

## 倪军

1963 年生于天津，1991 年获美国新泽西罗格斯大学梅森·格罗斯艺术学院硕士学位，并定居纽约多年。现工作、生活于北京。

倪军是“文革”后首届中央美术学院附中学生，在师从袁运甫先生研习壁画专业之后留学新泽西罗格斯大学梅森·格罗斯艺术研究院，师从美国绘画大师利昂·高乐布。曾长期活跃于纽约艺术界，多次举办个展，先后任教于美国罗格斯大学、帕森斯设计学院与国内重要艺术院校。

倪军是具有哲学思辨与理论素养的当代画家之一，对油画、公共艺术、现代艺术理论和我国古代文明有深入研究，以绘画、摄影、录像等手段表现当代生活和他对世间哲学的思考。他的绘画着眼于人性的复杂本质与自然的光色奥秘，尤其注重自然景物的灵魂属性和生活细节的优雅韵味，以敏锐的视觉观察和从容闲定的技法，在古典油画美感上加入现代生活的冷毅精神。

## 主要个展

- 2019 丰盛的玫瑰——倪军个展，蓝岸画廊，深圳  
倪军：一个棘手的个案，偏锋新艺术空间，北京
- 2016 还是海，沪申画廊，上海
- 2015 江湖英豪，星空间，北京
- 2011 倪军：绘画、素描、摄影与电影，久画廊，水木当代艺术空间，博尔赫斯出版机构，北京
- 2008 甜蜜生活，西五艺术中心，北京
- 2005 倪军，艺术 110 画廊，北京
- 1991 倪军个展，罗格斯大学画廊，新泽西

## 主要群展

- 2020 边缘之上，艺凯旋画廊，北京  
2020 夏季群展，偏锋画廊，北京
- 2019 光辉时代：2019 津京油画家邀请展，天津西洋美术馆，天津  
见证与表达——北京画廊协会优秀作品展，宋庄美术馆，北京  
藏锋敛锐——具象绘画群展，偏锋新艺术空间，北京  
保利 2019 八人艺术邀请展，保利艺术博物馆，北京

- 2018 山河日色：杨国辛、倪军艺术展，坪山美术馆，深圳  
万川曾映月：四人风景研究展，广东美术馆，广州  
转折，元典美术馆，北京  
袁运甫和他的学生们：绘画雕塑作品展，清华大学艺术博物馆，北京  
Diaspora，纽约艺术学院画廊，纽约曼哈顿
- 2016 京畿梦华录，星空间，北京  
于瀛群展之佛跳墙，应空间，北京  
明觉力：尹齐、冯良鸿、李益、倪军、袁加，久画廊，北京  
玉渊潭：齐星、范久鹏、倪军三人展，亚洲艺术中心，北京
- 2014 尺寸：马树青、倪军近作展，西五艺术中心，北京
- 2013 与纸纠缠，星空间，北京；翡翠艺术中心，上海
- 2012 张仃与他的艺术遗产，国家大剧院画廊，北京
- 2011 之间：倪军、纯空法师近作展，桥画廊，北京
- 2010 春分，元典美术馆，北京
- 2009 中国艺术家，比利时列日大学画廊，列日  
抱虎过山，久画廊，北京
- 2008 穿越：当代艺术联展，水木当代艺术空间，北京
- 2007 抱虎过山，久画廊，北京
- 1994 转型：陈丹青、刘小东、倪军、喻红，马克坦西工作室，纽约
- 1993 红星照耀中国，Keen Gallery，纽约
- 1991 青年艺术家，耶鲁大学画廊，纽黑文，康涅狄格
- 1989 杨重光、倪军、李益、徐蓓作品展，中国美术馆，北京  
中国现代艺术大展，中国美术馆，北京

## 部分公共收藏

- 洛杉矶亨廷顿图书馆，洛杉矶
- 中央美术学院美术馆，北京
- 清华大学艺术博物馆，北京
- 广东美术馆，广州
- 龙美术馆，上海
- 元典美术馆，北京
- 深圳坪山美术馆，深圳
- 保利艺术博物馆，北京

## NI Jun

Chinese, b.1963, Tianjin. He received his MFA degree from Rutgers University in New Jersey and settled in New York City in 1991. Currently he lives and works in Beijing.

In 1979, Ni Jun became one of the first students of the High School of Central Academy of Fine Art, Beijing, after the Cultural Revolution. After studying in the studio of Yuan Yunfu at Central Academy of Arts and Crafts in 1989, he went to the U.S. and spent two years at the Mason Gross School of the Arts, Rutgers University with Leon Goleb and Peter Stroud. He has held numerous one-man exhibitions, given lectures at art academies in China and the U.S. over the past three decades.

