

张羽

1959 年生于天津，1988 年毕业于天津工艺美术学院。

他的艺术生命，是从水墨文化、水墨媒介开始进入艺术，并渐渐深入水墨研究，开拓水墨艺术发展的新方向。早期作品灵光展于纽约大都会艺术博物馆 2013 年的展览中国当代水墨艺术：过去是现在，又于 2013 年为法国乾邑马爹利庄园进行装置行为艺术，深受国际注目。他亦闻名于指印系列、装置行为艺术。他先后曾展于中国、台湾、欧洲及美国的重要展览。

作品获纽约大都会艺术博物馆、中国美术馆、香港艺术馆、旧金山中国文化中心、意大利贝纳通美术馆、丹麦路易西安那现代美术馆收藏。

主要个展

- 2021 我与博伊斯·张羽——摁压触发，昊美术馆，上海
- 2020 指印，元典美术馆，北京
告别与出走：从王维到张羽，西安
多重形态：张羽的存在艺术，静宜大学艺术中心，台中
- 2019 指印——时间与真实的边界，艺倡画廊，香港
- 2018 张羽，偏锋新艺术空间，北京
种山计划：水、墨、山，广东美术馆，广州；
逢甲大学，台中
捏造——张羽的存在艺术，弘光艺术中心，弘光科技大学，台中
- 2017 超常——张羽在新竹，一诺艺术，新竹
- 2016 是否水墨？大闲与张羽作品展，艺倡画廊，香港
上水——张羽的五台山方式，五台山，忻州
- 2014 张羽：意念的形式，广东美术馆，广州
基本原理——张羽视觉进化，三尚当代艺术馆，杭州

- 2013 修行——张羽个展 1991-2013，光州市立美术馆，光州
意念的形式——张羽作品展，佛光山南屏别院佛光缘美术馆，高雄
发生——在马爹利干杯，水墨，马爹利干邑香特露庄园，干邑
- 2012 封存的指印，其他画廊，上海
指印，Sem-Art 画廊，蒙特卡罗
- 2011 修·行：张羽指印作品 1991-2011，今日美术馆，北京
合流：张羽、索涵·卡德里双个展，Sundaram Tagore 画廊，纽约
- 2010 迷漫的指印，国父纪念馆，台北
- 2009 指印——张羽修行的痕迹，关渡美术馆，台北
- 2007 指印——张羽，古豪士当代艺术画廊，纽约
- 2004 张羽实验水墨艺术展，古豪士当代艺术画廊，纽约
- 2001 张羽实验水墨展，红楼基金会，伦敦
- 1993 张羽扇型绘画艺术展，竹贤轩，香港
- 1992 张羽现代水墨艺术展，比纳耶乌现代美术馆，莫斯科
- 1989 张羽扇面画艺术展，青岛工人文化宫，青岛
- 1988 张羽水墨画展，天津美术馆，天津

主要群展

- 2021 Listing，偏锋画廊，北京
心念力场——心域绘画展，年代美术馆，温州接力，元典美术馆，北京
幸福是奋斗出来的——艺术家作品中的人民主题表达，上海美术馆，上海
- 2020 2020 水墨艺术实验研究展，宝龙美术馆，上海
去笔水墨画，艺倡画廊，香港
流动的边界：全球在地的中国当代艺术，湖南美术馆，长沙

