

齐星

1982 年生于河北省唐山，2005 年毕业于中央美术学院油画系，现工作、生活于北京。

带有叙事意味的人物和场景，一直是齐星长期以来专注的绘画主题。他以既写实又浓郁的个人语言再现出虚幻若真的临场感，展现出艺术家内在的人文关怀与其世代的当代性。

在美国纽约驻留期间，近似古典坦培拉（Tempera，或称蛋彩画）的绘画方式影响了他的创作。近几年的画作在技法上有所转变：从鲜明的学院师承和训练痕迹，转换为更为古典的间接画法。对他而言，技术层面上的“生”触发的是个人绘画内容中前所未有的体验，材料层面的改变，更深刻地牵动了艺术内在的质地——工具不再只是内容陈述的载体，而是相生相应、互为主体的动态关系。

齐星高度细致地描绘着眼前的实在，用一种极度自然主义的眼光和手法带领我们观看着现实中的每一个不自然的细节。

主要展览

- 2019 藏锋敛锐——具象绘画群展，偏锋新艺术空间，北京
拔掉楔子，七木空间，北京
- 2018 静物之流，静居之思，西岸艺术中心，上海
- 2017 凤凰传奇，AAW 画廊，北京
- 2016 玉渊潭，AAW 画廊，北京
Art Busan，AAW 画廊，釜山
- 2014 人的风景，谷公馆，台北
- 2013 与纸纠缠，星空间，北京
女性理想，AAW 画廊，北京
人间食粮，林大艺术中心，北京
- 2008 你在红楼，我在西游，ACAF，纽约，美国
- 2007 天堂，诚品画廊，台北
- 2006 十三不靠，F2 画廊，北京
- 2005 新视觉，何香凝美术馆，深圳
双城记，季节画廊，北京

驻地项目

- 2016 AAW 画廊驻地项目，釜山
- 2014 纽约艺术学生联盟驻地交流项目，纽约
- 2009 格兰菲迪酒厂驻地交流项目，苏格兰

Qi Xing

1982, born in Tangshan, Hebei province. Graduated from Central Academy of Fine Arts in 2005.

Characters and scenes with narrative intention are the focus of Qi Xing's paintings. With his realistic and strong personal artistic language, Qi Xing's works are reproducing the illusion of real presence, showing the artist's inner humanistic concern and the contemporaneity of his generation.

During his residence in New York, the style of classical Tempera (a painting medium for powdered pigments, consisting usually of egg yolk and water) , influenced his creation. In recent years, we can clearly see Qi Xing's change in technique: from the distinct traces of academic training to the more classical indirect painting. For him, the "rawness" on the technical level triggers an unprecedented experience in the content of personal painting, and the change in the material profoundly affects the inner texture of art -- the tool is no longer just the carrier of the content, but the dynamic relationship between each other.

Qi Xing depicted the realistic situations in an exquisitely detailed manner, enabling the viewers to observe every unnatural detail thanks to his mastery of an extremely naturalistic vision and methodology.

Selected Exhibitions

- 2019 *Being Sharp: A Group Exhibition of Figurative Art*, PIFO Gallery, Beijing
Pull Up the Stake, Qi Mu Space, Beijing
- 2018 *Flowing of Still Life*, Thinking of Retreat, West Bund Art Centre, Shanghai
- 2017 *Phoenix legend*, AAW Gallery, Beijing
- 2016 *Jade, Abyss, Pond*, AAW Gallery, Beijing
Art Busan, AAW Gallery, Busan
- 2014 *landscape of man*, Michael Gu Gallery, Taipei
- 2013 *The Feminine Ideal*, AAW Gallery, Beijing
Being Entangled with Paper, Star Gallery, Beijing
Human Food, Linda Gallery, Beijing
- 2008 *You in a red chamber, I go the west*, ACAF, New York
- 2007 *Haven*, Eslite Gallery, Taipei
- 2006 *Out of Order*, F2 Gallery, Beijing

- 2005 *New Vision*, He Xiangning Museum, Shenzhen
Tale of Two Cities, Art Seasons Gallery, Beijing

Artist in Residences

- 2016 AAW Gallery, Busan
2014 Art Students League, New York
2009 Glenfiddich Distillery, Scotland