Ni Jun is one of the Chinese artists who have the most philosophical speculations and theoretical accomplishments; his creations have brought people to the complexity of humanity and the profound mystery in nature, especially paying attention to the spirituality of the natural scenery, the tradition of Chinese culture and elegant scenes of life, with his keen visual observation and leisurely brushstrokes, Ni Jun brings the modernity to his strong personal-style painterly paintings.

### Selected Solo Exhibitions

- 2019 *Rose Fields Forever: Paintings by Ni Jun*, LAN Gallery, Shenzhen  
*Ni Jun: An Inconvenient Case*, PIFO Gallery, Beijing
- 2016 *The Deep Blue Sea: A Ni Jun Exhibition*, Shanghai Gallery of Art, Shanghai
- 2015 *Ni Jun: Brotherhood*, Star Gallery, Beijing
- 2011 *Ni Jun: Painting, Drawing, Photography and Film*, Permanence Gallery/ Shuimu Contemporary Art Space/ IA-32 Cantonbon Space, Beijing
- 2008 *Ni Jun: La Dolce Vita*, C5 Art Center, Beijing
- 2005 *Ni Jun*, Art 110 Gallery, Beijing
- 1991 *Ni: More Historical than Political*, MGSA Gallery, Rutgers University, New Jersey

### Selected Group Exhibitions

- 2020 *Beyond the Verge*, Triumph Gallery, Beijing  
*Summer Exhibition 2020*, PIFO Gallery, Beijing
- 2019 *The Glorious Time: 2019 Exhibition of Artists from Tianjin and Beijing*, Western Art Museum, Tianjin  
*Witness and Express*, Songzhuang Art Museum, Beijing  
*Being Sharp: A Group Exhibition of Figurative Art*, PIFO Gallery, Beijing  
*Poly 2019 Eight Artists*, Poly Art Museum, Beijing
- 2018 *Nature in Colors: Art of Yang Guoxin and Ni Jun*, Shenzhen Pingshan Art Museum, Shenzhen  
*The Moon Seeing All the Rivers: A Study of Landscape Art by Four Artists*, Guangdong Museum of Art, Guangzhou  
*Artists in the Time of Change*, Yuan Art Museum, Beijing  
*Yuan Yunfu and His Students: An Exhibition of Paintings and Sculptures*, Tsinghua University Art Museum, Beijing  
*Diaspora*, New York Academy of Art, New York
- 2016 *The Lost Diary of Beijing*, Star Gallery, Beijing  
*A Yu Ying Group Show: Fotiaoqiang*, Ying Space, Beijing  
*Yuyuantan: Fan Jiupeng, Ni Jun and Qi Xing*, AAW Gallery, Beijing  
*Serenite: Yin Qi, Feng Lianghong, Li Yi, Ni Jun and Yuan Jia*, Permanence Gallery, Beijing
- 2014 *Size: Recent Paintings by Ma Shuqing and Ni Jun*, C5 Art Center, Beijing
- 2013 *Being Entangled with Paper*, Star Gallery, Beijing/  
Halcyon Gallery, Shanghai
- 2012 *Zhang Ding and His Students*, National Opera House, Beijing
- 2011 *In Between: Paintings by Ni Jun and Buddhist Master Chun Kong*, Bridge Gallery, Beijing
- 2010 *Spring Equinox*, Yuan Art Museum, Beijing
- 2009 *Carrying Tigers over Mountains*, Permanence Gallery, Beijing
- 2008 *Cross Transition*, Shuimu Contemporary Art Space,

Beijing

- 2007 *Carrying Tigers over Mountains*, Permanence  
Gallery, Beijing
- 1994 *Transformation: Chen Danqing, Liu Xiaodong, Ni Jun  
and Yu Hong*, Mark Tansey Studio on Warren Street,  
New York
- 1993 *Red Star over China*, Keen Gallery, New York
- 1991 *Young Artists*, Yale University Gallery, New Haven,  
Connecticut
- 1989 *Four Young Artists*, National Art Museum of China,  
Beijing  
*China Avant-Garde Art*, National Art Museum of  
China, Beijing

## Selected Public Collections

The Huntington Library, Los Angeles  
CAFA Art Museum, Beijing  
Tsinghua University Art Museum, Beijing  
Guangdong Museum of Art, Guangzhou  
Long Museum, Shanghai  
Yuan Art Museum, Beijing  
Pingshan Art Museum, Shenzhen  
Poly Art Museum, Beijing