- 向往自然：解读中国山水画的隐含意义，里特贝尔格博物馆，苏黎世
- 水墨进行时 2000-2019，广东美术馆，广州
- 工作方法：艺术家的时间、空间与身体，壹美术馆，北京
- 2020 夏季群展，偏锋画廊，北京
- 海浪——历届上海双年展文献及作品展，上海当代艺术博物馆，上海
- 痕纪与绎衍——过程、观念与视觉物，红印艺术中心，成都
- 物的魅力：当代中国“材质艺术”巡展，芝加哥大学斯玛特美术馆，芝加哥；西雅图艺术博物馆，西雅图；塞勒姆市迪美博物馆，塞勒姆
- 2019 锋向：水墨新抽象——中国当代水墨邀请展·第二单元，上海明圆美术馆，上海
- 觉知超限：对存在与时间性的言说，上海明圆美术馆，上海
- 山水——被压抑的自然，李应鲁美术馆，大田
- 中国新水墨艺术作品展 1978-2018，民生现代美术馆，北京
- 2018 极简主义：空间、光与物，艺术科学博物馆，新加坡国家美术馆，新加坡
- 抽象，一种绘画修辞 中德艺术比较研究——抽象群展第十一回，偏锋新艺术空间，北京
- INK，格平根市立美术馆，格平根
- 2017 墨生四象：墨韵-克拉科夫艺术展，波兰克拉科夫国立 Manggha 博物馆，克拉科夫
- 艺术家与他们的中国册页，康州学院美术馆，康州
- 寻脉造山——宝龙美术馆开馆展，宝龙美术馆，上海
- 海参崴国际视觉艺术双年展——港口形态学，海参崴
- 2016 冷光源——安徽第一届装置艺术联展，合肥艺术中心，合肥
- 2015 书写的现代主义终结——从井上有一、李禹焕到张羽，关渡美术馆，台北
- 2013 再水墨——中国当代水墨艺术邀请展，今日美术馆，北京；湖北美术馆，武汉
- 水墨新维度：2013 年批评家提名展，中国美术馆，北京
- 原道——中国当代艺术新概念，香港艺术馆，香港
- Ink art 水墨，大都会艺术博物馆，纽约
- 第 55 届威尼斯双年展：个人结构，威尼斯
- 2012 意方 / 极多之比，长岛大学希尔伍德美术馆，长岛；绿堡 Depauw 大学美术馆，绿堡
- 品藏东方：中国经典艺术展，上海美术馆，上海
- 汇墨高升——国际水墨大展，国父纪念馆，台北
- 无形之形：中国当代艺术展，卡尔舒特艺术中心，伦茨堡-布德尔斯多尔夫
- 2011 意方 / 极多之比，匹兹堡大学弗里克美术馆，匹兹堡
- 新境界：中国当代艺术展，澳洲国家艺术博物馆，坎培拉
- 象由心生——抽象群展第四回，偏锋新艺术空间，北京
- 伟大的天上抽象——21 世纪的中国艺术，明尼苏达大学吉斯艺术中心，明尼阿波利斯；罗马当代艺术馆，罗马
- 2010 墨非墨——中国当代水墨邀请展，Gliptoteka 雕塑博物馆，萨格勒布
- 穿越地平线——中国当代艺术展，智利国家美术馆，圣地亚哥
- 书·非书——2010 杭州国际现代书法艺术展，中国美术学院美术馆，杭州
- 当代中国水墨艺术，特兰索维尼亚大学莫兰美术馆，莱克辛顿
- 2009 场——当代艺术展，新竹教育大学艺文中心，新竹
- 水墨当下——2009 上海新水墨艺术大展，朱屺瞻艺术馆，上海多伦现代美术馆，上海
- 墨非墨：中国当代水墨邀请展，华沙王宫博物馆，华沙；布达佩斯农业博物馆，布达佩斯；罗马尼亚国家现代艺术博物馆，布加勒斯特
- 开显与时变——当代创新水墨艺术展，台北市立美术馆，台北

