺术第六回展, 偏锋新艺术空间, 北京, 中国
- 2012 7.5%当代艺术展, 索卡艺术中心, 北京, 中国
  - 艺术·前沿:当代艺术邀请展, 宋庄美术馆, 北京, 中国
- 2011 中国艺术家工作室邀请展, 巴黎大皇宫, 巴黎, 法国
  - 欧洲当代艺术展, 巴黎大皇宫, 巴黎, 法国
- 2010 中国当代艺术特别邀请展, 斯特拉斯堡, 法国
  - 持续的距离: 中国抽象艺术第三回展, 偏锋新艺术空间, 北京, 中国
  - 中法当代艺术邀请展, 巴黎大皇宫, 巴黎, 法国
  - 法国纸艺术沙龙展, 巴黎大皇宫, 巴黎, 法国
  - 法国艺术家沙龙展, 巴黎大皇宫, 巴黎, 法国
- 2009 中国当代艺术展, 后世记画廊, 纽约, 美国
  - 第十一届全国美术作品展览, 中国美术馆, 北京, 中国
  - 第十一届全国美术作品展览, 厦门美术馆, 厦门, 中国
  - 法国纸艺术沙龙展, 巴黎大皇宫, 巴黎, 法国
  - 阿尔提斯艺术沙龙展, 顿汉姆市, 美国
  - 欧洲艺术邀请展, GEOART 中心, 斯图加特, 德国

## Su Shangzhou

Su Shangzhou, born in 1972 in Quanzhou, Fujian Province, lives and works in Quanzhou.

Su Shangzhou has worked extensively in art education and has, through this experienced, developed a clear understanding of the important of art and culture in society. Through art viewers can experience aspects of life, death, spirit, soul and religion as well as enjoying the pure, perfect aesthetic pleasure of his works.

Made of traditional rice paper and by means of colouring, tearing, folding, and collaging the papers in layers Su Shangzhou has developed a sort of deconstruction as a way of constructing new ink works. As this is an elaborate, handcrafted process, each centimeter of his work takes considerable time to complete.

The *Supremacy* series is Su Shangzhou's most well known rice paper works. However, the works presented in this exhibition mark a critical moment in the artist's practice. Quanzhou, Su Shangzhou home, is also the site of China's biggest stone quarry. The artist became fascinated with the lines and rhythm he found in the harmonic patterns of stones he was able to collect in his local environment. The artist combines these harmonic discoveries with his artistic practice and, in turn this has led to a new body of work titled *Supremacy, Harmony* – an important connecting series.

Su Shangzhou's practice is situated between painting and installation, two-dimensional and three-dimensional. His works are exhibited in China, Singapore, France and Germany.

### Solo Exhibitions

- 2013 *Chine*, Strasbourg, France
- 2012 *Supremacy*, Xia'men Art Museum, Xiamen, China
- 2011 *Su Shangzhou*, Black Earth Art Museum, Singapore
- 2008 *Supremacy*, West Bund Contemporary Art Space, Beijing, China  
*Handcraft: Supremacy*, West Bund Contemporary Art Space, Beijing, China
- 2004 *Lotus Death*, Sanhezhai Gallery, Fuyang, China

### Group Exhibitions

- 2018 *Another Aleph – Chinese and German Contemporary Art Exhibition & DE Gallery Opening Exhibition*, DE Gallery, Xiamen, China

- 2017 *Outliers – Traversing a time of anxiety*, Whitebox Art Center, Beijing, China  
*Decade: Abstract Art 10*, PIFO Gallery, Beijing, China
- 2016 *Threshold Frequence*, Art Museum of Nanjing University of Arts, Nanjing, China  
*Poetic Community*, Xiamen Port Authority, Xiamen, China
- 2015 *Inward — The Eighth Exhibition of Chinese Abstract Art*, PIFO Gallery, Beijing, China  
*Thing-In-Itself*, Art Museum of Nanjing University of Arts, Nanjing, China
- 2014 *Another Latitude - Quanzhou Contemporary Art Exhibition*, Quanzhou, China  
*2014'-The Seventh Abstract Art Exhibition*, PIFO Gallery, Beijing, China  
*The Twelfth National Art Exhibition*, Hebei Museum, Shijiazhuang, China
- 2013 *Mind and Hand in Accord: The Sixth Exhibition of Chinese Abstract Art*, PIFO Gallery, Beijing, China
- 2012 *7.5% Contemporary Art Exhibition*, Soka Art Center, Beijing, China  
*Art-Frontier: Contemporary Art Exhibition*, Songzhuang Art Museum, Beijing, China
- 2011 *Chinese Artists Studio Invitation Exhibition*, Grand Palais, Paris, France  
*European Contemporary Art Exhibition*, Grand Palais, Paris, France
- 2010 *Chinese Contemporary Art Special Invitation Exhibition*, Strasbourg, France  
*The Third Exhibition of Abstract Art*, PIFO Gallery, Beijing, China  
*China-France Contemporary Art Invitation Exhibition*, Grand Palais, Paris, France  
*Salon du Dessin et de la Peinture à l'eau*, Grand Palais, Paris, France  
*Salon of Artists*, Grand Palais, Paris, France
- 2009 *Chinese Contemporary Art Exhibition*, Art Next Gallery, New York, USA  
*11th National Art Exhibition*, National Art Museum of China, Beijing, China  
*11th National Art Exhibition*, Xiamen Art Museum, Xiamen, China  
*Salon du Dessin et de la Peinture à l'eau*, Grand Palais, Paris, France  
*Salon of Art & ART'S Artist*, Drusenheim, USA  
*Europe Art Invitation Exhibition*, Geoart Center, Stuttgart, Germany