PIFO

偏锋画廊
PIFO GALLERY

- 2008 水墨≠水墨画——张羽、李华生、梁铨作品展，和静园艺术馆，北京
意派：中国抽象艺术三十年，帕尔马美术馆，帕尔马；巴塞罗那美术馆，巴塞罗那；马德里美术馆，马德里
走向后抽象——抽象群展第一回，偏锋新艺术空间，北京
梦蝶——上海当代艺术馆文献展，上海当代艺术馆，上海
墨非墨：中国当代水墨邀请展，深圳美术馆，深圳；今日美术馆，北京；Kimmel Center，费城
第六届深圳国际水墨双年展，深圳博物馆，深圳
- 2007 水墨叙事，横滨 ZAIM 当代艺术馆，横滨
中国制造，路易斯安那现代美术馆，哥本哈根
第三届成都双年展，成都现代艺术馆，成都
北京制造，弘益大学美术馆，首尔
延承、演绎、渗透——墨，单色的世界，东京艺术大学美术馆，东京
追补的历史：广东美术馆馆藏作品展，广东美术馆，广州
- 2006 水墨再生——2006 上海新水墨艺术大展，朱屺瞻艺术馆，上海多伦现代美术馆，上海
国际现代水墨大展，曼哈顿亚洲文化中心，纽约
- 2005 中国 I 上墨：当代实验水墨展，瑞月宫，里尔
中国实验水墨研讨会，巴黎国际艺术城，巴黎
85 致敬 1985—2005，上海多伦现代美术馆，上海
书·非书——开放的书法时空，中国美术学院美术馆，杭州
- 2004 龙族之梦：中国当代艺术展，爱尔兰当代美术馆，都柏林
傅抱石奖：南京水墨画传媒三年展，江苏省美术馆，南京
第四届深圳国际水墨双年展，关山月美术馆，深圳画院陈列馆，深圳
- 2003 无常——如何阐释“水墨”这个名词，香港艺术公社，香港
- 中国实验水墨艺术展，多伦多中华文化中心，多伦多
- 2002 第 17 届亚洲国际艺术展，大田美术馆，大田
东+西：中国当代艺术展，维也纳艺术家之家，维也纳
- 2001 梦：中国当代艺术展，亚特兰蒂斯美术馆，伦敦
第 32 届杜塞尔多夫国际现代艺术大展，杜塞尔多夫会展中心，杜塞尔多夫
形上形下艺术展，上海美术馆，上海
中国水墨实验二十年，广东美术馆，广州
- 2000 色笔墨：张羽、海蒂迈尔——中德艺术交流展，德国驻华大使馆，北京
蜕变与突破：中国新艺术展，坎培拉国立美术馆，坎培拉；香港艺术馆，香港
- 1999 抽象彩墨，中华文化中心，旧金山
在水墨的边缘：纸上作品展，香港艺术发展局视艺空间艺术馆，香港
第 14 届亚洲国际艺术展，福冈现代美术馆，福冈
- 1998 蜕变与突破：中国新艺术展，PS1，纽约；旧金山现代美术馆，旧金山；亨利美术馆，西雅图
第二届上海双年展，上海美术馆，上海
第 13 届亚洲国际艺术展，吉隆坡国家美术馆，吉隆坡
- 1997 新水墨艺术展，柏林博物馆，柏林；哈勒博物馆，哈勒；TTT 艺术中心，海姆巴赫；莱彼锡大学博物馆，莱彼锡
世纪之星：中国艺术双年展，安大略中国美术馆，多伦多
- 1996 重返家园：中国当代实验水墨联展，瑞曼画廊；世界日报画廊，旧金山
- 1995 墨与光：中国当代抽象性水墨展，佛兰德斯展示中心，根特
- 1994 零：艺术大展，佛兰德斯展示中心，根特
- 1991 中国工笔画二届大展，中国历史博物馆，北京
1980-1990 首届中国优秀美术图书获奖图书展，中国美术馆，北京
第 27 回亚细亚现代美术展，东京都美术馆，森美术馆，东京

PIFO

偏锋画廊
PIFO GALLERY

- 1990 隔山绘画大赛获奖作品展，台湾隔山画馆，台北；
新加坡文物馆，新加坡
- 1989 中国新文人画展，中国画研究院，北京
- 1988 中国工笔画一届大展，中国美术馆，北京
天津第三届青年艺术节绘画展，青年宫，天津
- 1986 中国新构成艺术展，新加坡文物馆，新加坡
- 1981 天津青年美术作品展，天津群众艺术馆，天津

主要公共收藏

- 美国 大都会艺术博物馆，纽约
艾丝戴拉基金会美术馆，纽约
洛杉矶郡立博物馆，洛杉矶
树华艺术教育基金会，旧金山
旧金山中华文化中心，旧金山
- 欧洲 红楼基金会，伦敦
路易斯安那美术馆，哥本哈根
比纳耶乌现代美术馆，莫斯科
贝纳通美术馆，威尼斯
奥兰斯卡基金会美术馆，日内瓦
鲁汶大学博物馆，鲁汶
安特卫普皇家美术学院，安特卫普
- 中国 中国美术馆，北京
上海美术馆，上海
广东美术馆，广州
广州美术学院美术馆，广州
香港艺术馆，香港
成都现代艺术馆，成都
泰达当代艺术博物馆，天津
昊美术馆，上海
美仑美术馆，长沙
三尚当代艺术馆，杭州

ZHANG Yu

Zhang Yu was born in Tianjin, China in 1959 and graduated from the Tianjin Academy of Arts and Crafts in 1988.

Throughout his artistic career he has been engaged with the language of art and experimental ink painting, contributing to and reforming the discursive boundaries of ink art. His early series, Divine Light, became internationally recognized when they were included in the Metropolitan Museum of Art exhibition, Ink Art: Past As Present in Contemporary China, in 2013. The artist is also well known for his Fingerprint and installation works, which have been exhibited in major exhibitions in China, Taiwan, Europe and America.

His works have been collected by the Metropolitan Museum of Art, New York; National Art Museum of China, Beijing, China; Hong Kong Museum of Art, Hong Kong; Benetton Museum, Venice, Italy; Louisiana Museum of Modern Art, Denmark; Chinese Culture Center, San Francisco, USA.

Selected Solo Exhibitions

- 2021 *Me & Beuys-Zhnanng Yu: Press and Trigger*, HOW Art Museum, Shanghai
- 2020 *Fingerprint*, Yuan Art Museum, Beijing
Farewell and Leaving: from Wang Wei to Zhang Yu, Wang Wei's former residence, Xi'an
Multiple Forms: Existential Art by Zhang Yu, Art Centre of Providence University, Taichung
- 2019 *Fingerprint: Boundaries of Time and Truth*, Alisan Fine Arts, Hong Kong
- 2018 *Zhang Yu*, PIFO Gallery, Beijing
Mountain plan: Water. Ink. Mountain, Guangdong Museum of Art, Guangzhou; Feng Chia University, Taichung
The body of entering into mud and soil - The Art of Zhang Yu, Hungkuang University Arts Center, Taichung
- 2017 *Beyond Ordinary - Zhang Yu in Hsinchu*, *Performance and Installation Art Exhibition*, INNO Art, Hsinchu
- 2016 *Is It Ink Art? Works by Liu Jian and Zhang Yu*, Alisan Fine Arts, Hong Kong
Water Feeding- Mount Wutai, Mount Wutai, Xinzhou
- 2014 *Zhang Yu: The Form of Notion / Thought*, Guangdong Museum of Art, Guangzhou
Fundamental: Zhang Yu Visual Darwinism Exhibition, Sanshang Contemporary Art Museum, Hangzhou

- 2013 *Cultivation Practice: Exhibition of Zhang Yu's Fingerprint Works 1991-2013*, Gwangju Museum of Art, Gwangju
Conception and Form: Exhibition of Zhang Yu's Works, Fu Guang Yuan Art Gallery, Kaohsiung
Occurrence: Drinking a Toasting at Martell-Ink and Wash at the Martell Chateau, Cognac
- 2012 *Sealed Fingerprints*, Other Gallery, Shanghai
Fingerprints: Performance/Red/Water, SEM-ART Gallery, Monte Carlo
- 2011 *Cultivation Practice: Zhang Yu's Fingerprint works 1991-2011*, Today Art Museum, Beijing
Fingerprints - Zhang Yu, Sundaram Tagore Gallery, New York
- 2010 *Diffused Fingerprints: Zhang Yu's Art works*, National Sun Yat-sen Memorial Hall, Taipei
- 2009 *Fingerprints: Traces of Zhang Yu's Cultivation Practice*, Kuandu Museum of Fine Arts, Taipei
- 2007 *Fingerprints: Zhang Yu*, Goedhuis Contemporary, New York
- 2004 *Divine Light: Ink Paintings by Zhang Yu*, Goedhuis Contemporary, New York
- 2001 *Zhang Yu: Experimental Ink and Wash*, Red Mansion Foundation, London
- 1992 *Chinese Artist Zhang Yu: Modern Ink and Wash Exhibition*, Belyaev Modern Art Museum, Moscow
- 1989 *Zhang Yu: Fan Painting Exhibition*, Qingdao Workers' Cultural Palace, Qingdao
- 1988 *Zhang Yu: Exhibition of Ink and Wash Paintings*, Tianjin Art Gallery, Tianjin

Selected Group Exhibitions

- 2021 *Listing*, PIFO Gallery, Beijing
Mind Force Field, Epoch Art Museum, Wenzhou
Carry-on, Yuan Art Museum, Beijing
Happiness is Result of Struggle - Theme Expression of the People in Artists' Works, Shanghai Art Museum, Shanghai
- 2020 *Powerlong Museum, Shanghai*
Brushless, Alisan Fine Arts, Hong Kong
Flow Boundary: Globally Localized Chinese Contemporary Art, Hunan Art Museum, Changsha
Longing for Nature: Reading Landscapes in Chinese Art, Museum Rietberg, Zurich
Ink Painting on Going: 2000-2019, Guangdong Museum of Art, Guangzhou
Ways of Working: Artists' Time, Space and Body, One Art Museum, Beijing
Summer Exhibition 2020, PIFO Gallery, Beijing

- Shanghai Waves: Historical Archives and Works of Shanghai Biennale*, Power Station of Art, Shanghai
- A Deduction of Trace-Process/Concepts and Visual objects*, HONIN Art Center, Chengdu
- The Allure of Matter: Material Art from China Travelling Exhibition*, Los Angeles County Museum of Art, Los Angeles; Smart Museum of Art, University of Chicago, Chicago; Seattle Art Museum, Seattle; Peabody Essex Museum, Salem
- 2019 *Spearhead: Invitational exhibition of Contemporary Chinese Ink Wash - New Abstract of Ink Painting*, Mingyuan Art Museum, Shanghai
- Awareness & Transfinite: Speech on Existence and Time*, Mingyuan Art Museum, Shanghai
- Landscapes: Being Suppressed Nature*, Li Yinglu Art Museum, Daejeon
- New Ink Art in China: 1978-2018*, Minsheng Art Museum, Beijing
- 2018 *Minimalism: Space. Light. Object*, Art Science Museum, National Gallery Singapore, Singapore
- Abstraction as Painterly Rhetoric. A Case Study Between Germany and China*, PIFO Gallery, Beijing
- 2017 *INK*, Kunsthalle Göppingen, Göppingen
- Four Phases of Ink: Ink Art Exhibition in Krakow*, National Manggha Museum in Krakow, Krakow
- Artists and the Chinese Folding- books*, Art Gallery of the College of Connecticut, Connecticut
- Tracking the Past and Shaping the Future: Grand Opening exhibition of the Powerlong Museum*, Powerlong Museum, Shanghai
- 2016 *Cold Light, 1st Anhui Installation Art Exhibition*, Hefei Art Centre, Hefei
- 2015 *Termination of Writing: Inoue Yuichi, Lee Ufan, Zhang Yu*, Kuandu Museum of Fine Arts, Taipei
- 2013 *Ink and Wash Again: Chinese Contemporary Ink and Wash Art (2000-2012)*, Today Art Museum, Beijing/Hubei Museum of Art, Wuhan
- New Dimensions in Ink and Wash*, National Art Museum of China, Beijing
- The Original Way: New Concepts in Chinese Contemporary Art*, Hong Kong Museum of Art, Hong Kong
- 55th Venice Biennale: Personal Structures*, Venice
- Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York
- 2012 *Towards Notion: Maximalism in Contrasts*, Hillwood Gallery of Long Island University, Long Island / Richard E. Peeler Art Center, DePauw University, Greencastle
- Appreciating the East Exhibition of Classical Chinese Art*, Shanghai Art Museum, Shanghai
- Ink Painting: International Ink Painting Exhibition*, National Dr. Sun Yat-sen Memorial Hall, Taipei
- Shape Without Shape Exhibition of Chinese Contemporary Art*, Kunstwerk Karlshütte Rendsburg/Büdelisdorf
- 2011 *Towards Notion: Maximalism in Contrasts*, Frick Art Museum, University of Pittsburgh, Pittsburgh
- Ink and Wash China, Chinese and Italian Contemporary Art Exchange Exhibition*, Museo Rivelli di Arte Moderna e Contemporanea, Napoli; Galleria Marino, Rome
- New Realm: Chinese Contemporary Art Exhibition*, National Gallery of Australia, Canberra
- Abstract Art 4: Visible Soul*, PIFO Gallery, Beijing
- The Great Celestial Abstraction: Chinese Art in the 21st Century*, Katherine E Nash Gallery and the Department of Art, University of Minnesota, Minneapolis; Macro Testaccio Contemporary Art Museum of Rome, Rome
- 2010 *Ink and Not Ink: Chinese Contemporary Ink and Wash Exhibition*, Gliptoteka HAZU - Sculpture Museum of the Croatian Academy of Science and Arts, Zagreb
- Beyond the Horizon: Chinese Contemporary Art Exhibition*, Chilean National Museum of Fine Arts, Santiago
- Painting/Non-Painting: 2010 Hangzhou International Modern Calligraphy Art Exhibition*, Hangzhou
- Memory of the Past: Contemporary Chinese Ink Painting*, Transylvania University Morlan Gallery, Lexington
- Refactoring: Chinese Abstract Art TOP Exhibition*, Zhejiang Art Museum, Hangzhou, Today Art Museum, Beijing
- 2009 *Present-Day: 2009 Shanghai New Ink and Wash Exhibition*, Zhu Qizhan Art Museum, Duolun Museum of Modern Art, Shanghai
- Ink and Not Ink: Chinese Contemporary Ink and Wash Invitational Exhibition*, Warsaw Palace Museum, Warsaw; Museum of Hungarian Agriculture - Magyar Mezőgazdasági Múzeum, Budapest; Romanian National Museum of Contemporary Art, Bucharest
- Open Flexibility: Innovative Contemporary Ink Art*, Taipei Fine Arts Museum, Taipei
- 2008 *Ink and Wash ≠ Ink and Wash Painting: Zhang Yu, Li Huasheng, Liang Quan*, Hejingyuan Art Center, Beijing
- Yi Pai: 30 Years of "Abstract" Art in China*, La Caixa Forum Palma, Palma; La Caixa Forum Barcelona, Barcelona; La Caixa Forum Madrid, Madrid
- Abstract Art 1: Towards Post*, PIFO Gallery, Beijing
- Shanghai MoCA Envisage II: Butterfly Dream*, MoCA Shanghai, Shanghai
- 6th Shenzhen International Biennale of Ink and Wash*, Shenzhen Museum, Shenzhen
- 2007 *China Onward: The Estella Collection of Chinese Contemporary Art*, Louisiana Museum of Modern Art, Humlebæk
- 3rd Chengdu Biennale*, Chengdu Modern Art Museum, Chengdu
- Made in Beijing*, Hongik University Art Gallery, Seoul
- Continuation, Variation and Infiltration: Ink, a Monochromatic World*, Art Museum of Tokyo, National University of Fine Arts and Music, Tokyo

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- 2006 *Revival: 2006 Shanghai New Ink and Wash Exhibition*, Zhu Qizhan Art Museum, Duolun Museum of Modern Art, Shanghai
International Modern Ink Painting Exhibition, Manhattan Asian Cultural Center, New York
Chinese Ink and Wash Documentary Exhibition 1976-2006, Nanjing Museum, Nanjing
Chinese Contemporary Art Documentary, China Millennium Monument Art Museum, Beijing
- 2005 *Upcoming Ink Painting: Modern Experimental Ink and Wash Painting Exhibition*, Palais Rihour, Lille
Encre de Chine Expérimentale, Conference at the Cité Internationale des Arts, Paris
Salute to '85: 1985-2005, Duolun Museum of Modern Art, Shanghai
Writing/Non-Writing, Art Museum of the Chinese Academy of Fine Arts, Hangzhou
- 2004 *Dream of the Dragon's Nation: Contemporary Art from China*, Museum of Modern Art Ireland, Dublin
4th Shenzhen International Biennale of Ink and Wash, Guan Shanyue Art Museum, Shenzhen Art Academy Exhibition Hall, Shenzhen
- 2003 *Impermanence: How to Explain the Term Ink and Wash*, Artist Commune, Hong Kong
Chinese Experimental Ink and Wash, Chinese Culture Center of Greater Toronto, Toronto
- 2002 *17th Asian International Art Exhibition*, Daejeon (Taejeon) Art Museum, Daejeon
Ost + West Ausstellung für die Zeitgenössische Kunst aus China, Künstlerhaus in Wien, Vienna
- 2001 *32nd Düsseldorf Modern Art Exhibition*, Düsseldorf Exhibition Centre, Düsseldorf
20 Years of Experiment in Chinese Ink and Wash, Guangdong Art Museum, Guangzhou
- 2000 *Colour, Brush and Ink: Zhang Yu and Heidi Meyer*, Germany Embassy, Beijing
Breaking Through, Museo de Arte Contemporaneo de Monterrey, Monterrey; National Art Gallery, Canberra; Hong Kong Museum of Art, Hong Kong
- 1999 *Abstract Colour and Ink*, Chinese Cultural Center of San Francisco, San Francisco
14th Asian International Art Exhibition, Fukuoka Modern Art Gallery, Fukuoka
- 1998 *Inside Out: New Chinese Art Exhibition*, PS1 MoMA, New York/San Francisco Museum of Modern Art, San Francisco/Henry Art Gallery, Seattle
2nd Shanghai Biennale, Shanghai Art Museum, Shanghai
13th Asian International Art Exhibition, National Art Gallery, Kuala Lumpur
- 1997 *Exhibition of New Ink and Wash Art*, Berlin Art Museum, Berlin; Halle Museum, Halle; Galerie TTT, Heimbach; Leipzig University Museum, Leipzig
Stars of the Century: Chinese Art Biennale, Ontario Art Museum, Toronto
- 1995 *Ink and Light: Chinese Contemporary Experimental Ink and Wash Group Exhibition*, Flanders Expo, Ghent
- 1994 *Zero: Art Exhibition*, Flanders Exhibition Center, Ghent

- 1993 *Exhibition of Chinese Contemporary Abstract Ink and Wash*, National Art Museum of China, Beijing
- 1991 *2nd Exhibition of Chinese Realistic Painting with Meticulous Brushwork*, Museum of Chinese History, Beijing
1st International Fan Painting Exhibition, Beijing Concert Hall Gallery, Beijing
27th Asian Modern Art Exhibition, Tokyo-to Art Museum, Ueno Royal Museum, Tokyo

Selected Public Collections

- USA Metropolitan Museum, New York
Los Angeles County Museum of Art, Chicago
The Estella Collection Foundation, New York
Shuhua Art Educational Foundation, San Francisco
Chinese Culture Center, San Francisco
- Europe Red Mansion Foundation, London
Louisiana Museum of Modern Art, Copenhagen
Belyaev Modern Art Gallery, Moscow
Benetton Museum, Venice
Olenska Foundation Art Museum, Geneva
University of Louvain Museum, Louvain
Royal Academy of Fine Arts, Antwerp
- China National Art Museum of China, Beijing
Shanghai Art Museum, Shanghai
Guangdong Museum of Art, Guangzhou
University City Art Museum of Guangzhou
Academy of Fine Arts, Guangzhou
Hongkong Museum of Art, Hong Kong
Chengdu Modern Art Museum, Chengdu
Taida (TEDA) Art Gallery, Tianjin
How Art Museum, Shanghai
Meilun Art Museum, Changsha
Fine Arts Documents Art Gallery, Wuhan

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